READING LIST - F’12

“When asked my single favorite book of architectural theory, I never hesitate to answer: Wolfflin’s *Renaissance and Baroque*. Unless, that is, I happen to be in the mood to say *Mathematics of the Ideal Villa*. If pressed to name a more current book, again I never hesitate even for a moment: Stan Allen’s *Practice*. Unless I happen to be in the mood to say *Folds, Bodies & Blobs, An Atlas of Novel Tectonics*, or, on a rainy day, *Strange Details.*” – Kipnis

Reading is essential to learning and understanding architecture, to shaping your own ideas about architecture, to becoming an architect, and an active shaper of the discourse of our profession. This semester each instructor will read a group of books with each separate studio, thereby exposing all students to four different reading lists, points of view, and approaches to architecture. You’ll read about one book for each instructor, but you should look them all up, try to glean what they are about, buy a few!

Art Lubetz
Suzanne K. Langer, *Feeling & Form* (Ch. 5 & 6) (1955)
Mark Taylor, *Alterity*
Gaston Bachelard, *Poetics of Space* (1955)
Steen Eiler Rasmussen, *Experiencing Architecture* (1964)

Josh Bard
Mario Carpo, *The Alphabet and the Algorithm* (2011)
Robin Evans, *Translations from Drawings to Building* (excerpts) (2005)

Mary-Lou Arscott
Victor Burgin, In/Different Spaces (1998)

Nick Liadis

Some good introductory anthologies of architectural theory & readings: