

THE
BUILDING
WITHOUT
QUALITIES

[*ABRIDGED*]
ACKNOWLEDGEMENTS

META-ARTEFACTS AND
THE ARCHIVE BETWEEN
REALITY / FICTION

“MUSILIAN SUBJECTIVITY
IS THUS NO MORE,
BUT ALSO NO LESS,
THAN A GUIDE SHOWING
THE WAY TO UTOPIA,
AND YET UNABLE
TO SETTLE THERE ITSELF,
BECAUSE FOR IT,
ALWAYS, EVEN THE
ENCHANTED EMPIRE
'COULD JUST AS WELL
BE OTHERWISE.”

-STEFAN JONSSON

THANK YOU.

To the three people who always seem to know what I'm talking about, even if I don't: Mary-Lou, Charles, and Matt, I could not have made it this far on my own. An inexpressibly overwhelming amount of gratitude is due for not only permitting my pursuit of many absurdities, but encouraging my endeavors and joining me in the hunt.

Many thanks to all the professors and teachers who got me this far, especially to those of you who have continued to ask me painfully heavy questions this past year and kept the conversation up, even when I sounded like a ranting lunatic.

I am incredibly thankful for the unwavering patience and support of all my family and friends, who continue to tolerate my disappearance into fictional worlds and who have somehow kept me from becoming the next real-life (or imaginary) Don Quixote.

To my generous and nimble-fingered friends who helped birth my project into the physical world, printing, stitching, slicing, sanding, thank you Anna, Jess, Liam, and Zach.

To my parents, who don't always know what I'm doing but cheer me on anyway, and make sure that I get sleep and food and remember to brush my teeth. To my brother Austin, who keeps me sane, keeps me laughing, and who, much to my delight, keeps stealing my books.

And to my dogs, who also steal my books, and, much to my dismay, continue to try to eat them.