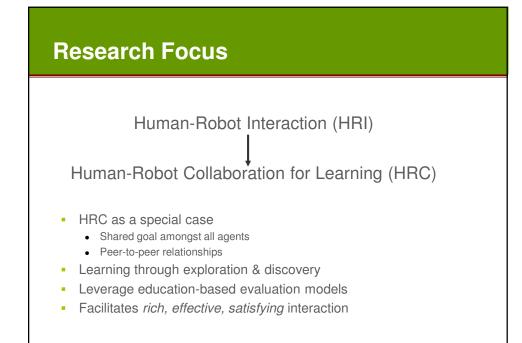
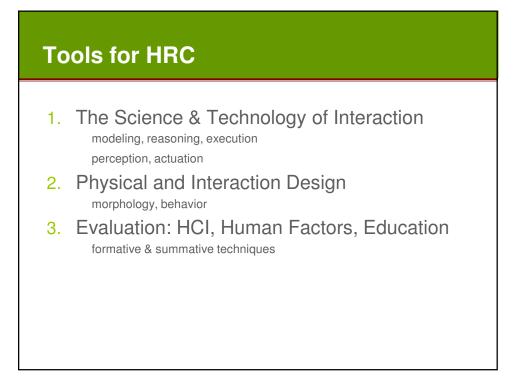
Illah's CREATE examples

Illah Nourbakhsh Al

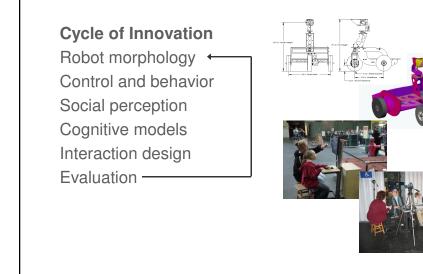








Complete Design Cycle Approach





Insect Telepresence Robot

Problem

Increase visitors' engagement with and appreciation of insects in a museum terrarium at CMNH.

Approach

Provide a scalar telepresence experience with insectsafe visual browsing Apply HCI techniques to design and evaluate the input device and system Measure engagement indirectly by 'time on task' Partner with HCII, CMNH

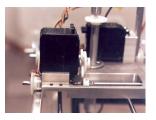
Insect Telepresence Robot

Innovations

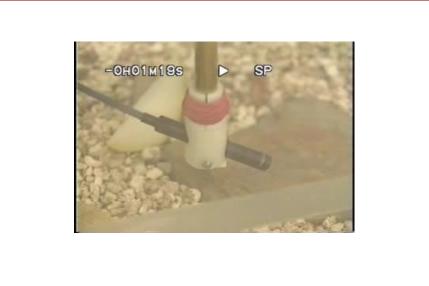
- Asymmetric exhibit layout
- Mechanical transparency
- Clutched gantry lever arm
- FOV-relative 3 DOF joystick







Insect Telepresence Robot



Insect Telepresence Robot

Evaluation Results:

- Average group size: 3
- Average age of users: 19.5 years
- Three age modes: 8 years, 10 years, and 35 years
- Average time on task of all users: 60 seconds
- Average time on task of a single user: 27 seconds
- Average time on task for user groups: 93 seconds

A Human-Scale Museum Edubot

Problem

Increase visitors' engagement and learning at secondary exhibits in Dinosaur Hall.



Approach

Lead visitors to secondary exhibits and new facts Design a robot to share the human social space Establish long-term iterative testing over years, not days Time on task, observation and learning evaluations Partner with Magic Lantern, Maya, CMNH

Museum Edubot: Technical Contributions

Required Robot Competencies: Safety, navigation, longevity

Approaches

- Property-based control programming
- Visual landmark-based SUF (Latombe)
- Visual self-docking
- h/w and s/w restart diagnostics
- Fault detection & communication





Museum Edubot: Technical Contributions

Required Robot Competencies:

Safety, navigation, longevity

Outcome

- Zero human injuries
- 4 years deployment, over 500 km traversed
- MTBF converging beyond 1 week
- Uptime: 98%
- Active diagnosis approaching 100%





Museum Edubot: Iterative Design Cycle

Design Refinements

- Physical Design
 - Morphological Transparency: designing informative form
- Interaction Design
 - Behavioral Transparency: affective interaction model
 - Shortened length of media segments
 - Two-way interaction, goal-based learning





Museum Edubot - Chips



Museum Edubot: Evaluation Results

- Increased engagement time: 74% visitors 5 – 15 min.
- Peak ages engaged: 5-12, 25-34
- 20% overrepresentation of females
- 22% overrepresentation of minorities
- Directed test scores: 46% to 75% correct





HRC Insights

- Reliable public deployments are possible
- Iterative design cycle is essential
- Diagnostic, interaction transparency
- Two-way interaction is preferable

Human learning in human-robot collaborations can be quantified.Rich robotic interaction can trigger human behavioral change.







HRC in a Formal Learning Venue

Problem

Create a robot and learning environment for robotics education.



Approach

Use a highly diverse high-school student population Ground-up platform and curriculum design Empower students with s/w and h/w; Internalize goals Short-circuit robot competency delay with *education* Give away the entire *software* and *hardware* environment Expert-led formal educational analysis, model development

Trikebot Platform Contributions

- Bicycle complexity goal
- Mechanical transparency
- Hybrid design concept
- Camera gaze design
- CMUcam vision system
- Tricycle configuration
 - Torsional stress limited
 - Back-EMF speed control
 - Minimize servo torque



Trikebot Platform Contributions

- Bicycle complexity goal
- Mechanical transparency
- Hybrid design concept
- Camera gaze design
- CMUcam vision system
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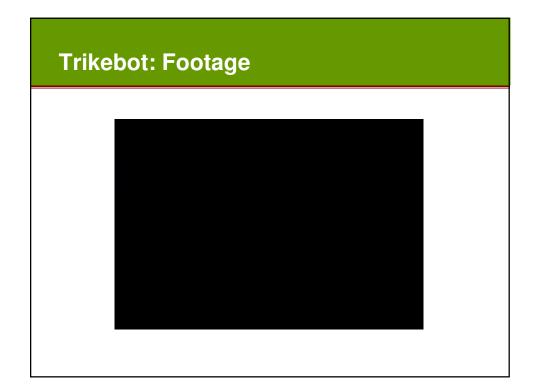
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 - Minimize servo torque



Trikebot: Snagglepuss

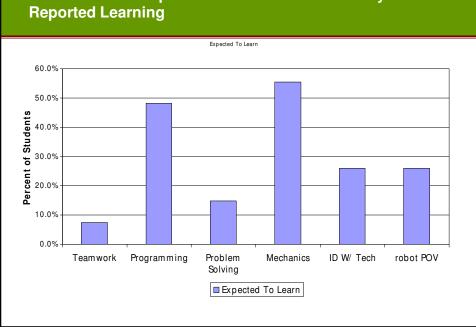




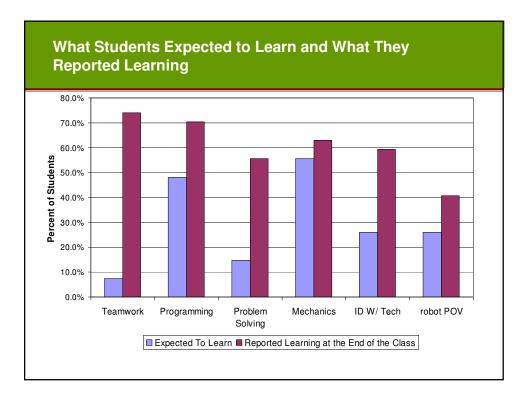
Trikebot: Educational Evaluation

Evaluation Instruments Developed with Prof. Kevin Crowley, Learning Research & Development Center, University of Pittsburgh

- Initial and Final Individual Surveys
- Weekly Individual Surveys
- Online Documentation of Code
- Weekly Interviews and Footage by Onsite
- Ethnographer
- One Week Formal Ethnography (mid-program)
- Follow-up Web-based Monthly Surveys



What Students Expected to Learn and What They



Trikebot: Self-Reported Learning

Quotes from students

- "Document what one does so someone else can repeat the experiment [and] be just or even more successful."
- "I learned that doing something slow is better than doing it twice."
- "Teamwork is hard especially with varying levels of skill and different personalities...can be rewarding only through compromise."
- "Start with the basics, then make things fancier if you want...simple is absolutely fine if it works well."
- "Make active decisions. Have the attitude that if I don't do it, no one will and remember that if you choose something, you are also choosing not to do other things because you have limited time, energy, etc. Choose what to do with your talents wisely and don't waste them!"

Trikebot: Evaluation Findings

Gender Retention

No significant differences in what girls reported learning in the class as compared to boys.

Girls entered reporting less confidence with technology than boys but reported greater increases in confidence than boys by the end of the class.

Girls reported struggling more with programming than boys.





MER Landings, January 2004



Inspire the next generation of explorers...

Personal Exploration Rover (PER)

Problem

Connect visitors to the MER mission with an exhibit that demonstrates:

1 Rovers are tools for conducting science 2 Autonomy is essential for collaboration



Approach

Ground-up design of high-reliability museum exhibit Surmount technology limitations with Intel partnership Allow for full design and evaluation cycle Collect data on visitor and docent collaborations with robot

Our Robot Design Approach

- Establish explicit, quantitative goals
- Recruit a multi-disciplinary team
- Create parallel feedback cycles

Our Robot Design Approach

- Establish explicit, quantitative goals
 - Front-end user research to establish needs
 - Clearly defined criteria [+ feed forward ; feature creep]
 - Caveat: Allow for opportunistic changes to goals
- Recruit a multi-disciplinary team
- Create parallel feedback cycles

Our Robot Design Approach

- Establish explicit, quantitative goals
- Recruit a multi-disciplinary team
 - Robotic interaction deserves a systems science approach
 - Expertise beyond robotics: HCI, design, education
- Create parallel feedback cycles

Our Robot Design Approach

- Establish explicit, quantitative goals
- Recruit a multi-disciplinary team
- Create parallel feedback cycles
 - Multiple {design; implement; evaluate; refine} cycles
 - Feed forward results *across* design, EE, HW and firmware efforts

Establish Explicit, Quantitative Goals

- Design for robustness
 - 10 hours battery endurance under constant use
 - Unmediated usability by novice users
 - Constant naïve use without degradation
 - In-museum repairability, MTBF > 1 week, MTTR < 1 hour
- Interaction design for museum setting
 - Less than 3 minutes Time on Task
 - Completed immersion in narrative (subject to 3 min. constraint)
 - Panoramic image-centered science mission
- Measurable education outcomes:
 - Role of Autonomy; Role of Rovers in Mission Science
 - (Level of comprehension ; comparison of mediated and unmediated exhibits)

Multidisciplinary Team

- Robotics firmware and software
 Carnegie Mellon Robotics
- Interaction design and testing
- Carnegie Mellon Robotics
 Embedded electronics
- Embedded electromics
 Intel Corporation, Botrics Inc.
 - Robot hardware realization
 - Gogoco LLC
- Screen and exhibit graphic design
 LotterShelly LLC
- Educational evaluation
 - Univ. of Pittsburgh Learning Research & Development Center

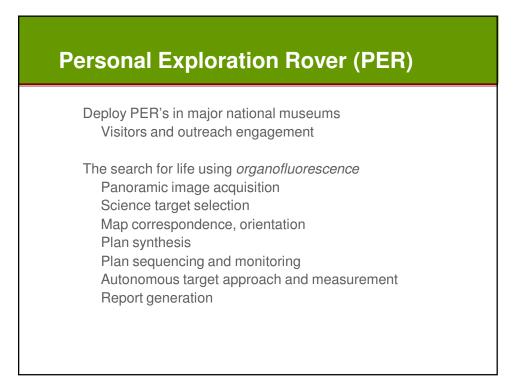


Project Timeline (8 months)

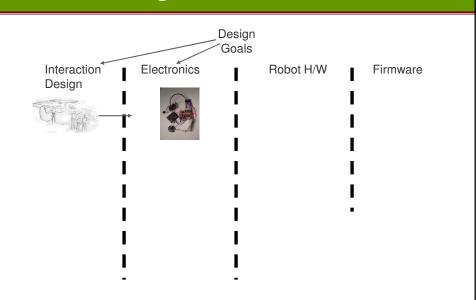
- May 2003: PER project kickoff
- June: Establish design goals and parameters
- July: Prototype firmware development
- August: Prototype interaction design & test
- September: Interface, firmware programming
- October: Kickoff museum deployments
- November: Software QA
- December: Rover hardware QA
- Jan 04, 2004: MER Spirit lands, exhibits launch!

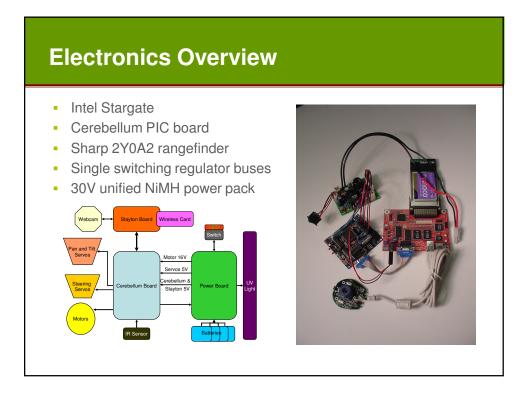
Parallel Design Efforts						
		Design Goals				
Interaction Design	Electronics	Robot H	I/W Firmware			

Design Coals Design Coals Firmware Interaction Design I I I I I I Interaction

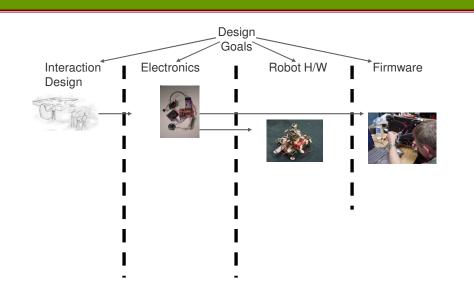


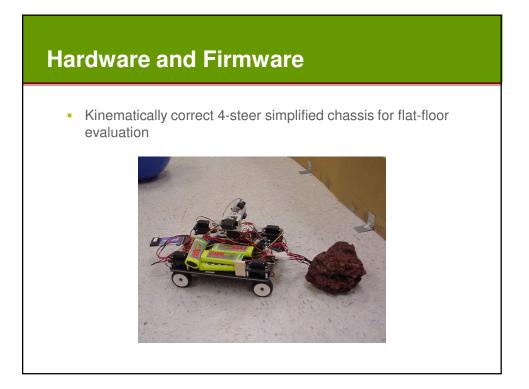
Parallel Design Efforts

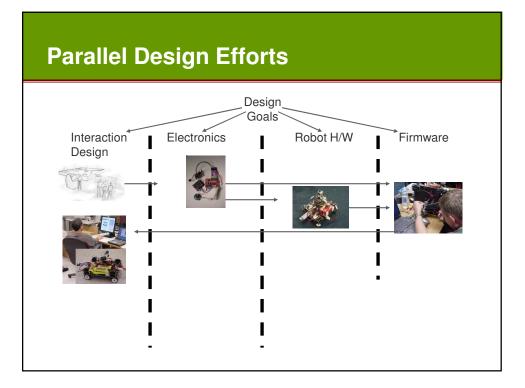




Parallel Design Efforts



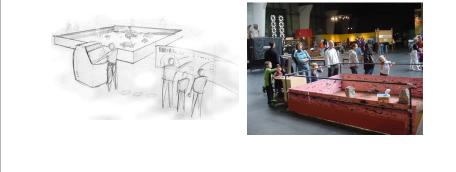


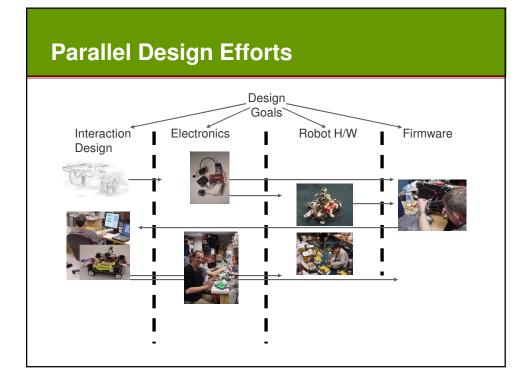


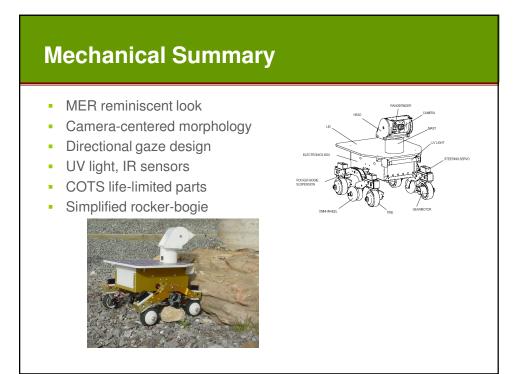
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Interaction Design Iterations

- Exploit mechanical error to demonstrate autonomy
- Compensate for robot/human limitation with human/robot guidance
- Establish translation between panoramic, orthographic and physical yard imagery



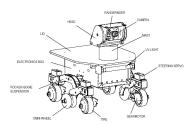




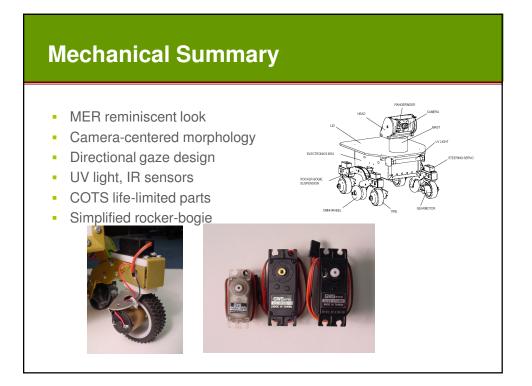
Mechanical Summary

- MER reminiscent look
- Camera-centered morphology
- Directional gaze design
- UV light, IR sensors
- COTS life-limited parts
- Simplified rocker-bogie





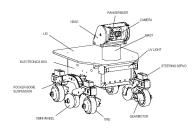




Mechanical Summary

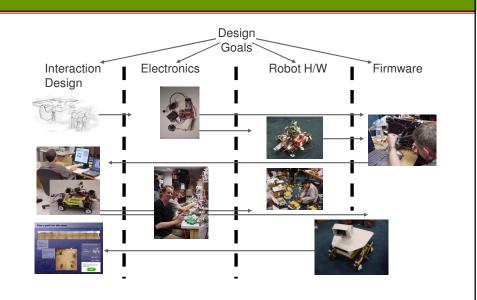
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Parallel Design Efforts









In-situ Rover Behavior



PER: Initial Installations

- Smithsonian National Air & Space Museum
- San Francisco Exploratorium
- Smithsonian Udvar-Hazy Center
- National Science Center
- NASA/Ames Mars Center

National Air & Space Museum

15 million visitors per year Mars yards built as middle school outreach project Topography based on Pathfinder landing site Strong collaboration with educational evaluators





National Air & Space Museum



National Air & Space Museum



San Francisco Exploratorium

- Together with NASM, the Big Two
- Joint exhibit, NASM and Explo, is unprecedented
- Twin PER yards separated by full-scale MER model
- Special January "open house" for us



San Francisco Exploratorium



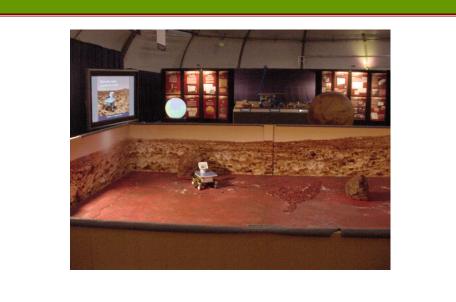


San Francisco Exploratorium





NASA/Ames Mars Center

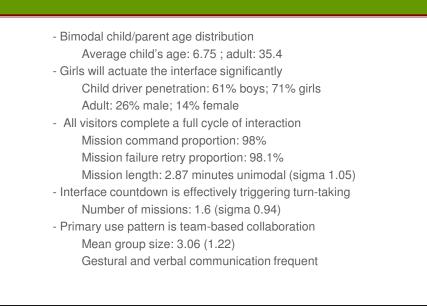


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PER Performance Results

Month 1: 670 rover-hrs; 13 rover-miles; 12,000 approaches Full-day power endurance in all locations As of 20 April 2004: 50,000+ approaches complete Cerebellum, Stargate, camera, ranger perfect record Failures: exclusively replaceable servos Museum ownership and repair

PER: Exhibit Use Statistics



PER: Comparing Learning across Museums

45 families analyzed

Process: socio-cognitive activity during exhibit use Outcome: individual visitor understanding after use

Themes	Exploratorium	NASM
About the Mars Mission*	55%	93%
Comparisons between MER and PER*	24%	79%
Communicating with Robots	45%	72%
Collaborating with Robots	86%	93%

Themes	Exploratorium	NASM
Rover Design*	34%	93%
Rover Activities*	45%	100%
Rover Autonomy*	52%	93%