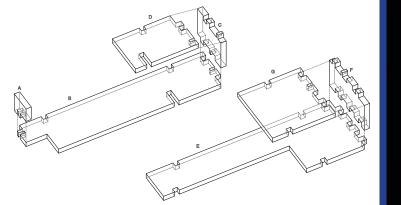
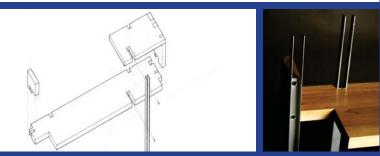
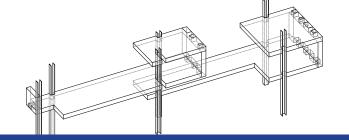
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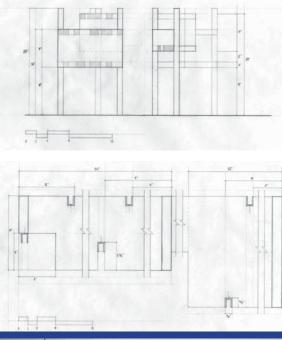
CHANDLER ARCHBELL 48-105 | Spring 2013 Studio Instructors: Suhrbier, Kachniasz School of Architecture Carnegie Mellon University







Chandler Archbell YEAR





Project Statement

Inspired by a wrapping ribbon, this design establishes two distinct languages between wood and aluminum. The wrapping gesture of the wood element was broken at a strategic point in order to create two similar components that serve as functional shelves. A pattern, which was set for the spacing of the aluminum supports and the finger joints in the wood, was also broken. This breaking of the pattern created a rhythm within the joinery of the piece. This simple and elegant desk organizer floats above the desk, allowing for an open and uncluttered work surface.