

Kai K. Gutschow

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ACADEMIC APPOINTMENTS

(See www.andrew.cmu.edu/user/gutschow/ for supporting materials)

CARNEGIE MELLON UNIVERSITY, School of Architecture, Pittsburgh, PA. 1998 - present.
Associate Professor without Tenure in Architectural History and Design, 2008-present.

Awarded Getty Foundation post-doctoral research grant to complete book manuscript "Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture," 2008-2009.

Assistant Professor, tenure track, 2000-2008; on leave 2003-2004.

Visiting Assistant Professor. Architectural history courses. 1998-2000.

Architectural History & Theory courses:

"Modern Architecture & Theory, 1900-1945," core architectural history lecture course

"History of Architectural Theory," architectural history seminar

"Post War Modern: Architecture & Theory, 1945-1985," architectural history lecture course being developed for Fall 2009.

"Frank Lloyd Wright and Modern Architecture," architectural history seminar

"F.L. Wright: Precedent, Analysis, Transformation," architectural history project course on "Kentuck Knob," affiliated with Enkeboll ARC research grant, 2005

"Venice on Site/Sight," Co-instructor, CMU summer program, Venice, Summer 2008

"Le Corbusier's India," Co-instructor, CMU summer study trip, India, Summer 2007.

"Rome on Site/Sight," Co-instructor, CMU summer program, Rome, Summer 2005.

"Topics in Architecture: Frank Lloyd Wright," Summer Pre-College Program, 2001

Coordinator of core 2nd Year Architectural Design Studios. Create integrated curriculum, define projects, deliver lecture series, and advise all students. 2001-present.

Fall: "Composition" studio, focus on composition, concept & context

Spring: "Materials," studio, focus on materiality, fabrication & making

Acting Coordinator of Undergraduate Studio Education. Responsible for organizing end-of-semester review week; initiating and directing "Framework," a school-wide process of documenting and publicizing all studio work using uniform templates, 2005-2006.

WASHINGTON STATE UNIVERSITY, School of Architecture, Pullman, WA. Spring 1996.

Visiting Assistant Professor. Course: "20th-Century Architecture, Urbanism and Theory"

EDUCATION

COLUMBIA UNIVERSITY, New York. Dept. of Art History & Archaeology.

Ph.D., 2005; M.Phil., 1997. Areas of specialization: Architectural History, 19th-20th-century

German architecture and theory; 18th-century French architecture and theory.

Dissertation: "The Culture of Criticism: Adolf Behne and the Development of Modern

Architecture in Germany, 1907-1914." Directors: R. Middleton, B. Bergdoll, M. McLeod.

Honors: University Dissertation Fellowship, 1998-1999.

Fulbright Fellowship, Berlin, Germany, 1997-1998.

Studienstiftung des Abgeordnetenhauses von Berlin (Fellowship of the Parliament of Berlin), 1997-1998.

Jacob Javits Fellowship, 1993-1997.

Columbia University Fellow of the Faculty, 1993-1997.
Milton J. Lewine Summer Travel Grant, 1994.

Student Preceptor. Sections of: "Architectural History I: 1660-1870." Prof: B. Bergdoll.

UNIVERSITY of CALIFORNIA at BERKELEY, Dept. of Architecture. 1988-1993.

M.Arch., 1993. Thesis: "Revising the Paradigm: German Modernism as the Search for a National Architecture in the Writings of W.C. Behrendt." Directors: K. James-Chakraborty, D.Upton, M.L. Anderson

Honors: Chester Miller Scholarship, 1991, for outstanding master's thesis proposal.
CED Scholarship, 1990, for outstanding graduate student research paper.
Tuition waiver, 1988-9, for distinguished scholastic record and academic merit.

Student Lecturer in Design. Team taught "Intro. to Architectural Design for Option III Graduate Students." Professors: J. Stoner and S. Field. 1992-1993.

Graduate Student Instructor. "Historical Survey of World Architecture and Urbanism." Professors: S. Kostof, S. Tobriner. 1990-91.

Teaching Assistant. "The Shape of Cities," Professor: S. Kostof. 1990.

SWARTHMORE COLLEGE, Swarthmore, PA. 1982-1986.

B.A., 1986, "With Distinction" in Art & Architectural History. Course-work in architecture at RICE Univ., Fall 1984, and HARVARD Univ., Summer 1985.

Honors: Phi Beta Kappa.
L.P. Alberts Scholarship, 1984-1986, for academic excellence.

PUBLISHING - in preparation

(See www.andrew.cmu.edu/user/gutschow/ for printable files of all work)

Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture, book manuscript in preparation.

"An Officer or a Critic: Patriotism and Jewish Identity in German Modern Architecture," manuscript in preparation for Journal of Society of Architectural Historians.

"Building a Democratic Art: Adolf Behne's Expressionist Art Criticism," manuscript accepted for issue on "Art and Democracy," ed. Piotr Piotrowski Centropa (proposed for 2008).

PUBLISHING - in press

"*Das neue Afrika: Ernst May's Kampala Plan as Cultural Program*," chapter in Colonial Architecture and Urbanism in Africa: Intertwined and Contested Histories, ed. Fassil Demissie (Johannesburg: University of South Africa Press, in press).

"Zwischen Amt und Kritik: Zum Konzept einer deutschen Moderne in der Architekturpublizistik von Walter Curt Behrendt," in Architektur und Assimilation. Die jüdischen Baumeister Berlins, ed. Sylvia Claus and Harold Hammer-Schenk (Zurich: gta-Verlag, in press).

"The Anti-Mediterranean in the Literature of Modern Architecture: Paul Schultze-Naumburg's *Kulturarbeiten*," in North-South. The Mediterranean Ideal in Modern Architecture, ed. Jean-Francois Lejeune & Michelangelo Sabatino (New York: Princeton Archit'l Press, in press).

PUBLISHED

"From Object to Installation in Bruno Taut's Exhibit Pavilions," special issue on "Installations by Architects," Journal of Architectural Education (JAE) 59, n.3 (May 2006): 63-70.

"Modern Planning as Civilizing Agent: Ernst May's Kampala Extension Scheme," in Recalibrating Centers & Margins: Proceedings of the 2003 ACSA Conference (Washington DC: ACSA, 2004), pp. 240-247.

"Germany," "Frankfurt," "Taut, Bruno," and "Werkbund Exhibition, Cologne 1914," entries in Encyclopedia of Twentieth-Century Architecture, 3 vols., ed. Richard S. Sennott (New York: Fitzroy Dearborn, 2004), pp. 472-474; 494-498, 1305-1307, 1439-1440.

“Behne, Adolf,” and “Behrendt, Walter Curt,” entries in Dizionario dell'architettura del 20. secolo, vol. 1, ed. Carlo M. Olmo (Turin: Allemandi, 2000), pp. 198, 201.

“Restructuring Architecture's History: Historicism in Karl Bötticher's Theory of Tectonics,” paper published in conference proceedings for American Collegiate Schools of Architecture Regional Conference (Re)Viewing the Tectonic (Ann Arbor, MI, Univ. of Michigan, 2000).

“Schultze-Naumburg's *Heimat*: A Nationalist Conflict of Tradition and Modernity,” in Traditional Dwellings and Settlements: Working Papers 36, no. 1 (1992): 1-36.

PUBLISHED - Solicited Reviews

(See www.andrew.cmu.edu/user/gutschow/ for printable files of all work)

Review of Petra Ralle, Konsequenz Abriss: Das (un) vermeidbare Ende des Kaufhauses Schocken (Hohenheim, 2002), in H-German@h-net.msu.edu, due Fall 2007.

Exhibition review of “Macht und Monument, Moderne Architektur in Deutschland 1900-2000,” exhibit at Deutsches Architektur Museum, Frankfurt, for Journal of the Society of Architectural Historians (JSAH) 57:3 (Sept. 1998): 321-324.

Review of Adolf Behne, Modern Functional Building, ed. Rosemarie Haag Bletter (Getty 1996), in Journal of the Society of Architectural Historians (JSAH) 56:3 (Sept. 1997): 380-382.

Review of exhibition catalogue edited by Vittorio Magnano Lampugnani and Romana Schneider, Expressionismus und neue Sachlichkeit: Moderne Architektur in Deutschland 1900 bis 1950 (Hatje 1994), in Journal of the Society of Architectural Historians (JSAH) 55:1 (Mar. 1996): 92-93.

Review of Michael Snodin, ed. Karl Friedrich Schinkel, a Universal Man (Yale 1991), in German Studies Review 18:1 (Feb. 1995): 148-9.

Review of exhibition catalogue Reform und Tradition: Moderne Architektur in Deutschland 1900 bis 1950, (Hatje 1992), in Journal of the Society of Architectural Historians (JSAH) 52:3 (Sept. 1993): 347-349.

PUBLISHED - Campus Publications

(See www.andrew.cmu.edu/user/gutschow/ for printable files of all work)

“Breaking the Box: Kai Gutschow Speaks about Self-Expression through Architecture,” interview with M. McKee, published in Pillbox (The Tartan) 4:7 (Oct. 17, 2005): 4.

Contribution to “Purnell Architecture spurs debate about style,” Focus 29, n.1 (Oct. 1999): 5, 8.

“Building Science Room, Wurster Hall,” project published in Recent Studio Work, University of California, Berkeley (Berkeley: C.E.D., 1992), p. 63.

CONFERENCE PAPERS / PUBLIC LECTURES

(See www.andrew.cmu.edu/user/gutschow/ for abstracts)

“Towards an Expressionist Architecture,” invited lecture, for series “In Search of a Theory of Architecture,” HafenCity Universität Hamburg, June 2009.

Speaker & contributing organizer for conference commemorating the German-American critic and urbanist Werner Hegemann and the trans-Atlantic urban dialogue he helped initiate; organized by Prof. Wolfgang Christ, Weimar, and the Werner Hegemann Institut. Villa Aurora, Los Angeles, CA, in Oct. 13 & 14, 2008.

“*Bauen*: Expressionism and the Course of Modern Architecture,” paper at College Art Association (CAA) panel “Radical Failure: Unrealized Exhibitions and Publications,” for annual conference in Dallas, TX, Feb. 2008.

“Expressionism as Democratic Art: Adolf Behne's Criticism of Art For and By the People,” paper at panel of “Art & Democracy,” sponsored by Historians of German and Central European Art (HGCEA) at the College Art Association (CAA) conference, Boston, 2006; panel being developed for special issue of Centropa.

“Expressing a ‘Higher Passion to Build’: The Impermanent Nature of Bruno Taut's *Glashaus* as Critique of Capitalism,” paper at Center for Arts and Society conference “(Im)Permanence,” CMU, 2005.

- "Breaking the Box: Wright and the Prairie Style," lecture in subscription series: "Frank Lloyd Wright and Beyond," Carnegie Museum of Art, 2005.
- "Ornament and Abstraction: Wright's Engagement with Modern Architecture," lecture in subscription series: "Frank Lloyd Wright and Beyond, Carnegie Museum of Art, 2005.
- "Lessons from the Destruction of German Cities in World War II," contribution to Univ. of Pittsburgh, History Dept. symposium celebrating Gregor Thum's Die fremde Stadt Breslau, 1945 (2004), 2005.
- "Zwischen Amt und Kritik: Die Wirkungen von Walter Curt Behrendt auf die moderne Architektur," (Between Office and Criticism: The Influence of Walter Curt Behrendt on Modern Architecture), solicited paper given at the symposium "Architektur und Assimilation. Die jüdischen Baumeister Berlins," sponsored by Deutsche Forschungs Gesellschaft (DFG, German Research Council) at Freie Universität, Berlin, 2003.
- "Modern Planning as Civilizing Agent: Ernst May's Kampala Extension Scheme," paper at American Schools of Architecture conference "Recalibrating Centers & Margins," Louisville, KY, 2003.
- "The Culture of Criticism: Adolf Behne & the Development of a Modern German Architecture," lecture at University of Pittsburgh, Dept. of History of Art & Architecture, Departmental Colloquia Series, 2002.
- "Example-Counterexample: The Role of Visual Comparisons in Creating a Modern German Architecture," paper at 13th Berkeley Symposium "Interdisciplinary Approaches to Visual Representation," Berkeley, CA, 2002.
- "Vernacular Architecture in the Age of Mass Media: Publishing the *Um 1800* Aesthetic around 1900," paper at Society of Architectural Historians (SAH) Conference, Toronto, 2001.
- "Aluminum: Just another Word in Otto Wagner's Material Vocabulary?," paper at Aluminum Symposium, part of "Jewelry to Jets: Aluminum in Modern Culture," exhibit at Carnegie Museum of Art, Pittsburgh, 2000.
- "Restructuring Architecture's History: Historicism in Karl Bötticher's Theory of Tectonics," paper at Association of Collegiate Schools of Architecture (ACSA) conference "(Re)Viewing the Tectonic," Ann Arbor, MI, 2000.
- "A View from the Academy: Critique of the Frank Lloyd Wright School of Architecture," presentation at conference "When Past is Future: Frank Lloyd Wright's Taliesin Legacy Continues...," Pittsburgh, 1999.
- "Contextualizing Wright's Pittsburgh Work: Fallingwater and the Point Park Projects," two-part lecture series at Carnegie Museum of Art in association with exhibit "Merchant Prince and Master Builder," Pittsburgh, PA, 1999.
- "Architekturkritik in Deutschland 1900-1933: Die Ursprünge in den Schriften von Paul Schultze-Naumburg'," fellowship lecture for Studienstiftung des Abgeordnetenhauses von Berlin, hosted by Internationales Studienzentrum Berlin, 1998.
- "Vernacular in the Literature of Modern Architecture: the Legacy of the 'Kulturarbeiten'," paper at Univ. of Miami, School of Architecture conference "The Other Modern," held at Villa Malaparte, Capri, Italy, 1998.
- "German Modernist Planning Confronts Africa: Ernst May's Master-Plan for Kampala," paper at Society of Architectural Historians (SAH) conference in Baltimore, MD, 1997.
- "Schultze Naumburg's *Heimat*. A Nationalist Conflict of Tradition and Modernity," paper at International Association for the Study of Traditional Environments (IASTE) Conference "Development vs. Tradition," Paris, France, 1992.

DEPARTMENTAL & GUEST LECTURES

- "Spatial Architectonics: Early 20th-century Modern Architecture," guest lecture for course "Modern Visual Culture," for Heather Passanti, School of Art, CMU, 2007.
- "Fallingwater as Research & Teaching Resource," lecture to "Highlands Circle" of CMU Alumni, Fallingwater, 2005.

- “Restoring Homeland Identity,” guest lecture in “1920s & 1930s Multi-disciplinary Course,” for Franco Scianameo, Dept. of Music, and Diane Shaw, Dept. of Architecture, CMU, 2002.
- “Style & Architecture,” guest lecture for course “Advanced Building Systems,” for Volker Hartkopf, Dept. of Architecture, CMU, 2002.
- “Frank Lloyd Wright & 20th-century Architecture,” lecture for Academy of Life-Long Learning (ALL), CMU, Pittsburgh, 2000.
- “Rhythm and Architecture” guest lecture in “Rhythm” course, for Annabelle Joseph, Dept. of Music, CMU, 1999.
- “Current Trends: Architecture as a Response to Social and Cultural Factors,” lecture at Washington State University Dept. of Architecture, 1996.
- “A Nationalist Fight for *Neues Bauen*: the Criticism of W.C. Behrendt,” guest lecture in seminar on “Literature of Architecture,” for Jean Louis Cohen, Institute of Fine Arts, New York University, 1995.
- “The Politics Behind Place: *Heimat*-styles -- the Dark Side of Regionalism,” guest lecture in seminar on “Modern Regionalisms,” for Daniel Solomon, Dept. of Architecture, Univ. of California at Berkeley, 1993.

FUNDED RESEARCH / PROJECTS / EXHIBITIONS

(See www.andrew.cmu.edu/user/gutschow/ for more info)

- Getty Postdoctoral Research Fellowship, to complete book manuscript titled “Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture.” Provides funding for 12-month, non-residential fellowship to support research and writing, 2008-2009.
- Coordinator of Student Design Competition, sponsored by National Concrete Masonry Association (NCMA) within 2nd year design studio. Sole-recipient of \$10,000 grant in 2008; co-recipient with two instructors, \$7,000 grant in 2007.
- Coordinator of Student Design Competition to design a “Light Museum,” sponsored by Velux Corporation within 2nd year design studio. Sole-recipient, \$10,000 grant, 2007-08.
- Slide Digitization Project. Developed a system to digitize and organize personal collection of 80,000 slides in a searchable image database, hosted by and made accessible to students and entire university community through the library’s web-based “Digital Image Database.” Full-time summer staff and student help funded by department, 2006-present.
- Lead Instructor, “E-folios for Architects” Project. Led pilot program of CMU’s Office of Technology Education (OTE) to introduce Nuventive Corp. “e-folio” software as a learning and file-sharing tool to 2nd year architecture students and studio process, \$12,000 grant, 2005-2006. Based on “Framework” concept I first introduced to the department in 2005.
- Lead-Researcher, Phase II of “Architectural Restoration and Conservation (ARC) of Carved Wood Interiors,” research grant from the Enkeboll Foundation, \$23,000 (with Laura Lee). Led students to generate new designs based on Phase I case study using digital fabrication for possible mass production. Edited two-volume project report, including essay “Representation, Analysis, and Transformation: Kentuck Knob as Case Study.” 2005.
- Lead-Faculty, Phase I of “Architectural Restoration and Conservation (ARC) of Carved Wood Interiors” grant from the Enkeboll Foundation, \$23,000 (with Laura Lee). Taught special project course to analyze design principles of F.L. Wright’s “Kentuck Knob” house as case study. Produce 120pp. project report. Coordinate with similar research teams from Higher Institute for Architecture, Antwerp, Belgium; and North Carolina State University. 2005.
- Curator of “Taliesin Apprentices: Seven Decades of Organic Architecture,” budget \$12,500. Guided research, design, and construction of exhibit by architecture students from CMU and Frank Lloyd Wright School of Architecture, Spring Green, WI. Exhibit at Pittsburgh AIA Gallery, June 1-12, 1999; Hewlett Gallery, CMU, Aug. 23 - Sept. 10, 1999.

ADVISING

PHD & GRADUATE

University of Pittsburgh, Department of History of Art & Architecture: PhD Orals Examiner and dissertation reader in Modern Architecture.

Cornelie Piok-Zanon: orals in modern architecture, dissertation on the Temple of Demeter at Pergamon (Ancient Greece), 2002-present.

Maria D'Annibale: orals in modern architecture, and art theory, dissertation on Fascist planning and architecture in Verona, Italy (Modern). 2005-present

UNDERGRADUATE

"International VELUX Award for Students," and "Concrete: Thinking for a Sustainable World. ACSA/PCA Student Design Competition": faculty advisor for independent student design projects submitted to international competitions, 2008.

"Re-Reading Peter Eisenman," supervise 9-unit independent study reading course, 2006.

"Taliesin Apprentices," supervise student research project for SURG grant, 1999.

LEADERSHIP / SERVICE

ACADEMIC (CMU)

School of Architecture Leadership

Studio Curriculum Revisions: lead coordinators of studios to unify, update, and revise studio curriculum in years 1-3. 2007-present.

Memo to faculty on initiating a Thesis Studio at CMU, 2007

Memo to faculty on initiating a "Framework" or template for documentation of all studio projects in School of Architecture, 2005. Implemented School-wide 2006.

Initiate "Highlights Review" for 2nd year studio, 2004. Implemented School-wide 2005.

Memo to faculty on Initiating a Design-Build course or program, 2004.

School of Architecture Committees

Admissions Committee: helped revise departmental admissions process to include interview and portfolio; interviewed prospective students and reviewed portfolios, 2006-2007, 2008.

Architectural History Committee, 2002-present.

Advisory Board: Co-Chair of "Integrated Design" committee, 2007.

NAAB Accreditation: Chair Studio Committee; History Committee, 2005.

External Relations committee, 2002-04; coordinate lectures, website, newsletter

Lecture Series, Coordinator of departmental lecture series, 2000-2003.

College of Fine Arts Committees

Research Committee, 2005-2008; committee to define, identify and promote research in the arts; begin process of creating an inter-disciplinary PhD program for CFA

CFA College Council, 2002-03, 2006-07

Center for Arts in Society (CAS)

2008, conference organization committee, 2007-08

Speakers & Fellows committee, 2005-present.

Archive of Controversy: contributor to timeline regarding the Purnell Center

University Committees

Library E-Reserves Focus Group, 2007

University Education Committee, 2005

PROFESSIONAL

Regent, AIA Pittsburgh's Foundation for Architecture (formerly "Architrave") 2000-2004
Organize Pittsburgh Architecture Lecture Series (PALS)
Administer Foundation's scholarships, 2002-2004
Committee to create "AIA Guide to Pittsburgh", required for AIA conference

Association of Collegiate Schools of Architecture (ACSA)
School Representative, 2007-2008.
Nomination Committee for ACSA Northeast Regional Director, 2002
Reader/Reviewer, ACSA Conference, Los Angeles, 1999

COMMUNITY

Building Addition for Colfax Spanish Academy. Successfully advised and organized PTO group on design and approval process of school addition, co-organized parent charette, 2005-2006.

PROFESSIONAL WORK - RESEARCH & CONSULTING

RESEARCH ASSISTANT

Centre Canadien d'Architecture (CCA), Montreal -- catalogued a series of photographs of German modernism, including projects by Bruno Taut. 1997.
Berkeley C.E.D. Documents Collection -- Supervised organization and cataloging of Garret Eckbo Archives. 1993.
Professor Spiro Kostof -- Researched and edited substantial portions of Kostof's The City Assembled (Thames & Hudson 1993). 1991-1992.
Professor Lars Lerup -- Designed and crafted furniture for SFMoMA show, later published in catalogue Visionary San Francisco (SFMOMA 1990). 1990.
Riverfront Development Corporation (RDC), Chester, PA -- Consultant to nominate the Wolfe Building (1882, 'Delaware County National Bank') to the National Register of Historic Places. Completed all application and research procedures. 1985-1986.

PROFESSIONAL WORK - ARCHITECTURE & BUILDING

(See www.andrew.cmu.edu/user/gutschow/ for portfolio)

GUTSCHOW & POWERS DESIGN, Berkeley, CA. 1992-1993

Independently design, prepare working drawings, and supervise construction for small residential additions, including: \$100,000 addition to Folloni Residence, Oakland, CA; and a seminar room in Wurster Hall for the C.E.D.R., Dept. of Architecture, U.C. Berkeley.

BURKS / TOMA ARCHITECTS, Berkeley, CA. 1990.

Project architect responsible for all phases of design and construction documents for several small, Type V, residential additions.

SPENCER HALL & ASSOCIATES, San Francisco, CA. 1989.

Prepared complete working drawing sets for three 5000 sf. spec-houses in Marin, as member of a two man team; focus on cabinet-work detailing and interior design.

GOETZ HAGMÜLLER, ARCHITEKT, Bhaktapur, Nepal. 1989-1990.

Projects related to the traditional urban environment of the Kathmandu Valley: Design of lobby/entry in Patan Durbar Palace (Preservation, adaptive reuse); Cyasilin Mandap in Bhaktapur (Reconstruction); Active in on-going studies on ritual and the urban fabric and the place of preservation in Nepalese society today.

TISCHLEREI HALVOR GUTSCHOW GmbH, Hamburg, Germany. 1986-1988.

Two year, guild-accredited apprenticeship in cabinetmaking and woodworking.
Experienced in all aspects of manufacturing and installing high-end furniture and built-ins.
Independent design and construction of furniture for clients, including the design and construction of a Teahouse near Frankfurt. Guild school attendance 16 weeks/year.

RICHARD BERGMANN ARCHITECTS (RBA), New Canaan, CT. January 1989, 1980-1986.
Architectural draftsman and designer. Worked in all aspects of this small design firm, with progressively increasing responsibility from office assistant to head draftsman.

PERSONAL

Memberships:

Society of Architectural Historians (SAH), since 1985.

College Art Association (CAA), since 1992

Historians of German and Central European Art & Architecture (HGCEA), since 2003

German Studies Association (GSA), since 1993

Association of Collegiate Schools of Architecture (ACSA), since 1991

Vernacular Architecture Forum (VAF), since 1992

Personal

Native fluency in German; proficient in Spanish, French, Italian.

Dual German-American citizenship.