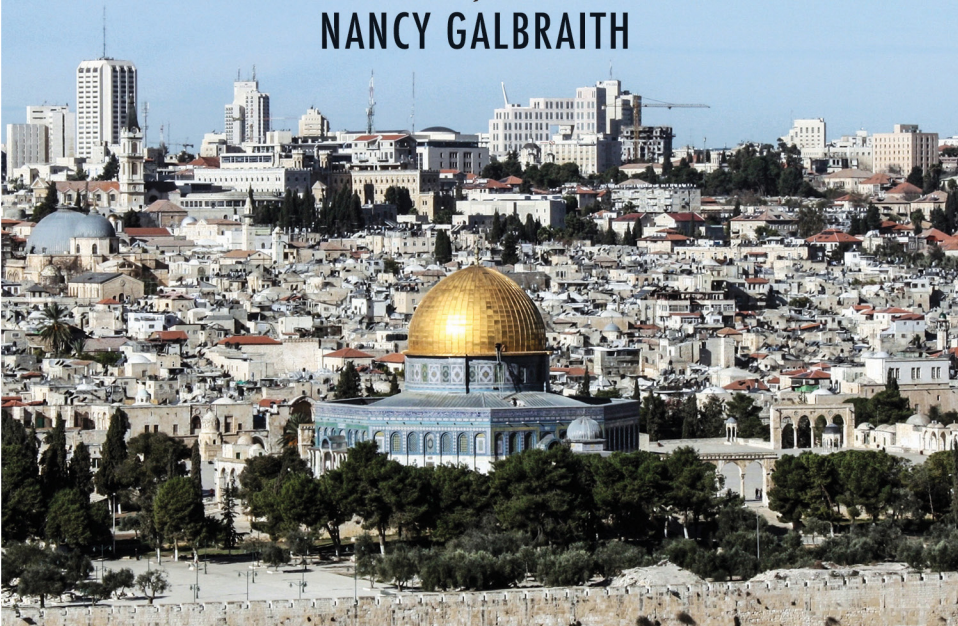


NOVENA

A CONCERT FOR PEACE IN THE HOLY LAND

by

NANCY GALBRAITH



CREDITS

concert producers: Thomas Octave, Helene Paharik, Alicia Cordoba Tait, monks of Saint Procopius Abbey

concert production manager: Alan Krynicky

concert recording engineer: John Pecak/Full Circle Creative Media Services, Inc.

editing, mixing and mastering: Matthew Galbraith; Hollis Greathouse/Audible Images Recording Studios

pre-recorded prayer readings: Nusrath Ainapore (from *Qur'an*); Rabbi Alvin K. Berkun (from *Gates of Prayer*); Matthew Galbraith (*Prayer of Saint Francis*)

prayer text sources:

Libera nos; Pax Domini – Traditional, from the Mass

Prayer of Saint Francis – Anonymous, att. to Saint Francis of Assisi

Banish War – Sophie Stanes/Catholic Agency for Overseas Development

Psalm 133 – Traditional, from Book of Psalms

Salve Regina – Traditional, ca. 11th century, Fra Hermanus Contractus

Building for the Future – Linda Jones/C.A.O.D.

To the Blessed Virgin Mary – *Horologian* (Eastern Orthodox), ca. 5th century

O God You Are Peace – the Prophet Muhammad

pre-recorded audio tracks: Nancy Galbraith

sources for flutes, monkey chants, snakes, whales, and others:

Cameroun: Flûtes des Monts Mandara (Ocora C560110)

Indonesia: Music from the Nonesuch Explorer Series (79794-2)

Sacred Flute Music From New Guinea (Rounder CD 5154)

Souffle Breath: Musique du Monde (927042)

Flûtes du Rajasthan: Le Chant du Monde (LDX 274645)

Anonymous (from internet searches)

woodchimes, ghosts, MIDI didgeridoo, and others:

Nancy and Matthew Galbraith

art design and layout: Matthew Galbraith

Benedictine University, Benet Academy and Saint Procopius Abbey

present

NOVENA

A CONCERT FOR PEACE IN THE HOLY LAND

1. Introduction	3:50	Nancy Galbraith, <i>composer</i>
2. Prayer of Saint Francis	4:20	Charlene Canty, <i>soprano</i>
3. God of Mercy	3:30	Xiu-ru Liu, <i>mezzo-soprano</i>
4. Instrumental Interlude	3:43	Marc Stingley, <i>tenor</i>
5. Prayers for Peace	6:52	Robert Kruth, <i>bass</i>
6. God of Mercy – Reprise	1:48	Beit Benedict Festival Choir
7. Psalm 133	4:59	Beit Benedict Festival Orchestra
8. Building for the Future	5:54	Thomas Octave, <i>conductor</i>
9. To the Blessed Virgin Mary	4:12	Recorded live April 29, 2007
10. O God, You Are Peace	2:53	Saint Procopius Abbey
11. Interfaith Prayer	5:03	Lisle, Illinois
TOTAL	47:04	

NOVENA is published by Subito Music Publishing (ASCAP).

Recording Copyright © 2007 by Nancy Galbraith.

Nancy Galbraith (b. 1951) has been composing music since the late 1970's, creating instrumental and vocal sound praised for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. With major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, electroacoustic ensembles, and soloists, Galbraith plays a leading role in defining the sound of American contemporary classical music. Galbraith resides in Pittsburgh, Pennsylvania where she is Chair of Composition at the Carnegie Mellon University School of Music, and holds the Vira I Heinz Professorship of Music endowment. She is published by Subito Music.



Thomas Octave (b. 1983) is prized as a conductor, baritone, educator, concert producer, and church music director. As a conductor, he works in a wide variety of musical genres, including contemporary classical music, sacred music, theater, jazz, and ballet. Octave has presented music for the First Lady of Uganda and The Queen of Jordan upon their visits to the Pacem In Terris Institute. At Saint Procopius Abbey in Illinois, he presented a series of concerts for peace in the Holy Land, including the premiere of this album's "Novena." He has served as the assistant conductor of the Bach Choir in Pittsburgh and as Music Department Chair at St. Vincent's college in Pennsylvania. Octave has earned degrees in conducting and vocal performance from Carnegie Mellon University, Duquesne University, and holds a DMA in Sacred Music from the Graduate Theological Foundation in Oklahoma.