Reynolds As

The African Story Teller, portrays an itinerate storyteller who has traveled throughout the Middle East & North Africa dramatizing world-renowned liturgical poetry, prose and stories.

Storytelling - An Ancient Theater Art of All Africa

African theater played an important social and historical role. Men traveled from village to village telling stories and keeping the people informed of events going on in other towns and far away places. A musician often accompanied the storyteller who was also an expert at telling tales based upon legend and mythology; stories that pointed out a moral and usually used animals who thought and spoke as human beings.

Dramatic Entertainment for Education Centers, Civic Organizations and Church Groups in English Speaking Venues

The Fourth Wise Man & Judas
By Henry Van Dyke 1895 & Khalil Gibran

Long, long ago, a wise man named Artaban, a priest of the Magi, discerned from heavenly signs that the time was at hand for the fulfillment of an ancient prophecy—the birth among the Hebrews of a holy Prince and Deliverer of Man. Hastening to join three fellow Magi for the long journey into Judaea, he paused to help a dying man and was left behind. And so Artaban began his pilgrimage alone, striking out not toward the realization of his life’s deepest longing, as he hoped, but only toward misfortune and suffering. Or so he believed until one blessed, radiant moment.

This timeless classic still glows with the eternal essence of Christmas, which is love.

Spoken Word Performances
Bare Stage - Platform - Dinner Theater - Church
No Stage Required

OMAR PRODUCTIONS
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