

Artiste! révélation époustouflante d'él
C'est un 1957

attention! il faut absolument l'appréhender
et la vérité (vraie) domine
ici, pour mettre le monde
à l'ordre!

à la
tête
bleue

la tête



Très
important

no 10
82 19

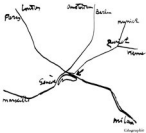


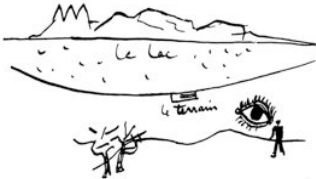
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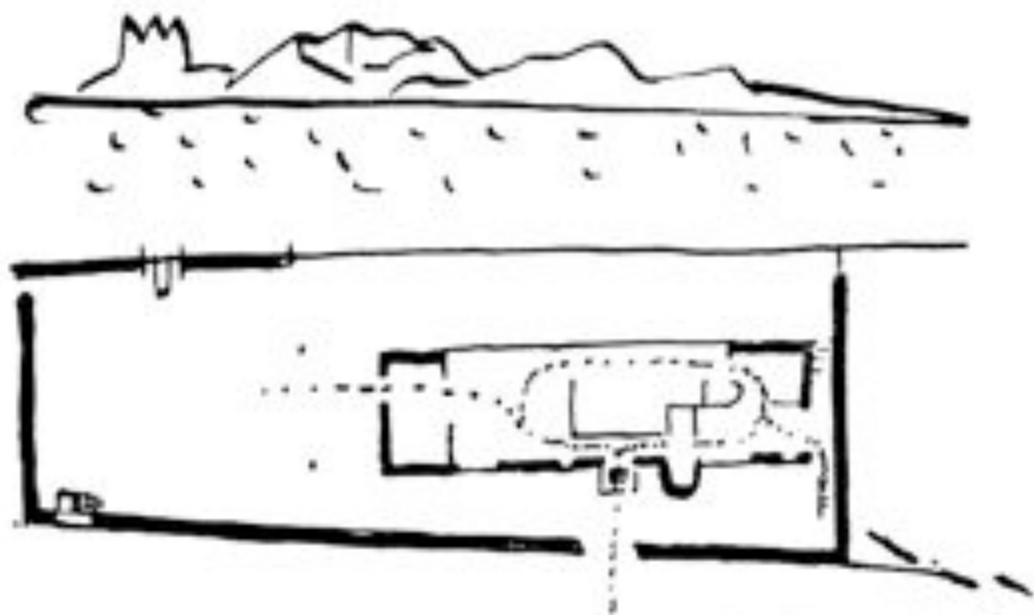


à 91 ans, Marie Charlotte
Amélie
Jeanne et Perce
règne sur le soleil, la lune,
les monts, la loi et la
force, entourée de l'admiration
affectueuse de son enfant. 10 septembre 1957

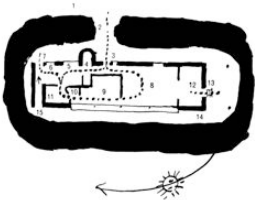




On a découvert le terrain



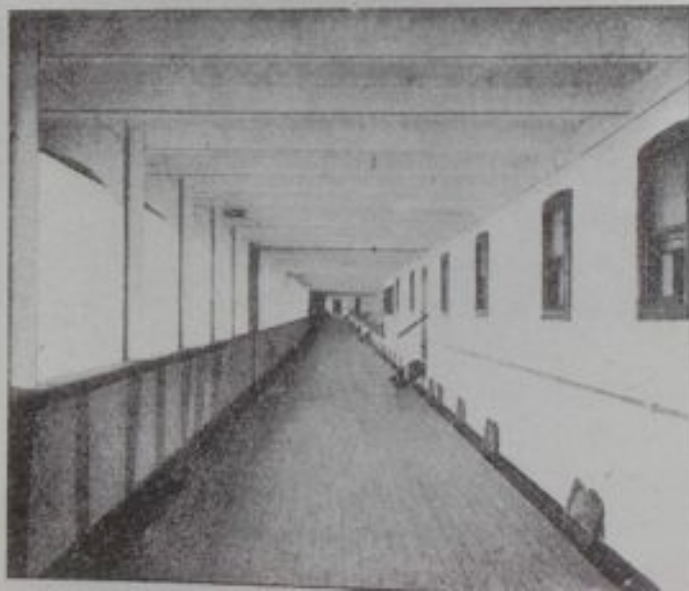
Le plan est installé...





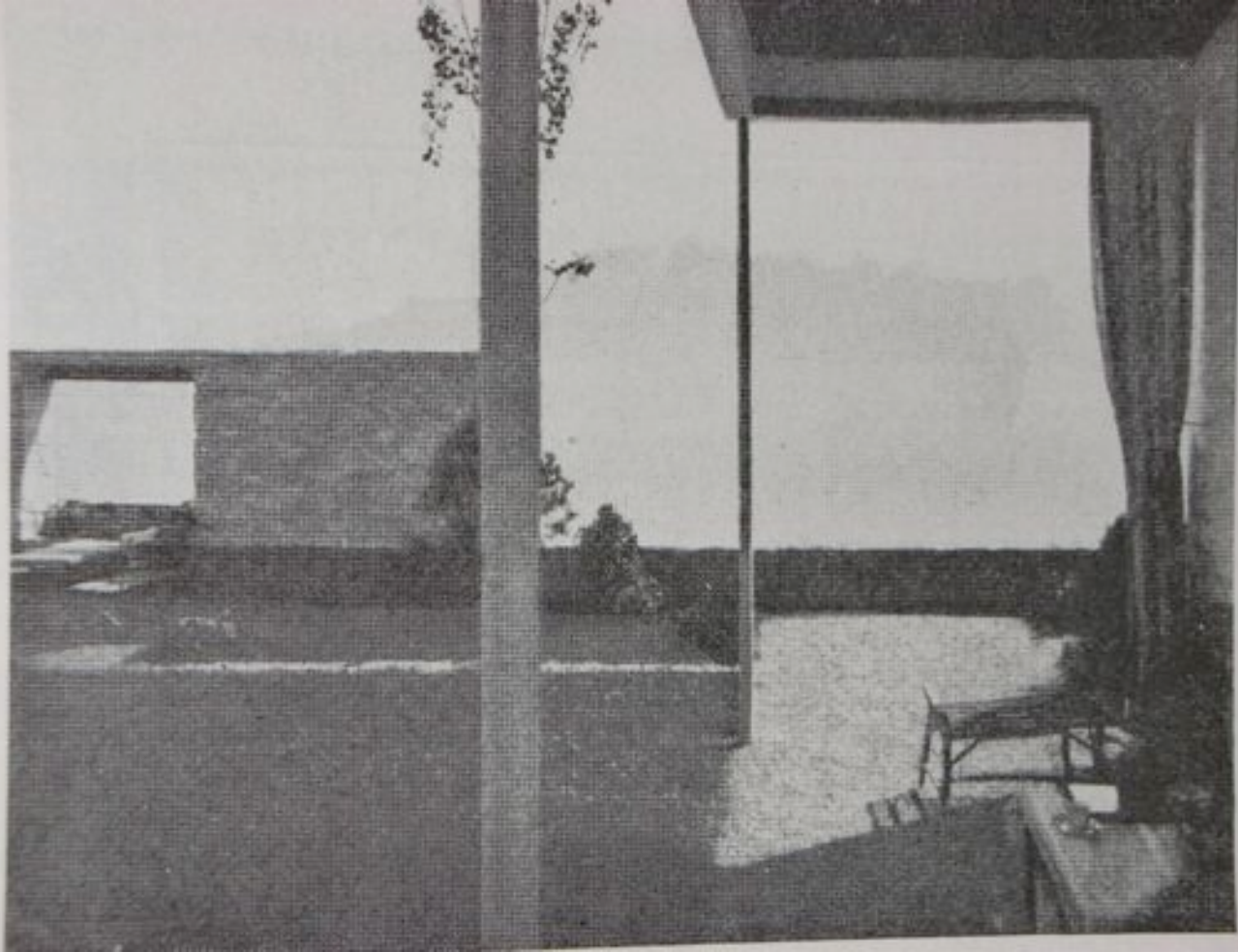
L'Aquitania, Cunard Line.

A MM. les Architectes : Une villa sur les dunes de Normandie, conçue comme ces navires, serait plus saine que les grands « toits normands » si vieux, si vieux ! Mais on pourrait prétendre que ceci n'est point du style maritime !

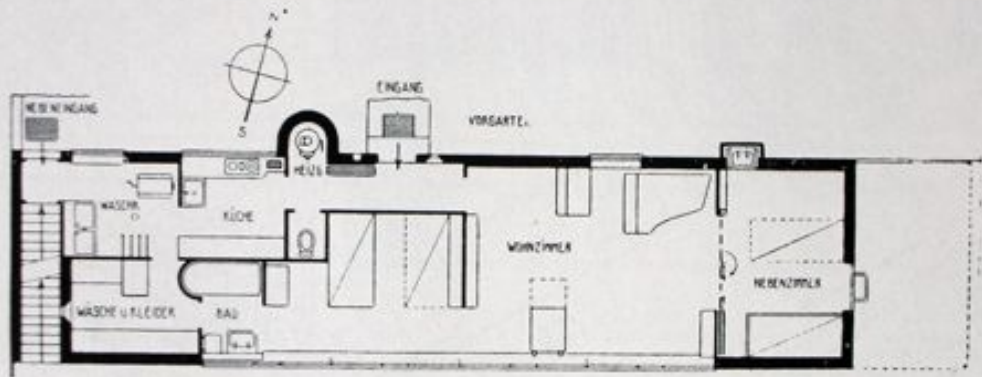




L-2
48







Plan





Une fenêtre à échelle humaine





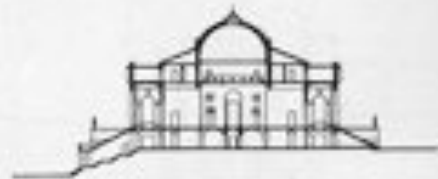


ANDREA PALLADIO

LA ROTONDA (VILLA CAPRA or ALMERICO)
VICENZA, ITALY
1566-1571



SECTION A



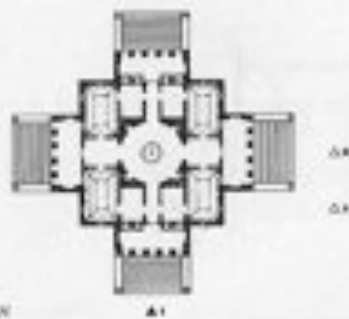
SECTION B



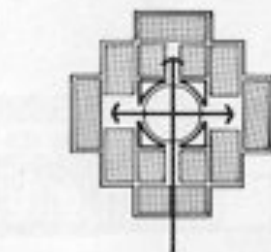
SITE PLAN



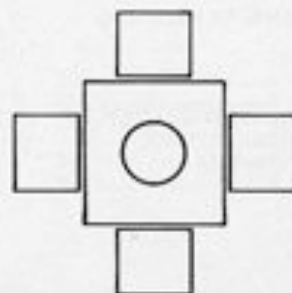
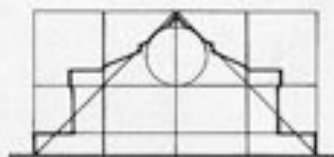
ELEVATION 1



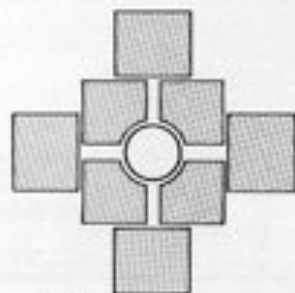
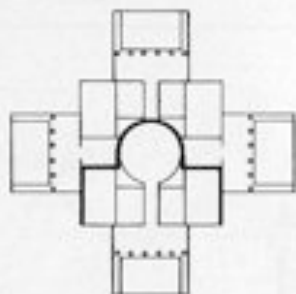
FLOOR PLAN



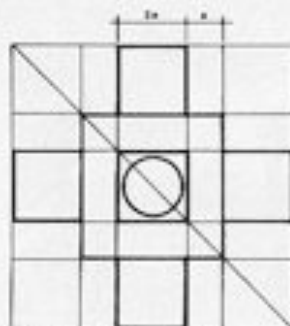
CIRCULATION TO USE



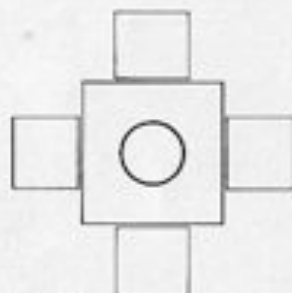
ADDITIVE AND SUBTRACTIVE



REPETITIVE TO UNIQUE

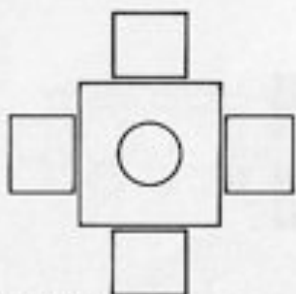


GEOMETRY

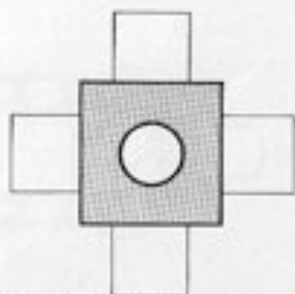


HIERARCHY

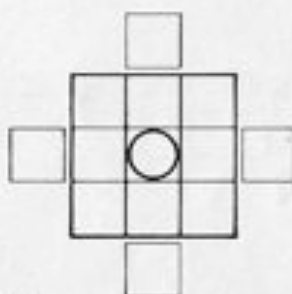
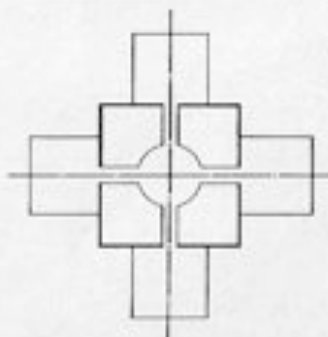
PLAN TO SECTION



UNIT TO WHOLE



SYMMETRY AND BALANCE



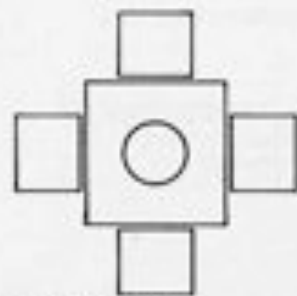
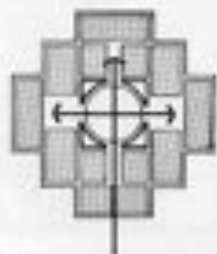
PARTS



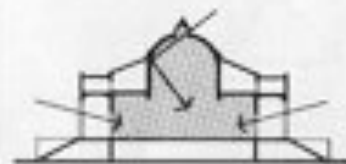
STRUCTURE



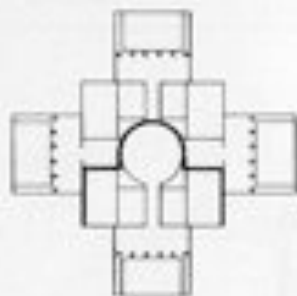
CIRCULATION TO USE



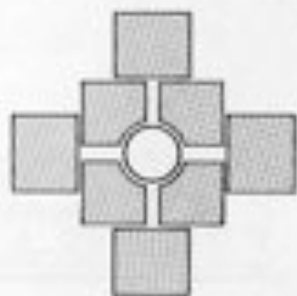
ADDITIVE AND SUBTRACTIVE



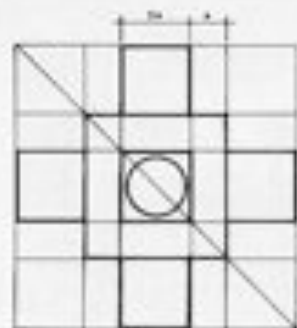
NATURAL LIGHT



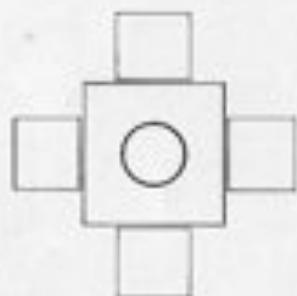
PLAN TO SECTION



REPETITIVE TO ENGAGE



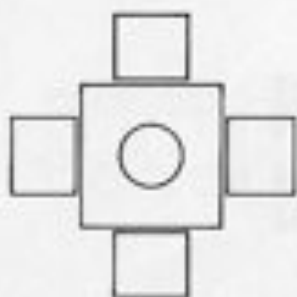
GEOMETRY



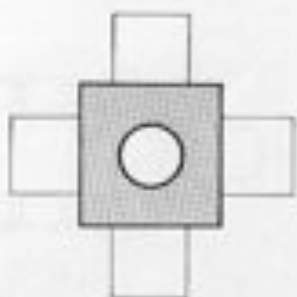
REDUNDANCY



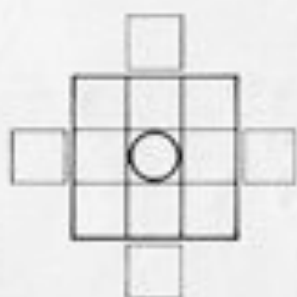
MARKING



LOST TO WHOLE



SYMMETRY AND BALANCE



PARTS

