

first year: assignment ten

three non-parallel planes, part B

Issued	Monday, October 20, 2008 @ 1.30 p.m.
Objective	<p>Based on the observations and comments of project nine revise your composition of the three non-parallel planes. As an additional issue of your investigation, each plane shall now be one of three tonal values; black, white and grey. No two planes can be the same tone. The use of tone should reinforce and be consistent with the ideas governing the composition.</p> <p>This investigation will sponsor new issues and ideas resulting in a reconsideration of the composition.</p>
Method / Process	<ul style="list-style-type: none">• Assume the same rules and working method as project nine.• By varying the plane sizes, proportions, and relationships of one to the other, study the various combinations of the planes through sketches and study models.
Design Process	<p>Wood pencils</p> <p>Tracing paper (12" x 12" sheets)</p> <p>White Strathmore</p> <p>Color-Aid</p> <p>Elmer's glue</p>
Presentation Requirements	<p>Presentation quality model; of white Strathmore, 3-ply cold pressed (consisting of 3 laminated layers) with Color-Aid Gray #4 and Color-Aid Black #1 laminated to both sides of the individual planes.</p> <p>Presentation quality drawing including 3 orthographic views and one 30° x 60° axonometric. Drawing to be at full scale and drafted in pencil on a horizontally oriented sheet of 14" x 23" Strathmore 500 Series Bristol Board, 2 ply (the watermark should be on the left hand side). Neatly adhere the Color-Aid Gray #4 and Color-Aid Black #1 to the axonometric drawing.</p> <p>Lead holder(s) with 3 suggested leads: 2H (light: construction), H or F (light/ medium: contours/ elevation), HB (dark: edges & section cuts)</p>
Due	Wednesday, October 22, 2008 @ 1.30 p.m.