48-782 Design Computation I

Fall Semester 2018 Mini A1 • 6 units • Tuesdays + Thursdays 3.00–4:20 pm (CFA 317)

Open to upper-year undergraduate and graduate students

Prerequisite: At least Junior standing.

Instructors: Ramesh Krishnamurti • <u>ramesh@cmu.edu</u> Pedro Veloso • <u>pveloso@andrew.cmu.edu</u>

Office Hours: Tuesdays and Thursdays after class

Syllabus

Course description

This is a fast paced intense half-semester technical introduction to the fundamentals of object-oriented programming targeted at design students with an emphasis on producing clear, robust, and reasonably effective code.

We will cover a large subset of the Python programming language including a standard graphics library and programming paradigms. In order to reinforce the programming topics we will also introduce the generation and visualization of geometric form with graphics, animation and rule-based systems.

The course consists of lectures, computer cluster instruction and assignments.

This course assumes no prior programming experience.

This course serves as a prerequisite for 48-784 Design Computation II and 48-724 Scripting and Parametric Design.

Learning outcomes

Upon the successful completion of this course, students will be able to:

- write simple programs in Python to implement solutions to basic computing problems in design
- use sequential, conditional, and loop statements where appropriate in solving a programming task
- understand and use Python strings, lists, tuples, and dictionaries
- understand objects and classes
- understand recursive functions
- write simple event-driven graphics programs
- write simple form generators

References

There is no textbook but the following are useful references.

- Timothy A Budd. Exploring Python. McGraw-Hill. 2009.
- Mark Lutz. Learning Python, 5th Edition. O'Reilly. 2013.
- Marina von Steinkirch (bt3) An introduction to Python & Algorithms, 2nd Edition, 2013.
- Michael T Goodrich, Roberto Tomassia, Michael H Goldwasser, *Data Structures and Algorithms in Python*, Wiley 2013.

Other books that are useful:

- Kenneth Lambert, Fundamentals of Python: From First Programs through Data Structures, 2010.
- Allen B Downey, Think Complexity, Version 2.0.10, Green Tea Press, 2016.
- Jason Brownlee, Clever Algorithms: Nature-Inspired Programming Recipes, 2011.

Online resources

- Python >> general support for programming in Python
- Lynda >> great video tutorials on all things digital. Sign in through CMU for free access

Software platform

Repl, Sublime, ...

Rep1

All course material will be on Repl.

Canvas

Some additional course material may be placed on Canvas. We will be using Canvas for after class discussion. The system is highly catered to getting you help fast and efficiently from classmates and the teaching team.

Course Requirements

Assignments and quizzes

Grading

Grades are based on the **six best** weekly assignments and two quizzes. Students will receive feedback on each assignment and quiz. Each week students are given a mix of **in-class** and **out-of-class** exercises to complete. These exercises constitute the weekly assignment.

The breakdown for overall grade is as follows Assignments 90% (6×15%) Quiz 10%

Grades are based on the following scale:

A: 90% and over **B:** 80-89% **C:** 70-79% **D:** 60-69% **R:** < 60%

Students are not graded on a curve, however, we will consider the degree of difficulty experienced in the assignments in determining the final scores.

Example Assignments

The exercises of the course assignments will focus on the topics of programming, on solving problems and on generating visual compositions. There will be basic exercises focusing on one of these, while a weekly challenge will contain exercises integrating the different subjects. The following two exercises are examples of the kind of integrating tasks required in the assignments.

Example 1: Strings. loops and conditionals

Create the function **printImage(image, width, height)**. You will receive a string image containing a a grayscale representation of an image. Each character in image is a digit from 0 to 9, representing a value in gray scale (0 is black and 9 is white). You will use the following ascii characters to represent the colors: " .:- =+*#%@", from black to white (remember that the background of the terminal is black). The image is represented as an uni-dimensional sequence of characters, but it has 2 dimensions, width and height. Your print will have height + 2 lines, because you should add an empty line before and after the image (do not forget this!). In each line you will have to organize a sequence of width characters separated by " " (the image does not come with these spaces between characters).



For example, we reduced the resolution of the following image and converted it to grayscale (image on the right). Your function should be generate the following result:

Example 2: Recursion and vectors

Implement the recursive function dragon(line, n, isLeft = True). It will develop a general version of the Heighway dragon Fractal. In the Heighway Dragon, you start from a base line, then replace each segment by 2 segments with a right angle and with a rotation of 45° alternatively to the left and to the right. DO NOT USE LOOPS.



Prerequisite

None. At least Junior standing. No previous coding or math course is required, however, it is preferable for students to be familiar with at least introductory level college math and affinity with logic.

Policies

All university academic and student policies as set out in <u>http://www.cmu.edu/graduate/policies/</u> and <u>https://www.cmu.edu/policies/student-and-student-life/index.html</u> apply to this course.

Specifically:

- You are expected to be on time at all lecture and lab sessions.
- Please backup your work in the cloud. We cannot accept hardware failure as a valid excuse.
- You may not copy code without citation. Copying code without citation is plagiarism.
- Late work may result in a reduced grade.
- Email should only be used for crucial queries and concerns. Please direct software related questions to Pedro during office/lab sessions.

Accommodations for students with disabilities

If you have a disability and are registered with the Office of Disability Resources, I encourage you to use their online system to notify me of your accommodations and discuss your needs with me as early in the semester as possible. I will work with you to ensure that accommodations are provided as appropriate. If you suspect that you may have a disability and would benefit from accommodations but are not yet registered with the Office of Disability Resources, I encourage you to contact them at <u>access@andrew.cmu.edu</u>.

Student well-being and support

Carnegie Mellon University is deeply committed to creating a healthy and safe campus community including one that is free from all forms of sexual and relationship violence. To that end, University Health Services, the Office of Community Standards & Integrity, and the Office of Title IX Initiatives have partnered to expand their educational efforts for graduate students in this domain. There is an educational opportunity for all graduate students at Carnegie Mellon that reflects its commitment to sexual assault and relationship violence prevention as well as to your overall safety:

Haven Plus for Graduate Students. For more information follow the link: <u>https://shib.everfi.net/login/default.aspx?id=CarnegieMellonHavenPlus</u>

Additionally, it is important to take care of yourself and try as best as possible to reduce, preferably avoid, stress. Do your best to maintain a healthy lifestyle by eating well, exercising, getting sufficient sleep and taking some time to relax. All of us benefit from support during times of struggle. This will help you achieve your goals and cope with stress. There are many helpful resources available to all students on campus. Asking for support sooner rather than later is more often helpful.

If you or anyone you know is experiencing academic stress, difficult life events, or feelings like anxiety or depression, we strongly encourage you to seek support. Counseling and Psychological Services (CaPS) is here to help: call 412-268-2922 and visit their website at <u>http://www.cmu.edu/counseling/</u>.

Consider reaching out to a friend, faculty or family member you trust for help getting connected to the support that can help. If you or someone you know is feeling suicidal or in danger of self-harm, call someone immediately, day or night:

CaPS: 412-268-2922

Re:solve Crisis Network: 888-796-8226

If the situation is life threatening, call the police:

On campus: CMU Police: 412-268-2323

Off campus: 911

If you have questions about this or your coursework, please let us know.

Course Schedule*

* Schedule subject to changes

Weeks	Lecture, computer lab and lab challenge	Assignment
1 Introduction and single data types 08/28/18	 introduction to course single data types object in Python: identifier and assignments core data types / object types (table in <i>Learning Python</i> pp.96) number datatypes x binary representation number datatypes: int and float binary numbers and operations ints as binaries binary operators 	W01 01 W01 02 CHALLENGE
8/30/18	 boolean single datatype: boolean operators for single types checking type: type and isinstance control flow: conditionals if, elif, else statements conditional expressions office hours strategies for solving W1 exercises 	W01 03 W01 04
2 Control and passing 09/04/18	 functions information passing: procedural abstraction of functions (black-box) structure: argument, body and return scope: the source of problems (local, nonlocal and global variables) collection: strings strings string methods and general operations office hours reviewing exercises in W1 	W02 01 W02 02
09/06/18	<pre> strings + • string methods and general operations control flow: loops • for loop * – index, iterator and collection loop • nested loops • while loop office hours strategies for solving W2 exercises</pre>	W02 03 W02 04 CHALLENGE

3 Lists 09/11/18	<pre> collection: lists • list methods • indexing and slicing • traversing a list more on lists office hours reviewing exercises in W2 traples and ad lists</pre>	W03 01 W03 02
09/13/18	 tuples and nd-lists lists x tuples: immutability x mutability packing / unpacking / simultaneous assignments 2d lists • n-d lists office hours strategies for solving W3 exercises 	W03 03 CHALLENGE
4 Graphics	QUIZ 1 – Booleans, strings, conditionals, functions, lists control flow: list comprehension functional programming list comprehension mapping, filtering zippinggraphics: (pygame) explain template for W04 01b draw circles in a grid draw lines draw patterns	W04 01
09/18/18	office hours reviewing exercises in W3	
	 grid layout Do half of the assignment as part of the class. Leave the other half as exercise randomness random functions monte carlo method 	W04 02 W04 03 CHALLENGE
09/20/18	office hours strategies for solving W4 exercises	

5 Visualizing Recursion 09/25/18	<pre> control flow: recursion • russian dolls: idea of recursion • recursion vs loop • recursion in maths (fibonacci, list operations,) • memoization • dynamic programming office hours reviewing exercises in W4 graphics: (pygame) • event-based animation working with animation office hours struttening for solving W5 avarcies</pre>	W05 01 W05 02 (is a pygame template for animation) CHALLENGE
6 Sets, Dictionaries and Functions	 sets and dictionaries efficiency in collections: hash function sets notation, methods and general operations dictionaries office hours 	W06 01 W06 02
10/02/18	reviewing exercises in W5 QUIZ 2 – Recursion, hash functions etc. functions ++ • optional args, kwargs • dealing with exceptions and errors • tests/assertions • lambda function • generator functions(?) office hours strategies for solving W6 exercises	W06 03 CHALLENGE
7 ООР 10/09/18	 introduction to object-oriented programming modularity, abstraction and encapsulation self, methods and attributes interface office hours reviewing exercises in W6 	W07
10/11/18 8	object-oriented programming: inheritance office hours strategies for solving W7 exercises	W07
10/16/18	READING PERIOD (No Course Meetings)	