

## Nancy Galbraith, composer

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## Introduction

### *brief biographical summary*

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Composer Nancy Galbraith is Professor of Composition at the Carnegie Mellon University School of Music. In a career that spans over three decades, her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression.

Galbraith's symphonic works have enjoyed regular performances by the Pittsburgh Symphony Orchestra, including premieres led by Gennady Rozhdetsvensky and Mariss Jansons. Her *De profundis ad lucem* received its European premiere by the Limburg Symphony Orchestra in the Netherlands. Her *Piano Concerto No. 1* was recorded by Keith Lockhart and the Cincinnati Chamber Orchestra. In 2014, guest conductor Donald Runnicles will perform *Euphonic Blues* with the Pittsburgh Symphony.

Galbraith's works for wind ensembles have become standard repertoire for concert bands around the world and appear on numerous recordings by college and professional ensembles. Her most popular work for this genre, *Danza de los Duendes*, has been performed in over 100 concerts and appears on four recordings, most notably the North Texas Wind Symphony's Klavier CD, *Dream Catchers*. In 2009, the Yale Concert Band featured *Danza de los Duendes* in its concert tour of Mexico. The composer's new work for flute choirs, *Streaming Green*, has been featured in numerous performances since its premiere in 2009, including a White House East Wing Christmas recital. Most recently, her *Febris Ver (Spring Fever)* was premiered at the College Band Directors National Association's 2012 Eastern Division Conference.

Galbraith has also produced a substantial body of major choral works, beginning with commissions from the Mendelssohn Choir of Pittsburgh for *Missa Mysteriorum*, and *Requiem*—a landmark achievement that was declared “*a masterpiece*” by the Pittsburgh Tribune-Review. These successes have led to commissions from the NEA, the Providence Singers (Rhode Island), Lyrica Chamber Music (New Jersey), the Pittsburgh Camerata, and others. The Harvard Glee Club and Radcliffe Choral Society recently commissioned the composer to write a new work for their 2013 Christmas program.

*Chamber Music* hailed Galbraith's *Rhythms and Rituals* as “*the kind of piece that should be the 'sound of classical music' on today's radio stations.*” Her chamber works have been performed by members of the New York Philharmonic, the Pittsburgh Symphony Orchestra, and by Mexico's Sinfonietta Ventus, Trío Neos, and Cuarteto Latinoamericano. Galbraith's *Sonata for Bassoon and Piano* was one of the required works for the Meg Quigley Vivaldi Competition at the 2007 International Double Reed Convention, and is a standard repertoire work for American bassoonists.

Galbraith has composed four electroacoustic chamber works for world renowned Baroque flutist Stephen Schultz including two collaborations with Pittsburgh's electric cello trio, Cello Fury. *Traverso Mistico*, *Other Sun*, and *Night Train* were released on a Centaur Records CD titled *Nancy Galbraith: Other Sun* in 2011. Shultz recently premiered *Effervescent Air* with the Carnegie Mellon Baroque Ensemble.

Her first ballet, *Whispers of Light*, was premiered this year in two concerts presented by Bodiography Contemporary Ballet in Pittsburgh. The concerts highlighted the work of the

Highmark Caring Place, which provides services to children and their families who are victims of tragic loss.

The composer is also an accomplished pianist and organist, and has written a number of works for those instruments. Her *Piano Sonata No. 1* is a familiar component of contemporary piano literature and can be found on three recordings, including Albany Records' *Nancy Galbraith: Atacama*, with a performance by Pittsburgh Symphony principal Patricia Prattis Jennings. Sanjung Lee will premiere *Three Preludes for Piano* in Seoul in 2013.

Concurrent with her concert music career, Galbraith has enjoyed great success as a composer of sacred music. Drawing upon her experience as music director and organist at Christ Lutheran Church in Pittsburgh, she has produced a sizable collection of vocal and organ liturgical music. A performance of her anthem *In Unity and Love* in an annual event at the Gettysburg Lutheran Theological Seminary's graduation ceremonies.

Born into a musical family in Pittsburgh, Pennsylvania on January 27, 1951, Nancy Galbraith began piano studies at age four. She later earned degrees in composition from Ohio University (BA) and West Virginia University (MA), and continued studies in composition, piano, and organ at Carnegie Mellon University. Her works are published by Subito Music in Verona, New Jersey.

Please see **Appendix C – Narrative Biography**, page 53.

### *education*

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#### *academic:*

**Bachelor of Music in Composition** (1972) – Ohio University

**Master of Music in Composition** (1978) – West Virginia University

#### *post-graduate studies:*

**Composition, Piano, Organ** (1978-1986) – Carnegie Mellon University

**Composition** (1988) – Summer Program at Juan Anxietia Center for Musical Studies (Spain)

### *software used for composing and teaching*

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**Sibelius** – since 2000, versions 1 through 6

**Score** – 1998 to 2000

**Music Printer Plus** – 1995 to 1998 (by Temporal Acuity Products Inc)

**Blackboard** – since 2000

## Career History – Teacher

### *teaching positions*

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#### *Carnegie Mellon University, School of Music:*

2007–	<b>Professor &amp; Chair</b> (alternating)	Composition
2003–2007	<b>Professor</b>	Composition & Theory
1998–2003	<b>Associate Professor / Tenure</b>	Composition & Theory
1995–1998	<b>Associate Professor</b>	Composition & Theory
1992–1995	<b>Assistant Professor</b>	Composition & Theory
1989–1992	<b>Artist-Lecturer</b>	Composition & Theory
1986–1989	<b>Part-time Faculty</b>	Composition

#### *Carnegie Mellon University, Pre-college Program:*

1989–1993	<b>Instructor</b>	Composition & Theory
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#### *Carnegie Mellon University, Preparatory School of Music:*

1985–1994	<b>Instructor</b>	Piano, Composition & Theory
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#### *West Virginia University, Division of Music:*

1972–1974	<b>Teaching Fellow</b>	Music Theory & Solfege
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### *courses*

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#### *current:*

**Composition Studio** – Private lessons for graduate and undergraduate composition majors.

**Score Reading/Keyboard Harmony for Pianists** – Class begins with clef reading exercises and reading from open choral scores, progressing to transposition exercises, and performing piano reductions of smaller ensemble works at the piano. Concludes with performances of orchestra scores at the piano.

**Score Reading/Keyboard Harmony for Non-pianists** – Similar to above for students with minimal keyboard training. Class moves slower, and students perform reductions of smaller ensembles only.

**Advanced Score Reading/Keyboard Harmony** – Continuation of the above for grad students and undergrads who have completed first-year Score Reading class.

**Orchestration** – Following the usual introduction of idiomatic writing for instruments and instrument sections, students orchestrate for various smaller ensembles. Class then studies foreground, middle ground, and background material, and scoring of piano idioms for orchestra. Semester ends with creating orchestra scores from piano works of different style periods. The scores are read by a student orchestra.

**Independent Studies** – Composition and Theory

*past:*

**Advanced Harmony 1 & 2**

**Harmony 1 & 2**

**18th Century Counterpoint**

**Supervised Theory Training**

**Composers' Forum**

*university committees*

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**Academic Committee** (2009–present)

**College Council** (2000–2010)

**College Review Committee on Tenured and Non-tenured Appointments** (2000–present)

**Curriculum Committee** (1997–present)

**Dean Selection Committee, College of Fine Arts** (2012)

**Department Head Selection Committee** (1996, 2001)

**Faculty Council** (2001–2003)

**Faculty Senate** (1994–1996)

**Hewlett Gallery Committee** (1994–1998)

**Master of Arts Management / Master of Entertainment Industry Management (MAM/MEIM) Committee** (2010–present)

**Orchestra Conductor Selection Committee** (2009)

**School of Music Committee on Tenured and Non-Tenured Appointments** (1998–present)

**Student Composer's Orchestra Composition Contest Panelist** (1994–2000)

**University Committee on Non-tenured Appointments** (1997)

**University Women's Association** (2004–present)

*personal statement regarding composition pedagogy*

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Teaching the art of creativity to a young person is a formidable challenge, but yet a tremendous joy filled with great rewards. Although it is true that each individual's path is unique and personal, a mentor must somehow find the correct balance between nurturing a student's individuality and compelling him in unfamiliar but necessary directions – all accomplished without subduing the creative spirit. Academia, with all its confusing influences and passionately differing opinions, can indeed be an intimidating and potentially repressive environment. Nothing can be more daunting for a student than to present a deeply personal work to an audience of his peers. I work to dissolve these concerns and to inspire confidence and adventurousness.

It is important for students to experiment with different styles, while remaining in touch with their own distinct voices. They must become thoroughly knowledgeable of the present-day musical currents and the music of living artists, so as not to work in a vacuum. A mentor must also strive to create a climate in which students grow to appreciate and learn from each other's rare gifts. Ultimately, we all must work as a team – teachers, students, composers, performers, and audiences – to create an environment that celebrates the dynamic renewal of the musical vocabulary of the 21st century.

In my weekly studio sessions I teach the craftsmanship behind the art of composing. This task involves cultivating the parameters of form (including development of ideas and transitions), harmonic and melodic development, textural writing, and rhythmic interest. To aid with formal development, students are required to create piano reductions of their own works – an exercise that would be analogous to creating an outline for a paper. In addition to their regular composition projects, I give my students assignments to compose works in the styles of other contemporary composers, first analyzing and then imitating these elements. This serves to strengthen discipline and to expand the students' palettes and skill sets.

I strongly believe that every student composition must be heard – from simple freshman duets to graduating student orchestral works. To this end, I have worked with my colleagues on the composition faculty to provide readings and performances of all student projects, including an annual student orchestra concert, which is the final project for every senior and second-year grad at Carnegie Mellon. Additionally, I personally sponsor several student composer concerts throughout the year where small ensemble works are presented. These concerts are produced entirely by the students, who gain valuable real-world experience as they team with conductors and performers to learn the technical information these artists can offer. It is also a way for students to learn how to stand behind their work and develop confidence before peers and audiences.

## Career History – Composer

### *compositions*

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Catalog of compositions includes circa 120 works composed between 1974 and the present. Over 80 works are published by Subito Music Publishing (ASCAP) in Verona, New Jersey.

Please see **Appendix A – Complete Catalog of Compositions**, page 18.

### *performances*

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Documented performances of compositions include over 500 concerts and recitals throughout the American continents, Europe, and Asia.

Please see **Appendix B – Surveyed Performances of Compositions**, page 23.

### *discography (album title / performers / compositions)*

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#### *personal anthologies:*

**Nancy Galbraith: Other Sun** (2011) – Centaur Records (CRC 3106)

Stephen Schultz, electroacoustic Baroque flute • Cello Fury, electric cellos • Brandon Schantz & Marcus Kim, percussion • Carnegie Mellon Contemporary Ensemble, Walter Morales, conductor • IUP Percussion Trio

*Other Sun • Traverso Mistico • Island Echoes • Night Train*

**Nancy Galbraith: Cuarteto Latinoamericano** (2008) – CDBaby

Cuarteto Latinoamericano, string quartet • Saúl Bitrán, violin • Luz Manriquez, piano

*Complete String Quartets • Introduction and Allegro for Violin and Piano*

**Nancy Galbraith: Sacred Songs and Interludes** (2006) – CDBaby

The Pittsburgh Camerata; Rebecca Rollett, music director; various artists

*Sacred Songs and Interludes • Ave Maria • O Magnum Mysterium*

**Nancy Galbraith** (2004) – Carnegie Mellon Record Label (MCP 06 CD)

Mendelssohn Choir of Pittsburgh; Robert Page, conductor • Carnegie Mellon Wind Ensemble; Denis Colwell, conductor • Donna Amato, piano

*Missa Mysteriorum • Concerto for Piano and Wind Ensemble*

**Nancy Galbraith: Atacama** (2003) – Albany Records (TROY 556)

Alberto Almarza, flute & Luz Manriquez, piano • Cuarteto Latinoamericano • Carnegie Mellon Wind Ensemble; Denis Colwell, conductor • Patricia Prattis Jennings, piano • Sinfonietta Ventus; Jesus Medina, conductor

*Atacama Sonata • Inquiet Spirits • Wind Symphony No. 1 • Piano Sonata No. 1 • Dos Danzas Latinas*

**Nancy Galbraith: Four Chamber Works** (1997) – ÉLAN Recordings (CD-82414)

Cuarteto Latinoamericano • Pittsburgh Symphony principals • Renaissance City Winds

*String Quartet No. 1 • Incantation and Allegro • Aeolian Muses • Rhythms and Rituals*

*various artists:*

**Dream Catchers** (1998) – Klavier (KCD-11089)

North Texas Wind Symphony; Eugene Migliaro Corporon, conductor

*Danza de los Duendes*

**Gobo: Commissions and Premieres for Oboe** (2012) – Longhorn Music (LHM2010002)

Rebecca Henderson, oboe; *et alii*

*Of Nature*

**Internal Combustion** (2001) – Klavier (K-11119)

IUP Wind Ensemble; Jack Stamp, conductor

*Elfin Thunderbolt*

**Falling Still** (2012) – Centaur Records (CRC 3128)

Mary Ashley Barret, oboe; *et alii*

*Incantation and Allegro*

**Nancy Boston: American Women: Modern Voices in Piano Music** (2006) – Oasis

Nancy Boston, piano

*Piano Sonata No. 1*

**New Energy From the Americas** (1996) – Ocean Records (OR-101)

Cincinnati Chamber Orchestra, Keith Lockhart, conductor; Ralph Zitterbart, piano

*Piano Concerto No. 1*

**Points of Entry: The Laurels Project, Vol. II** (2007) – Capstone Records (CPS-8806)

Nancy Stagnitta, flute

*Voices That Beautify the Earth*

**Trío Neos: Mujeres de las Américas** (2000) – Quindecim Recordings (QP-043)

Trío Neos

*Aeolian Muses*

*limited editions:*

**Angels and Demons** (2001)

Drake University Wind Symphony; Robert Meunier, conductor

*with brightness round about it*

**Carnegie Mellon Composers** (1995) – Carnegie Mellon Record Label (CMRL 95-1001)

Carnegie Mellon Wind Ensemble; Denis Colwell, conductor

*with brightness round about it*

**Classics for Symphony Band/Wind Ensemble | Volume Three: Cheers!** (2001)

University of Wisconsin Milwaukee Symphony Band; Thomas Dvorak, conductor

*Danza de los Duendes*

**Live at the CBDNA** (1998)

Duquesne University Wind Symphony; Robert C. Cameron, conductor

*Danza de los Duendes*

**Lumen Christi** (2011) – St. Procopius Abbey, Chicago

Benet Academy Madrigal Choir • Stephen Schultz, electric baroque flute • various artists

*Lumen Christi*



**Sunrise!** (2003)

University of North Carolina Greensboro Wind Symphony; John R. Locke, conductor  
*Danza de los Duendes*

**Texas Music Educators Association 1999**

All-State Concert Band; Jack Stamp, conductor  
*Elfin Thunderbolt*

**TRYPO** (2004)

Three Rivers Young Peoples Orchestra; Charlotta Klein Ross, conductor  
*Zelo*

**Waukesha Area Symphonic Band** (1997)

Waukesha Area Symphonic Band; Larry Harper, conductor  
*with brightness round about it • Wind Symphony No. 1*

**8th Festival of Women Composers International** (2004) – 6 CD SET

Various Artists  
*Piano Sonata No.1 • O Magnum Mysterium • Incantation & Allegro • Danza de los Duendes*

**7th Festival of Women Composers International** (2004) – 6 CD SET

Various Artists  
*Nancy Galbraith – Festival Artist-in-Residence: 10 works & Keynote Address*

**A Faculty Recital** (2002-2003)

Judith Radell, piano  
*Piano Sonata No. 1*

**IUP Bands of 1999**

IUP Wind Ensemble; Jack Stamp, conductor  
*Elfin Thunderbolt*

**IUP Symphony** (2003-2004)

IUP Symphony; Jason Worzbyt, conductor  
*Danza de los Duendes*

*commission, and grants*

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2013	<b>Harvard Glee Club/Radcliffe Choral Society</b> – Cambridge, MA	Commission for <i>Winter Songs</i> for men, women, & combined choirs
2012	<b>Altena Brass</b> Werkendam, the Netherlands	Commission for <i>Euphonic Blues for Brass</i>
2012	<b>Bodiography Contemporary Ballet</b> Pittsburgh, PA	Commission for ballet music for <i>Whispers of Light</i>
2011	<b>Lyrice Chamber Music/Kent Place School</b> – Chatham, NJ	Commission for <i>Four Nature Canticles</i> for chamber orchestra and women's chorus
2010	<b>The Providence Singers</b> Providence, RI	Commission for <i>Sonnet 116</i> (Shakespeare) for 40th anniversary celebration
2010	<b>The Westmorland Choral Society</b> Greensburg, PA	Commission for <i>Hodie Christus Natus Est</i>
2009	<b>The Order of St. Benedict, St. Procopius Abbey</b> – Lyle, IL	Commission for <i>Lumen Christi</i> for 125th anniversary celebration
2009	<b>West Virginia University Flute Choir</b>	Commission for <i>Streaming Green</i>
2009	<b>The Pittsburgh Camerata</b> Pittsburgh, PA	Commission for <i>Music, when soft voices die</i> (Percy Shelley)
2008	<b>River City Brass Band</b> Pittsburgh, PA	Commission for <i>Luminosity</i> , for City of Pittsburgh 250th anniversary celebration
2008	<b>Carnegie Mellon University, Berkman Faculty Development Fund</b> – PA	Grant to record <i>Night Train</i> , for CD: <i>Nancy Galbraith: Other Sun</i>
2008	<b>The Wedding of Adam &amp; Leena Waite</b> Chatham, NJ	Commission for <i>Idyll</i> , performed by Pittsburgh Symphony Orchestra concert master Andrés Cárdenas
2007	<b>Beit Benedict United States</b> Lisle, IL	Commission for <i>Novena</i> , for Beit Benedict Peace Academy (Israel) benefit concert
2006	<b>National Endowment for the Arts / The Providence Singers</b> Providence, RI	Commission for <i>Two Emily Dickinson Songs</i> , for NEA American Masterpieces Choral Festival
2006	<b>Gretchen Van Hoesen</b> – Pittsburgh Symphony Orchestra principle harpist	Commission for <i>Two Moods for Harp</i>
2006	<b>River City Brass Band</b> – Pittsburgh, PA	Commission for <i>Washington's Landing</i>
2006	<b>The Pittsburgh Camerata</b> – PA	Commission for <i>Sacred Songs &amp; Interludes</i>
2005	<b>Mendelssohn Choir of Pittsburgh</b> – PA	Commission for <i>Requiem</i> , for Robert Page's 25th season & farewell concert

2004	<b>Providence Connections, Inc.</b> Pittsburgh, PA	Commission for <i>God of Justice</i> , for 10th anniversary benefit concert for Providence Family Support Center
2004	<b>Three Rivers Young Peoples Orchestra</b> Pittsburgh, PA	Commission for <i>Zelo</i>
2003	<b>Laurels: American Women Composer Project</b> – Houghton, NY	Commission for <i>Voices That Beautify the Earth</i> , for women composer anthology CD
2003	<b>Johnstown Symphony Orchestra</b> Johnstown, PA	Commission for <i>Fantasy for Orchestra</i> , for 75th anniversary celebration
2003	<b>University of Texas at Austin, School of Music</b>	Commission for <i>Of Nature</i> (double reed quartet)
2003	<b>The Pittsburgh Camerata</b> – PA	Commission for <i>Four River Songs</i>
2002	<b>Pittsburgh Symphony Orchestra / Fund for California University of PA</b>	Commission for <i>De profundis ad lucem</i> , for CUP 150th anniversary celebration
2002	<b>USA-Mexico Fund for Culture / Sinfonietta Ventus</b> – Mexico City	Commission for <i>Dos Danzas Latinas</i>
2002	<b>Lutheran Theological Seminary at Gettysburg</b> – Gettysburg, PA	Commission for <i>Magnificat</i>
2002	<b>Carnegie Mellon University, Berkman Faculty Development Fund</b> – PA	Grant to produce recordings for CD: <i>Nancy Galbraith: Atacama</i>
2002	<b>Carnegie Mellon University, Office of the Dean of Fine Arts</b> – PA	Grant to produce recordings for CD: <i>Nancy Galbraith: Atacama</i>
2001	<b>Northland College Vocal Festival</b> Thief River Falls, MN	Commission for <i>Clown in the Moon &amp; Triolet</i> (Dylan Thomas)
2001	<b>Slippery Rock University, Symphonic Wind Ensemble</b> – Slippery Rock, PA	Commission for <i>Concerto for Piano and Wind Ensemble</i>
1999	<b>Mendelssohn Choir of Pittsburgh</b> – PA	Commission for <i>Missa Mysteriorum</i>
1998	<b>Pittsburgh Symphony Orchestra</b> – PA	Commission for <i>A Festive Violet Pulse</i>
1997	<b>Waukesha Area Symphonic Band</b> – WI	Commission for <i>Wind Symphony No. 1</i>
1995	<b>Cuarteto Latinoamericano</b> – Mexico City	Commission for <i>String Quartet No. 1</i>
1995	<b>Evangelical Lutheran Church in America, Pittsburgh Synod</b> – PA	Commission for <i>Gloria Te Deum</i> , for 150th anniversary celebration
1994	<b>Orquesta Sinfónica de Tucumán</b> San Miguel de Tucumán, Argentina	Commission for <i>Tormenta del Sur</i>
1994	<b>Meet the Composer / Renaissance City Winds</b> – Pittsburgh, PA	Commission for <i>Rhythms and Rituals</i> , for 20th anniversary celebration

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| 1993 | <b>USA-Mexico Fund for Culture /<br/>Trío Neos</b> – Mexico City   | Commission for <i>Aeolian Muses</i>                      |
| 1993 | <b>River City Brass Band</b><br>Pittsburgh, PA   | Commission for <i>with brightness round<br/>about it</i> |
| 1993 | <b>Pennsylvania Council on the Arts</b>  | Commission for <i>Piano Concerto No. 1</i>               |
| 1993 | <b>Carnegie Mellon University, Faculty<br/>Research Grant</b> – Pittsburgh, PA   | Grant to record <i>Piano Concerto No. 1</i>              |
| 1991 | <b>Orquesta Sinfónica de Tucumán</b><br>San Miguel de Tucumán, Argentina   | Commission for <i>Danza de los Duendes</i>               |
| 1989 | <b>Pennsylvania Council on the Arts /<br/>Pennsylvania Composers Conference</b>  | Commission for <i>Into Light</i>                         |
| 1988 | <b>Three Rivers Young Peoples Orchestra</b><br>Pittsburgh, PA  | Commission for <i>Devina's Dream Dance</i>               |
| 1988 | <b>Pennsylvania Council on the Arts /<br/>Butler County Symphony / McKeesport<br/>Symphony</b> – Butler/McKeesport, PA | Commission for <i>Celebration of Color and<br/>Light</i> |
| 1987 | <b>Pennsylvania Council on the Arts</b>  | Commission for <i>Fantasia</i>                           |
| 1985 | <b>Meet the Composer / Renaissance City<br/>Winds</b> – Pittsburgh, PA   | Commission for <i>Suite for Woodwind<br/>Quintet</i>     |

*sacred music commissions:*

- |      |   |   |
|------|---|---|
| 2007 | <b>Presbyterian Church of Upper<br/>Montclair, Chancel Choir</b> – NJ | Commission for <i>O Lord, Who May Abide?</i>  |
| 2006 | <b>Virginia Cordoba</b> – Lisle, IL                                   | Commission for <i>Ave Maria</i>   |
| 2004 | <b>First Unitarian Church</b> – Pittsburgh, PA                        | Commission for <i>Peace Be Within These<br/>Walls</i> , for 100th anniversary celebration |
| 2002 | <b>St. James Lutheran Church</b> –<br>Gettysburg, PA                  | Commission for <i>Shall We Gather at the<br/>River</i> (arrangement)                      |
| 1999 | <b>Christ Lutheran Church</b> – Pittsburgh, PA                        | Commission for <i>Christ By Whose Death</i> ,<br>for 100th anniversary celebration        |
| 1997 | <b>Lutheran Theological Seminary at<br/>Gettysburg</b> – PA           | Commission for <i>In Unity and Love</i>   |
| 1994 | <b>Calvary Episcopal Church</b><br>Pittsburgh, PA                     | Commission for <i>Sanctus</i> , for music<br>director's 40th anniversary celebration      |

*awards, honors & adjudications*

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2013	<b>Ohio University College of Fine Arts Distinguished Alumni Award</b>	Annual award for outstanding alumni (School of Music)
2012	<b>McKnight Artists Fellowships Program</b> St. Paul, MN	Adjudicator for annual music fellowship awards
2009	<b>Blackburn Memorial Composition Competition</b>	Sole adjudicator for national women's composition contest
2008–2012	<b>ASCAP Plus Award(s)</b>	Annual award for composers
2005	<b>Sigma Alpha Iota International Music Fraternity</b> – Asheville, NC	National Honorary Member
2004	<b>Senate of the Commonwealth of Pennsylvania</b>	Citation of Congratulations, for Providence Family Support Center benefit concert
1994	<b>ASCAP Award</b>	Annual award for composers
1991	<b>Ohio University College of Fine Arts Achievement in Music Award</b>	Annual award for outstanding alumni (School of Music)
1989	<b>Creative Advancement Award</b> Pittsburgh, PA	Annual award for international travel: used to attend the Warsaw Autumn Festival

*residencies & presentations*

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2013	<b>Ohio University School of Music</b>	Composer in Residence – full program of works for wind ensembles, workshops, awards ceremony for School of Music Distinguished Alumna
2013	<b>Kent Place School</b> Summit, NJ	Guest Lecturer at High School girls academy on "Women in Music"
2011	<b>The Providence Singers</b>	Featured Composer – full program of choral compositions, including a commissioned premiere
2010	<b>Bach Choir of Pittsburgh Workshop</b> When Worlds Collide: World of the Poet	Featured Guest Composer – rehearsal workshop featuring 3 choral compositions
2010–2011	<b>Westmoreland Choral Society</b> Greensburg, PA	Composer in Residence – performances of works throughout concert season
2009	<b>Women Composers Festival of Hartford</b>	Featured Guest Composer – performances, master classes, composer's forum

2008	<b>Festival of Women Composers International</b> – Indiana, PA	Guest Composer – "Nancy Galbraith: Piano Sonata No. 1" lecture presented by Dr. Leslie Spotz
2008	<b>National Collegiate Choral Organization</b> National Conference – Cincinnati, OH	Guest Composer – "The Music of Nancy Galbraith" lecture presented by Dr. Robert Page
2007	<b>NEA American Masterpieces Choral Festival</b> – Providence, RI	Festival Composer – commissioned work, composer seminar panelist
2006	<b>Pittsburgh Symphony Orchestra, Audience of the Future Program</b>	Staff Mentor
2005	<b>Washington and Jefferson College</b> Washington, PA	Music School seminar
2005	<b>Creative and Performing Arts School</b> Pittsburgh, PA	Career Day advisor
2004	<b>Festival of Women Composers International</b> – Indiana/Pittsburgh, PA	Featured Guest Composer – performances, clinics, keynote address
2004	<b>The Juilliard School</b> – New York City	Guest Composer for "The Complete Choral Musician Workshop"
2002	<b>University of Chicago</b> – IL	Guest Composer – performances, composer's forum
2003	<b>University of California at Los Angeles</b>	Graduate composers seminar
2003	<b>California State University at Northridge</b>	Composers seminar
2002–2003	<b>Chatham University</b> – Pittsburgh, PA	Humanities class lectures
2001	<b>Northland College Vocal Festival</b> Thief River Falls, MN	Composer in Residence – commissioned work, performances, composer's forum, class lectures
2001	<b>Lutheran Theological Seminary at Gettysburg</b> – PA	Featured Composer – 175th anniversary concert: "Sacred Choral Works of Nancy Galbraith"
2000	<b>Northwestern College</b> – St. Paul, MN	Composer in Residence – performances, composer's forum, master class, lectures
2000 1999	<b>Pennsylvania Governor's School for the Arts</b> – Mercyhurst College, Erie, PA	Composer in Residence – performances, composer's forum, class lectures
1998	<b>Vassar College</b> – Poughkeepsie, NY	Guest Composer – performances, seminar
1998	<b>Festival of Women Composers International</b> – Indiana, PA	Guest Composer

1997	<b>Lutheran Theological Seminary at Gettysburg, Martin Luther Colloquium</b>	Composer in Residence – performances, guest conductor
1997	<b>The Women's Center</b> – Waukesha, WI	Featured Composer – 20th anniversary benefit concert
1997	<b>Ohio University Women in Music Conference</b> –Athens, OH	Guest Composer
1996	<b>Festival of Women Composers International</b> – Indiana, PA	Guest Composer
1996	<b>Association of Anglican Musicians, Region III Conference</b> – Pittsburgh, PA	Featured Composer & Guest Organist
1995	<b>Evangelical Lutheran Church in America, Pittsburgh Synod</b> – PA	Featured Composer & Guest Organist – commissioned work, performances
1990	<b>Pittsburgh Symphony Orchestra</b>	Discussion Group Panelist

*professional organizations and agencies*

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**American Composers Forum** (2004–present) – St. Paul, MINNESOTA

**American Society of Composers and Publishers (ASCAP)** (1988-present)

**American International Artists** (1994–1997) – New York City

**American Society of University Composers** (1986–1994)

**Bill Rhoads & Associates** (2003–2005) – New York City

**Chorus America** (2005–present) – Washington DC

**International Alliance for Women in Music** (2004–present) – Winter Park, FL

**Lutheran Campus Ministry Board of Directors** (2000–2003) – Pittsburgh, PA

**Pennsylvania Council on the Arts** (1996–1998)

**Pittsburgh Alliance of Composers** (1982–1986) – Pittsburgh, PA

**Sigma Alpha Iota – National Honorary Member** (2005–present) – Asheville, NC

**Sigma Alpha Iota – Composers Bureau** (2001–present) – Asheville, NC

**Vox Novus** (2003–present) – New York City

*personal statement regarding composition*

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I believe the goal of every creative artist should be to find one's voice – that which is unique and unmistakably one's own. This voice is developed through a journey of mind and spirit, and should ultimately be the embodiment of one's life experiences and influences. This is accomplished through an honest connection with these past experiences, and then discovering ways to breathe fresh life into them – to learn from the voices of musical history and to embrace rather than resist the growth and change of artistic evolution.

I was raised in an environment that was rich with liturgical music, as well as the classical music that permeates the Pittsburgh cultural landscape. At the same time, while classically trained, I have enjoyed many forms of popular music, as well as music from diverse cultural traditions. Elements of all these influences have found their way into my style, one that reflects a voice that is distinctively part of the new sound of music in 21st Century North America. Although satisfied with my past works, I am ever aware that satisfaction can lead to complacency and impede personal growth and evolution. At no time in the creative process should a composer feel a sense of having arrived. We are most fortunate that composers such as Arvo Pärt were so deeply aware of the evolutionary nature of creativity.

The face of contemporary music has changed tremendously in the past twenty years. The lines between “art” or “serious” music, world music, and popular music have become more obscured. Styles have become so diversified as to confound the music world with the question of what actually constitutes “new” music. Additionally, technology has had an enormous impact on the approach to composing, as well as on style itself. I am honored to be a part of this evolving world and look forward with awe and excitement to the future of this great profession.



## **Career History – Performer, Conductor, Music Producer**

### *pianist and organist*

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#### *positions:*

**Independent Piano and Organ Performer** – (1979–present)

**Christ Lutheran Church** (1985–present) – Pittsburgh, PA – Organist/Music Director

**Pittsburgh Opera Theater** (1984) – Pittsburgh, PA – Rehearsal Pianist

**West Virginia University** (1972–1974) – Staff Accompanist

**Ohio University** (1968–1972) – Studio Accompanist

#### *selected organ performances:*

**Memory and Hope: An Interfaith Remembrance of 9-11** (2011) – Pittsburgh, PA

**ELCA, SW Pennsylvania Synod Assembly Organist** (2011) – California, PA

**ELCA SW Pennsylvania Synod Assembly Organist** (2010) – Thiel College, Greenville, PA

**Recital: Christ Lutheran Church** (2010) – Pittsburgh, PA

**ELCA, SW Pennsylvania Synod Assembly Organist** (2010) – Thiel College, Greenville, PA

**Recital: Calvary Episcopal Church** (2005) – Pittsburgh, PA

**ELCA, SW Pennsylvania Synod Assembly Organist** (2003) – Greensburg, PA

**Heinz Memorial Chapel, Choral Compline Service** (1999, 2001, 2004) – Pittsburgh, PA

**Martin Luther Colloquium** (1997) – Lutheran Theological Seminary at Gettysburg

**Region III Conference of the Association of Anglican Musicians** (1996) – Pittsburgh, PA

**Bishops' Ecumenical Service** (1996) – Pittsburgh, PA

**ELCA, Pittsburgh Synod 150th Anniversary Celebration** (1995) – Pittsburgh, PA

**Recital: Christ Lutheran Church** (1990) – Pittsburgh, PA

**Recital: Christ Lutheran Church** (1989) – Pittsburgh, PA

#### *selected piano performances:*

**Recital: Thomas Octave, baritone** (2008) – Duquesne University, Pittsburgh, PA

**Martin Luther Colloquium** (1997) – Lutheran Theological Seminary at Gettysburg

**Three Rivers Arts Festival** (1991) – Pittsburgh, PA

**Three Rivers Arts Festival** (1989) – Pittsburgh, PA

**New Music Recital: Renaissance City Winds** (1989) – Pittsburgh, PA

**Graduate & Senior Recitals** (1981–1990) – Carnegie Mellon University, Pittsburgh, PA

**New Music Recital: Pittsburgh Alliance of Composers** (1980) – Pittsburgh, PA

**New Music Recital: Pittsburgh New Music Ensemble** (1979) – Pittsburgh, PA

*choral conductor*

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*positions:*

**Christ Lutheran Church** (1985–present) – Pittsburgh, PA – Music Director/Organist

*selected engagements:*

**ELCA Synod Assembly Choir Director** (1999) – Thiel College, Greenville, PA

**Colloquium: Seminary Choir Director** (1997) – Lutheran Theological Seminary at Gettysburg

**ELCA Synod Assembly Choir Director** (1997) – Thiel College, Greenville, PA

*music producer for recordings*

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*albums (please see “discography” on page 7 for additional details):*

**Nancy Galbraith: Other Sun** (2011) – Centaur Records (CRC 3106)

**Nancy Galbraith: Cuarteto Latinoamericano** (2008) – CD Baby

**Nancy Galbraith: Sacred Songs and Interludes** (2007) – CD Baby

**Nancy Galbraith** (2004) – Carnegie Mellon Record Label (MCP 06 CD)

**Nancy Galbraith: Atacama** (2003) – Albany Records (TROY 556)

**Nancy Galbraith: Four Chamber Works** (1997) – ÉLAN Recordings (CD-82414)

**Christmas!\*** (1997)

River City Brass Band; Mendelssohn Choir of Pittsburgh; Robert Page, conductor

\*[The CD was the declared favorite of John Glenn on his 1998 Space Shuttle flight.]

**New Energy From the Americas** (1996) – Ocean Records (OR-101)

**Carnegie Mellon Composers** (1995) – Carnegie Mellon Record Label (CMRL 95-1001)

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**APPENDIX A – COMPLETE CATALOG OF COMPOSITIONS**


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**SYMPHONY ORCHESTRA**


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<b>Euphonic Blues</b>	2012
<b>Fantasy for Orchestra</b>	2003
<b>De profundis ad lucem</b>	2002
<b>A Festive Violet Pulse</b>	1997
<b>Tormenta del Sur</b>	1995
<b>Danza de los Duendes</b>	1991
<b>Morning Litany</b>	1988
Celebration of Color and Light	1988
The Tower	1985

**WIND ENSEMBLE**


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<b>Febris Ver</b>	2011
<b>Washington's Landing</b>	2006
<b>Elfin Thunderbolt</b>	1998
<b>Wind Symphony No. 1</b>	1997
<b>Danza de los Duendes</b>	1996
<b>with brightness round about it</b>	1993
Two Psalms	1990

**BRASS BAND**


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<b>Euphonic Blues for Brass</b>	2013
<b>Luminosity</b>	2008
<b>Washington's Landing</b>	2006
<b>with brightness round about it</b>	1993

**BALLET**


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<b>Whispers of Light</b>	2013	SSAA   Chamber Orchestra
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## ELECTROACOUSTIC ENSEMBLES

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<b>Effervescent Air</b>	2012	Electric Flute & Piano   Chamber Orchestra
<b>Other Sun</b>	2009	Electric Flute & Cello Quartet   Perc   Piano
<b>Night Train</b>	2008	Electric Flute & Cello Quartet   Percussion
<b>Traverso Mistico</b>	2006	Electric Flute & Cello   Chamber Ensemble

## CONCERTO

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<b>Concerto for Flute</b>	2004	Chamber Orchestra
<b>Concerto for Piano &amp; Wind Ens.</b>	2000	Wind Ensemble
<b>Piano Concerto No. 1</b>	1993	Symphony Orchestra

## INSTRUMENTAL SOLOS &amp; DUETS

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<b>Idyll</b>	2008	Violin   Piano
<b>Two Moods for Harp</b>	2006	Harp
<b>Introduction and Allegro</b>	2006	Violin   Piano
<b>Sonata for Bassoon and Piano</b>	2004	Bassoon   Piano
<b>Voices That Beautify the Earth</b>	2003	Flute
<b>Atacama Sonata</b>	2002	Flute   Piano
<b>Piano Sonata No. 1</b>	1997	Piano
<b>A New Life</b>	1997	Bass Trombone   Piano
Prelude for Piano	1986	Piano
Haunted Fantasy	1979	Piano

## STRING QUARTETS

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<b>String Quartet No. 3</b>	2005
<b>Inquiet Spirits (SQ#2)</b>	2000
<b>String Quartet No. 1</b>	1996

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## CONCERT VOCAL

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<b>Four Nature Canticles</b>	2011	SSAA   Chamber Orchestra
<b>Sonnet 116</b>	2010	SATB (divisi)
<b>Hodie Christus Natus Est</b>	2010	SATB (divisi)   Chamber Ensemble
<b>Lumen Christi</b>	2009	SATB   Electric Flute   Organ   Percussion
<b>Novena</b>	2006	SATB Soloists   CD   Chamber Orchestra
<b>Two Emily Dickinson Songs</b>	2006	SATB (divisi)
<b>Sacred Songs &amp; Interludes</b>	2005	SATB   Soloists   Small Ensemble
<b>Requiem</b>	2004	SATB (divisi)   Symphony Orchestra
<b>God of Justice</b>	2004	SATB (divisi)   Soloists   Chamber Ensemble
<b>Four River Songs</b>	2002	SATB (divisi)
<b>Magnificat</b>	2002	SATB (divisi)   Strings or Organ
<b>Missa Mysteriorum</b>	1999	SATB (divisi)   Wind Ensemble

## VOCAL SOLOS &amp; DUETS

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<b>Two Shakespeare Songs</b>	2009	Tenor   Piano
<b>The Bell</b>	2008	Baritone   Piano
<b>Music, when soft voices die</b>	2007	Baritone   Piano
<b>Ave Maria</b>	2006	Baritone   Piano
<b>Love's Philosophy</b>	2005	Soprano   Piano
<b>Wedding Blessing</b>	2004	Baritone   Piano
<b>Wedding Benediction</b>	2004	Baritone   Mezzo

## ORGAN WORKS

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<b>O Nata Lux</b>	2009	adapted from <i>Lumen Christi</i>
<b>O Lord, Who May Abide?</b>	2007	adapted from anthem
<b>Prelude and Fugue</b>	2004	
<b>Agnus Dei</b>	2001	adapted from <i>Missa Mysteriorum</i>
<b>Christ By Whose Death</b>	1999	adapted from anthem
<b>Glori Te Deum</b>	1995	adapted from instrumental
Cortege	1990	
Litany	1990	
Noel for Organ	1986	

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## FLUTE CHOIR

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<b>Streaming Green</b>	2009
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## YOUTH ENSEMBLES

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<b>Zelo</b>	2003	Youth String Orchestra
<b>Clown in the Moon   Triolet</b>	2001	SATB   Piano
Devina's Dream Dance	1989	Youth Symphony Orchestra

## THEATER MUSIC

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A Man's A Man	1988	play by Berthold Brecht
Bijou Dream	1988	play by Lee Sullivan
Legend of Lovers	1988	play by Jean Anouilh

## EARLY INSTRUMENTAL STUDIES

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Introduction and Fantasy	1984	Symphony Orchestra
Study for Strings and Piano	1984	String Orchestra   Piano
Rhapsody	1983	Symphony Orchestra
Sidereal Time	1980	Woodwind Quintet   Percussion
Macaronic Discussion	1980	Wind Octet
Quintet	1978	Woodwind Quintet
Etude 5: Alverta	1977	Piano
Etude 4: Clown Parade	1976	Piano
Etude 3: Matthew	1975	Piano
Etude 2: Moontide	1975	Piano
Etude 1: Insects	1975	Piano
Rainbow Variations	1974	Symphony Orchestra

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## SACRED CHORAL ANTHEMS (Published by Subito Music)

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<b>O Nata Lux</b>	2009	adapted from <i>Lumen Christi</i>
<b>Psalmus 98</b>	2009	adapted from <i>Lumen Christi</i>
<b>O Lord, Who May Abide?</b>	2007	
<b>O Magnum Mysterium</b>	2006	
<b>Holy, Holy, Holy</b>	2006	adapted from <i>Sacred Songs and Interludes</i>
<b>Lord Have Mercy</b>	2006	adapted from <i>Sacred Songs and Interludes</i>
<b>Psalm 138</b>	2005	
<b>Peace Be Within These Walls</b>	2004	
<b>Lacrimosa</b>	2004	adapted from <i>Requiem</i>
<b>Lux Aeterna/Libere Me</b>	2004	adapted from <i>Requiem</i>
<b>And His mercy is on them</b>	2002	adapted from <i>Magnificat</i>
<b>As He spake to our forefathers</b>	2002	adapted from <i>Magnificat</i>
<b>For He that is mighty</b>	2002	adapted from <i>Magnificat</i>
<b>He hath put down the mighty</b>	2002	adapted from <i>Magnificat</i>
<b>He hath showed strength</b>	2002	adapted from <i>Magnificat</i>
<b>Agnus Dei</b>	1999	adapted from <i>Missa Mysteriorum</i>
<b>Benedictus</b>	1999	adapted from <i>Missa Mysteriorum</i>
<b>Gloria</b>	1999	adapted from <i>Missa Mysteriorum</i>
<b>Sanctus</b>	1999	adapted from <i>Missa Mysteriorum</i>
<b>Christ By Whose Death...</b>	1999	
<b>In Unity and Love</b>	1997	
<b>Sanctus</b>	1994	
<b>Agnus Dei</b>	1987	

## SACRED CHORAL ANTHEMS (Self-published)

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Lutheran Liturgy	1989	Hosanna To the Living Word	1986
Collected Liturgical Works	(var.)	Holy Spirit Come and Shine	1986
The Lord's Prayer	1988	Christmas Canticle	1985
Hosanna	1987	Spiritus Domini	1984
Psalm 51	1987	There Was Darkness	1984
Psalm 23	1986	Glory To God	1982
The Lord Is Gracious	1986	Crucifixus	1982

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## APPENDIX B – SURVEYED PERFORMANCES OF COMPOSITIONS

### 2014

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Mar 21-	<b>Euphonic Blues</b>	Pittsburgh
Mar 23	Pittsburgh Symphony Orchestra; Donald Runnicles, guest conductor	PENNSYLVANIA

### 2013

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Nov 30	<b>Winter Songs</b>	Cambridge
Dec 1	Harvard Glee Club; Radcliffe Choral Society; Andrew Clark, conductor	MASSACHUSETTS
May 26	<b>Three Preludes for Piano</b> Sanjung Lee, piano	Seoul KOREA
Apr 11	<b>Danza de los Duendes</b> University of Alabama Wind Ensemble; Kenneth Ozzello, conductor	Tuscaloosa ALABAMA
Mar 23	<b>Euphonic Blues for Brass</b> Altena Brass; Jan Gerrit Adema, conductor	Werkendam the NETHERLANDS
Feb 25	<b>Sonata for Bassoon and Piano</b> Nicolasa Kuster, bassoon; Sonia Leong, piano	Stockton CALIFORNIA
Feb 22	<b>Whispers of Light</b>	Pittsburgh
Feb 23	Bodiography Contemporary Ballet; Pittsburgh Festival Orchestra	PENNSYLVANIA
Feb 23	<b>Febris Ver</b> Belmont University Wind Ensemble; Barry Kraus, conductor	Nashville TENNESSEE
Feb 23	<b>Danza de los Duendes</b> New Mexico State University Wind Symphony; Jessica Shin, conductor	Las Cruces NEW MEXICO
Feb 14	"MUSIC OF NANCY GALBRAITH" – Ohio University Wind Ensembles — <b>Streaming Green</b> • OU Flute Choir; Alison Brown Sincoff, music director — <b>with brightness round about it</b> • OU Symphonic Band; Richard Suk, conductor — <b>Danza de los Duendes</b> • OU Wind Symphony; Andrew Trachsel, conductor — <b>Febris Ver</b> • OU Wind Symphony; Andrew Trachsel, conductor	Athens OHIO
Feb 8	<b>The Sea of Sunset</b> PMEA High School District Chorus; Andrew Clark, conductor	Leetsdale PENNSYLVANIA

### 2012

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Dec 12	<b>O Magnum Mysterium</b> Seton Hill University Choir; Marvin Hulls, conductor	Greensburg PENNSYLVANIA
Nov 15	<b>Effervescent Air</b>	Pittsburgh
Nov 18	Stephen Schultz, electric baroque flute; Luz Manriques; piano Carnegie Mellon Baroque Ensemble; Daniel Curtis, conductor	PENNSYLVANIA
Sep 30	<b>Febris Ver</b> Carnegie Mellon Wind Ensemble; Thomas Thompson, conductor	Pittsburgh PENNSYLVANIA
Sep 26	<b>with brightnes round about it</b> Ohio University Wind Symphony; Andrew Trachsel, conductor	Athens OHIO
Sep 12	<b>Euphonic Blues</b>	Pittsburgh
Sep 18	Carnegie Mellon Philharmonic Orchestra; Ronald Zollman, conductor	PENNSYLVANIA



Jun 12	<b>Piano Sonata No. 1</b> Josie Merlino, piano	Atlanta GEORGIA
Apr 21	<b>Four Nature Canticles</b> Lyrica Chamber Music/Kent Place Singers; Adam Waite, conductor	Chatham NEW JERSEY
Apr 21	<b>Danza de los Duendes</b> Waukesha Area Symphonic Band; Rick Kirby, music director	Waukesha WISCONSIN
Apr 1	<b>Piano Sonata No. 1</b> Josie Merlino, piano	Pittsburgh PENNSYLVANIA
Mar 24- Mar 25	<b>Hodie Christus Natus Est</b> Westmoreland Choral Society; Thomas Octave, music director	Greensburg PENNSYLVANIA
Mar 18	<b>Danza de los Duendes</b> University of Delaware Wind Ensemble & Dancers; Wesley Broadnax, conductor	Newark DELAWARE
Mar 2	<b>Febris Ver</b> Concert Band Directors National Association – Eastern Division Conference IUP Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Feb 18	<b>Febris Ver</b> IUP Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Feb 11	<b>O Magnum Mysterium</b> 2012 Pennsylvania Collegiate Choral Festival; Andrew Clark, conductor	Greensburg PENNSYLVANIA

## 2011

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Nov 5	<b>The Negro Speaks of Rivers</b> (from "Four River Songs") Pittsburgh Camerata; Rebecca Rollet, conductor	Pittsburgh PENNSYLVANIA
Oct 31	<b>Gloria Te Deum</b> Harvard University Halloween Recital; Carson Cooman, organ	Cambridge MASSACHUSETTS
Oct 28- Oct 29	<b>The Negro Speaks of Rivers</b> (from "Four River Songs") Pittsburgh Camerata; Rebecca Rollet, conductor	Pittsburgh PENNSYLVANIA
Oct 25	<b>Streaming Green</b> Texas Woman's University Flute Choir; Pamela Youngblood, conductor	Denton TEXAS
Oct 15	<b>A Festive Violet Pulse</b> Edgewood Symphony Orchestra; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Aug 16	<b>Reflections</b> Asian Double Reed Association – Inaugural Conference Mahidol University Contemporary Enclave; James Ogburn, conductor	Nakhon Pathom THAILAND
Aug 13 Aug 14	<b>Streaming Green</b> 39th Annual National Flute Association Convention West Michigan Flute Orchestra; Darlene Dugan, conductor	Charlotte NORTH CAROLINA
Aug 4	<b>Reflections</b> Mahidol University Contemporary Enclave; James Ogburn, conductor	Nakhon Pathom THAILAND
Jul 27	<b>Piano Sonata No. 1</b> Sangjung Lee, piano	Seoul KOREA
Jul 2	<b>De profundis ad lucem</b> Limburgs Symfonie Orkest; Willem-Jan Keizer, conductor	Maastricht NETHERLANDS

Jun 18	<b>Streaming Green</b> Arctic Wind Flute Choir; Barbara Eberhart, conductor	Kerikeri NEW ZEALAND
Jun 15	<b>Streaming Green</b> Arctic Wind Flute Choir; Barbara Eberhart, conductor	Waitomo NEW ZEALAND
Jun 11	<b>Streaming Green</b> Arctic Wind Flute Choir; Barbara Eberhart, conductor	Takapuna NEW ZEALAND
Jun 10	<b>Streaming Green</b> Arctic Wind Flute Choir; Barbara Eberhart, conductor	Takapuna NEW ZEALAND
Jun 4	<b>Streaming Green</b> Arctic Wind Flute Choir; Barbara Eberhart, conductor	Anchorage ALASKA
May 22	<b>Streaming Green</b> Pacific Flute Ensemble	Long Beach CALIFORNIA
May 1	<b>Streaming Green</b> Arctic Wind Flute Choir; Barbara Eberhart, conductor	
Apr 16	<b>Streaming Green</b> Atlanta Music Academy Flute Choir; Kelly Via, conductor	Tallahassee FLORIDA
Apr 9	"THE MUSIC OF NANCY GALBRAITH" The Providence Singers; Andrew Clark, music director — <b>Island Echoes</b> • Providence Percussion Trio; Craig McNutt, conductor — <b>Sonnet 116</b> • Providence Singers; Andrew Clark, conductor — <b>Psalmus 98</b> • Rhode Island Childrens Chorus; Christine Noel, conductor — <b>Sanctus</b> • Providence Singers; Robert Page, conductor — <b>Two Emily Dickinson Songs</b> • Providence Singers; Robert Page, conductor	Providence RHODE ISLAND
Apr 7	<b>Streaming Green</b> Uptown Flutes	Caldwell NEW JERSEY
Apr 3	<b>Missa Mysteriorum</b> The Westmoreland Choral Society; Thomas Octave, conductor	New Kensington PENNSYLVANIA
Apr 2	<b>Missa Mysteriorum</b> The Westmoreland Choral Society; Thomas Octave, conductor	Greensburg PENNSYLVANIA
Mar 27	<b>Streaming Green</b> 17th Annual New Jersey Flute Choir Day; Virginia Schulze-Hohnson, director	Madison NEW JERSEY
Mar 27	<b>Missa Mysteriorum</b> Akron Symphony Chorus; Maria Sensi Sellner, conductor	Akron OHIO
Mar 24	<b>Sonata for Bassoon and Piano</b> Dr. Christin Schillinger	Miami FLORIDA
Mar 20	<b>Capricho</b> (from "Atacama Sonata") Terzetta: Rebecca Vega (fl), Jacqueline Stern (vcl), Nan Childress Orchard (pno)	Watchung NEW JERSEY
Mar 13	<b>Concerto for Piano and Wind Ensemble</b> Cornell University Wind Symphony; Cynthia Johnstor Turner, conductor	Ithaca NEW YORK
Feb 26	<b>Zelo</b> String Theory; Maria Sensi Sellner, conductor	Pittsburgh PENNSYLVANIA
Jan 23	<b>Reflections</b> Amy Galbraith, oboe/English horn; Mahidol University Contemporary Music Ensemble; James Ogburn, conductor	Nakhon Pathon THAILAND

Jan 9 **Concerto for Piano and Wind Ensemble**  
Landesjugendorchester Baden-Württemberg; Felix Hauswirth, conductor  
Hohner Konzerthaus  
Trossingen,  
GERMANY

## 2010

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Dec 20 **Streaming Green**  
THE WHITE HOUSE – Christmas concert in the East Room  
Columbia Flute Choir; Sharyn Byer, conductor  
WASHINGTON DC

Dec 11 **Streaming Green**  
Columbia Flute Choir; Sharyn Byer, conductor  
Arlington  
VIRGINIA

Dec 10 **Streaming Green**  
Columbia Flute Choir; Sharyn Byer, conductor  
Fairfax  
VIRGINIA

Dec 5 **O Magnum Mysterium**  
St. Vincent College Singers; Thomas Octave, conductor  
Greensburg  
PENNSYLVANIA

Dec 5 **Magnificat**  
St. George's Choral Society; Matthew Lewis, conductor  
New York  
NEW YORK

Dec 4 **O Magnum Mysterium**  
The Westmoreland Choral Society; Thomas Octave, conductor  
Greensburg  
PENNSYLVANIA

Dec 3 **O Magnum Mysterium**  
The Westmoreland Choral Society; Thomas Octave, conductor  
Greensburg  
PENNSYLVANIA

Nov 19 **Zelo**  
Carnegie Mellon All University Orchestra; Maria Sensi Sellner, conductor  
Pittsburgh  
PENNSYLVANIA

Oct 30 **Danza de los Duendes**  
Colorado Wind Ensemble; Matthew Roeder, conductor  
Lakewood  
COLORADO

Oct 29 **Danza de los Duendes**  
Colorado Wind Ensemble; Matthew Roeder, conductor  
Littleton  
COLORADO

Oct 25 **Reflections**  
Amy Galbraith Doctoral Recital  
Amy Galbraith, oboe/English horn; West Virginia University mixed ensemble  
Morgantown  
WEST VIRGINIA

Oct 9 **Psalmus 98 (from *Lumen Christi*)**  
The Westmoreland Choral Society; Thomas Octave, conductor  
Greensburg  
PENNSYLVANIA

Sep 26 **O Nata Lux • Gloria Te Deum • O Lord, Who May Abide?**  
Nancy Galbraith Organ Recital  
Pittsburgh  
PENNSYLVANIA

Sep 23 **Streaming Green**  
Uptown Flutes  
Wayne  
NEW JERSEY

Aug 15 **Streaming Green**  
38th Annual National Flute Association Convention  
Professional Flute Choir; Steven Byess, conductor  
Orlando  
FLORIDA

Jul 11 **Christ by Whose Death the Church on Earth Was Born**  
56th Annual Ocean Grove Choir Festival  
Ocean Grove Auditorium Choir (ca. 800 singers); Adam Waite, conductor  
Ocean Grove  
NEW JERSEY

Apr 25 **Piano Sonata No. 1**  
Sangjung Lee, piano  
Los Angeles  
CALIFORNIA

Apr 24	<b>Gloria Te Deum</b> Organ Historical Society National Convention; Donald Wilkins, organ	Highland Park PENNSYLVANIA
Apr 24	<b>Streaming Green</b> Ohio State University Flute Troupe; Katherine Borst Jones, conductor	Columbus OHIO
Apr 11	<b>Streaming Green</b> Columbia Flute Choir; Sharyn Byer, conductor	Alexandria VIRGINIA
Apr 3	<b>Luminosity</b> Altena Brass; Jan Gerrit Adena, conductor	Brakel the NETHERLANDS
Mar 30	<b>Sonata for Bassoon and Piano</b> Susan Nelson, bassoon — 3rd DMA Recital; University of Michigan	Ann Arbor MICHIGAN
Mar 20	<b>Danza de los Duendes</b> 9th Festival of Women Composers IUP Symphony Band; Kristin Tjornehoj, conductor	Indiana PENNSYLVANIA
Mar 2	<b>Lumen Christi</b> Stephen Schultz, electric Baroque flute; Benet Academy Madrigal Singers; Thomas Octave, conductor	Lisle ILLINOIS
Jan 30	<b>Streaming Green</b> Atlanta Metro Youth Flute Choir; Kelly Via, conductor	Orlando FLORIDA
Jan 24	<b>Streaming Green</b> Atlanta Metro Youth Flute Choir; Kelly Via, conductor	Snellville GEORGIA

## 2009

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Dec 18	<b>Caprice</b> (from "Two Moods for Harp") Gretchen Van Hoesen	Rochester NEW YORK
Dec 18	<b>O Magnum Mysterium</b> The Hendrix College Choir; Nancy Fleming, conductor	Plano TEXAS
Dec 17	<b>O Magnum Mysterium</b> The Hendrix College Choir; Nancy Fleming, conductor	Little Rock ARKANSAS
Dec 10	<b>Streaming Green</b> Mercer Flute Choir; Kelly Via, conductor	Macon GEORGIA
Dec 3 thru 6	<b>O Magnum Mysterium</b> The Hendrix College Choir; Nancy Fleming, conductor	Conway ARKANSAS
Nov 22	<b>Other Sun</b> Stephen Schultz, electric Baroque flute; Cello Fury; electric cellos; William Yanesh, piano; Brandon Schantz, percussion	Pittsburgh PENNSYLVANIA
Nov 21	<b>Sacred Songs &amp; Interludes</b> Ars Musica Chorale; Robert Long, conductor	Ridgewood NEW JERSEY
Nov 16	<b>Streaming Green</b> Atlanta Metro Youth Flute Choir; Kelly Via, conductor	Macon GEORGIA
Nov 11	<b>String Quartet No. 1</b> ALIAS Chamber Ensemble	Nashville TENNESSEE
Oct 24	<b>Clown in the Moon   Triolet</b> St. Vincent College Singers; Thomas Octave, conductor	Latrobe PENNSYLVANIA

Oct 18	<b>Capricho</b> (from "Atacama Sonata") Terzetta: Rebecca Vega (fl), Jacqueline Stern (vcl), Nan Childress Orchard (pno)	Caldwell NEW JERSEY
Oct 6	<b>Washington's Landing</b> University of Georgia Wind Symphony; Gregg Gausline, conductor	Athens GEORGIA
Oct 4	<b>Streaming Green</b> West Virginia University Flute Choir; Francesca Arnone, conductor	Morgantown WEST VIRGINIA
Oct 1	<b>Danza de los Duendes</b> Texas State University Symphonic Winds; Caroline Beatty, conductor	San Marcos TEXAS
Sep 27	<b>Atacama Sonata</b> Lyrica Chamber Orchestra; Adam Waite, music director	Chatham NEW JERSEY
Sep 14	<b>Piano Sonata No. 1</b> Sergey Schepkin, piano	Pittsburgh PENNSYLVANIA
Aug 14	<b>Streaming Green</b> 37th Annual National Flute Association Convention West Virginia University Flute Choir; Francesca Arnone, conductor	New York NEW YORK
Jul 19- Jul 18	<b>Incantation and Allegro</b> Summerfest Concerts Chamber Ensemble	Kansas City MISSOURI
May 8	<b>Piano Sonata No. 1</b> Aron Kallay, piano	La Verne CALIFORNIA
Apr 26	<b>Piano Sonata No. 1</b> Aron Kallay, piano	Los Angeles CALIFORNIA
Apr 21	<b>Two Shakespeare Songs</b> Rhan Brock, tenor; Mark Carver, piano	Pittsburgh PENNSYLVANIA
Mar 21	<b>Danza de los Duendes</b> 30th Annual Dr. Lawrence R. Southerland Intercollegiate Wind Festival Sierra Wind Symphony of Citrus College, William Hoehne, music director	Fresno CALIFORNIA
Mar 20	<b>Danza de los Duendes</b> Portland Gay Symphonic Band; Joseph Accuardi, conductor	Portland OREGON
Mar 15	WOMEN COMPOSER FESTIVAL OF HARTFORD: <b>Agnus Dei   Ave Maria   In Unity and Love   O Magnum Mysterium</b> Festival Singers and Players	Hartford CONNECTICUT
Mar 13	<b>Danza de los Duendes</b> Yale Concert Band; Thomas Duffy, conductor	Alianza Real MEXICO
Mar 12	<b>Danza de los Duendes</b> Yale Concert Band; Thomas Duffy, conductor	Monterrey MEXICO
Mar 10	<b>Danza de los Duendes</b> Yale Concert Band; Thomas Duffy, conductor	San Miguel de Allende MEXICO
Mar 9	<b>Danza de los Duendes</b> Yale Concert Band; Thomas Duffy, conductor	Mexico City MEXICO
Mar 8	<b>Danza de los Duendes</b> Yale Concert Band; Thomas Duffy, conductor	Mexico City MEXICO

Mar 7	<b>Music, when soft voices die</b> The Pittsburgh Camerata; Rebecca Rollett, conductor	Oakmont PENNSYLVANIA
Feb 28	<b>Music, when soft voices die</b> The Pittsburgh Camerata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Feb 27	<b>Music, when soft voices die</b> The Pittsburgh Camerata; Rebecca Rollett, conductor	Mt. Lebanon PENNSYLVANIA
Feb 26	<b>Danza de los Duendes</b> University of Texas at Arlington Wind Symphony; Douglas Stotter, conductor	Arlington TEXAS
Feb 22	<b>Reflections</b> Amy Galbraith, oboe; various artists	Pittsburgh PENNSYLVANIA
Feb 13	<b>Danza de los Duendes</b> Yale Concert Band; Thomas Duffy, conductor	New Haven CONNECTICUT
Jan 12	<b>Aeolian Muses</b> Pascual Forteza, clarinet; Kim Laskowski, bassoon; David Oei, piano	New York NEW YORK

## 2008

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Dec 14	<b>Luminosity</b> River City Brass Band; Denis Colwell, conductor	Johnstown PENNSYLVANIA
Dec 11	<b>Luminosity</b> River City Brass Band; Denis Colwell, conductor	Monroeville PENNSYLVANIA
Dec 9	<b>Luminosity</b> River City Brass Band; Denis Colwell, conductor	Upper St. Clair PENNSYLVANIA
Dec 7	<b>Luminosity</b> River City Brass Band; Denis Colwell, conductor	Bethel Park PENNSYLVANIA
Dec 6	<b>Luminosity</b> River City Brass Band; Denis Colwell, conductor	Greensburg PENNSYLVANIA
Dec 5	<b>Luminosity</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Dec 4	<b>Luminosity</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Dec 4	<b>Danza de los Duendes</b> Gettysburg College Wind Symphony; Russel McCutcheon, conductor	Gettysburg PENNSYLVANIA
Dec 3	<b>Luminosity</b> River City Brass Band; Denis Colwell, conductor	Homestead PENNSYLVANIA
Nov 25	<b>Danza de los Duendes</b> California State University Northridge Wind Ensemble; Lawrence Stoffel, cond.	Northridge CALIFORNIA
Nov 20	<b>Danza de los Duendes</b> Boston University Wind Ensemble; David Martins, conductor	Boston MASSACHUSETTS
Nov 16	<b>Elfin Thunderbolt</b> Indiana University of Pennsylvania Symphony Band; Jason Worzbyt, conductor	Indiana PENNSYLVANIA
Oct 31	<b>Danza de los Duendes</b> Northwestern University Symphonic Band; Ryan T. Nelson, conductor	Evanston ILLINOIS

Oct 18	<b>Two Emily Dickinson Songs</b> CONCORA (Connecticut Choral Artists); Richard Coffey, conductor	Hartford CONNECTICUT
Oct 18	<b>Sonata for Bassoon and Piano</b> Vermont Contemporary Music Ensemble	Colchester VERMONT
Oct 17	<b>Sonata for Bassoon and Piano</b> Vermont Contemporary Music Ensemble	Montpelier VERMONT
Aug 23	<b>Music, when soft voices die   Ave Maria</b> Thomas Octave, baritone; Nancy Galbraith, piano; Risés Kostinik, oboe	New Kensington PENNSYLVANIA
Jul 16	<b>Dos Danzas Latinas</b> Lake Superior Chamber Orchestra; Warren Friesen, music director	Duluth MINNESOTA
Jun 29	<b>Idyll</b> Andrés Cárdenas, violin; Nancy Galbraith, piano	Chatham NEW JERSEY
May 2	BENEFIT CONCERT FOR PEACE IN THE HOLY LAND: — <b>God of Justice</b> — <b>Lux Aeterna/Libere Me</b> — <b>O Magnum Mysterium</b> Benet Academy Honors Chorus, Madrigal Singers, & Children’s Choir; Brian Wand, music director; Xiu-ru Liu, mezzo; Laura Sportiello, girl soprano; Beit Benedict Festival Orchestra; Thomas Octave, conductor	Lisle ILLINOIS
Apr 30- May 4	<b>Danza de los Duendes</b> Symphonisches Blasorchester Obere Nahe; Jochen Lorenz, conductor	Wuppertal GERMANY
Apr 27	<b>Night Train</b> Stephen Schultz, electric flute; Cellofourte; Marcus Kim/Brandon Schantz, perc.	Pittsburgh PENNSYLVANIA
Apr 22	<b>Fantasy for Orchestra</b> Johnstown Symphony Orchestra; Istvan Jaray, conductor	Johnstown PENNSYLVANIA
Apr 21	<b>Danza de los Duendes</b> University of Georgia Wind Symphony; Gregg Gausline, conductor	Athens GEORGIA
Apr 12	<b>A Festive Violet Pulse</b> Topeka Symphony Orchestra; John Wesley Strickler, conductor	Topeka KANSAS
Mar 29	<b>Music, when soft voices die   The Bell</b> Colin Brush, baritone; Mark Carver, piano; Brandon Schantz, vibraphone	Pittsburgh PENNSYLVANIA
Mar 29	<b>O Magnum Mysterium</b> Indiana University of Pennsylvania Chorus; James Dearing, conductor	Indiana PENNSYLVANIA
Mar 29	<b>Danza de los Duendes</b> Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Mar 29	<b>Two Moods for Harp</b> Lucy Scandrett, harp	Indiana PENNSYLVANIA
Mar 29	<b>Piano Sonata No. 1</b> Leslie Spotz, piano	Indiana PENNSYLVANIA
Mar 28	<b>Incantation and Allegro</b> Stephanie Caulder, oboe; Jason Worzbyt, bassoon; James Staples, piano	Indiana PENNSYLVANIA
Mar 15	<b>A Festive Violet Pulse</b> Lafayette Symphony Orchestra; Nicholas Palmer, conductor	Lafayette INDIANA

Mar 14	<b>Ave Maria</b> Lily Abreu, soprano; Amy Galbraith, oboe; Amy Williams, piano	Pittsburgh PENNSYLVANIA
Mar 9	<b>Rhythms and Rituals</b> Renaissance City Winds; Luz Manriquez, piano	Highland Park PENNSYLVANIA
Mar 8	<b>Rhythms and Rituals</b> Renaissance City Winds; Luz Manriquez, piano	Fox Chapel PENNSYLVANIA
Mar 4	<b>Danza de los Duendes</b> Central Washington University Symphonic Band; Mark Lane, conductor	Ellensburg WASHINGTON
Mar 1	<b>Danza de los Duendes</b> Symphonisches Blasorchester Obere Nahe; Jochen Lorenz, conductor	Idar-Oberstein GERMANY
Feb 16	<b>Rhythms and Rituals</b> Luz Manriquez, piano; Renaissance City Winds	Butler PENNSYLVANIA
Feb 16	<b>Danza de los Duendes</b> Kennesaw State University Wind Ensemble	Kennesaw GEORGIA
Feb 7	<b>Missa Mysteriorum</b> Patapasco High School & Center for the Arts Concert Choir & Wind Ensemble	Baltimore MARYLAND

## 2007

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Dec 15	<b>O Magnum Mysterium</b> The Pittsburgh Camerata; Rebecca Rollett, music director	Pittsburgh PENNSYLVANIA
Dec 9	<b>O Magnum Mysterium</b> The Pittsburgh Camerata; Rebecca Rollett, music director	Pittsburgh PENNSYLVANIA
Dec 8	<b>O Magnum Mysterium</b> The Pittsburgh Camerata; Rebecca Rollett, music director	Pittsburgh PENNSYLVANIA
Dec 2	<b>Music, when soft voices die</b> Thomas Octave, baritone; Nancy Galbraith, piano	Pittsburgh PENNSYLVANIA
Nov 18	<b>O Lord Who May Abide?</b> Presbyterian Church of Upper Montclair Chancel Choir; S. Culbertson, director	Montclair NEW JERSEY
Nov 16	<b>Gloria Te Deum</b> Carson Cooman, organ	Jamaica Plains MASSACHUSETTS
Oct 18	<b>De profundis ad lucem</b> Pittsburgh Symphony Orchestra; Andrés Cárdenas, conductor	California PENNSYLVANIA
Oct 14	<b>Danza de los Duendes</b> Indiana University of Pennsylvania Wind Ensemble; Jason Worzbyt, conductor	Indiana PENNSYLVANIA
Oct 7	<b>O Magnum Mysterium   Two Emily Dickinson Songs</b> Carnegie Mellon Repertory Chorus & Concert Choir; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Sep 30	<b>Missa Mysteriorum</b> Corpus Christi Chorus, College of NJ Wind Ensemble; Adam Waite, conductor	Chatham NEW JERSEY
Sep 30	<b>Sonata for Bassoon and Piano</b> Lynn Hileman, bassoon	Morgantown WEST VIRGINIA
Sep 29	<b>A Festive Violet Pulse</b> Rockford Symphony Orchestra; Steven Larsen, conductor	Rockford ILLINOIS



Sep 29	<b>Danza de los Duendes</b> Symphonisches Blasorchester Obere Nahe; Jochen Lorenz, conductor	Morbach GERMANY
Jun 17	<b>Piano Sonata No. 1</b> Leslie Spotz, piano	Tuscania ITALY
Jun 13	<b>Sonata for Bassoon and Piano</b> International Double Reed Convention; Meg Quigly Competition winners: Samantha Brenner & Joycelyn Eby	Ithaca NEW YORK
Jun 10	<b>Magnificat</b> Ars Musica Chorale; Robert Long, conductor	Ridgewood NEW JERSEY
Jun 8	<b>Piano Sonata No. 1</b> Texas Music Teachers Assoc. Convention: Dr. Leslie Spotz, piano	Grapevine TEXAS
Jun 8	<b>Gloria Te Deum</b> Carson Cooman, organ	Portola Valley CALIFORNIA
May 22	<b>Sonata for Bassoon and Piano</b> Wendy Holdaway, basson; Ana Maria Tradatti, piano	Mexico City MEXICO
May 6	<b>A Festive Violet Pulse</b> Laredo Philharmonic Orchestra; Brendan Townsend, conductor	Laredo TEXAS
Apr 29	"A CONCERT FOR PEACE IN THE HOLY LAND" — <b>Novena</b> — <b>O Magnum Mysterium</b> — <b>Ave Maria</b> — <b>Agnus Dei</b> (from "Missa Mysteriorum") Beit Benedict Festival Chorus & Orchestra; Thomas Octave, conductor Charlene Canty, sop.; Xiu Riu-Lu, mez.; Marc Stingley, ten.; Robert Kruth, bass	Lisle ILLINOIS
Apr 25	<b>Danza de los Duendes</b> University of Central Oklahoma Wind Ensemble; Gordon Jacob, conductor	Edmond OKLAHOMA
Apr 14	<b>Danza de los Duendes</b> Columbus State University Wind Ensemble; Robert Rumbelow, conductor	Columbus GEORGIA
Apr 13	<b>Traverso Mistico</b> Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Mar 28	<b>Washington's Landing</b> Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Mar 23	<b>Danza de los Duendes</b> Lisleby Musikkorps, Fredrikstad; Hans Andreas Kjølbjerg, conductor	Trondheim NORWAY
Mar 22	<b>String Quartet No. 3</b> Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA
Mar 7	<b>Gloria Te Deum</b> Barbara McKelway, organ	Pittsburgh PENNSYLVANIA
Mar 5	<b>Introduction and Allegro for Violin and Piano</b> Hajnal Pivnick, violin; Luz Manriquez, piano	Pittsburgh PENNSYLVANIA
Mar 4	<b>Two Emily Dickinson Songs</b> CONCORA (Connecticut Choral Artists); Richard Coffey, conductor	Providence RHODE ISLAND
Feb 25	<b>Sonata for Bassoon and Piano</b> Vanessa VanSickle, bassoon; Donna Amato, piano	Pittsburgh PENNSYLVANIA

Feb 7	<b>Traverso Mistico</b> Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Jan 27	<b>Danza de los Duendes</b> University of Southern Maine Wind Ensemble; Peter Martin, conductor	Gorham MAINE
Jan ??	<b>Elfin Thunderbolt</b> Ninth Annual Intercollegiate Wind Ensemble; James Barnes, music director	Kutztown PENNSYLVANIA

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**2006**


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Dec 15	<b>Danza de los Duendes</b> Christopher Newport University Wind Ensemble; Mark Reimer, conductor	Greifswald GERMANY
Dec 13	<b>Danza de los Duendes</b> Christopher Newport University Wind Ensemble; Mark Reimer, conductor	Stuttgart GERMANY
Dec 11	<b>Danza de los Duendes</b> Chicago College of the Performing Arts; Stephen Squires, conductor	Chicago ILLINOIS
Dec 10	<b>Two Moods for Harp</b> Gretchen Van Hoesen	Pittsburgh PENNSYLVANIA
Nov 12	<b>Washington's Landing</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Nov 9	<b>Washington's Landing</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Nov 8	<b>Washington's Landing</b> River City Brass Band; Denis Colwell, conductor	Beaver Valley PENNSYLVANIA
Nov 7	<b>Washington's Landing</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Nov 5	<b>Washington's Landing</b> River City Brass Band; Denis Colwell, conductor	Johnstown PENNSYLVANIA
Nov 4	<b>Washington's Landing</b> River City Brass Band; Denis Colwell, conductor	Greensburg PENNSYLVANIA
Nov 3	<b>Washington's Landing</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Nov 2	<b>Washington's Landing</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Oct 28	<b>Ave Maria</b> Thomas Octave, baritone; Benedictine University faculty	Lisle ILLINOIS
Oct 17	<b>Danza de los Duendes</b> Christopher Newport University Wind Ensemble; Mark Reimer, conductor	Newport News VIRGINIA
Oct 8	<b>Sonata for Bassoon and Piano</b> Jason Worzbyt, bassoon; Jacquelyn Kuehn, piano	Indiana PENNSYLVANIA
Oct 5	<b>Atacama Sonata</b> Alberto Almarza, flute; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Jul 26	<b>Dos Danzas Latinas</b> "Sounds of Summer 2006" Music Festival; Renaissance City Winds	Kent OHIO

May 28	<b>Piano Sonata No. 1</b> Academie Berlin Leonehaus Für Kultur; Leslie Spotz, piano	Berlin GERMANY
May 28	<b>Piano Sonata No. 1</b> Convent School Recital; Leslie Spotz, piano	Oberviehbach GERMANY
May 12	<b>Danza de los Duendes</b> Williams College Symphonic Winds; Steven Bodner, conductor	Williamstown MASSACHUSETTS
May 7	<b>Piano Sonata No. 1</b> Steinway Society Concert Series; Nancy Boston, piano	Pittsburgh PENNSYLVANIA
Apr 30	<b>Elfin Thunderbolt</b> Lehigh University Wind Ensemble; David Diggs, conductor	Bethlehem PENNSYLVANIA
Apr 30	<b>Danza de los Duendes</b> Meramec Symphonic Band; Dale Skornia, conductor	St. Louis MISSOURI
Apr 27	<b>Traverso Mistico</b> Steven Schultz, flute; Barney Culver, cello; Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Apr 26	<b>Piano Sonata No. 1</b> Midwestern State University; Nancy Boston, piano	Wichita Falls TEXAS
Apr 25	<b>Piano Sonata No. 1</b> Texas Women's University; Nancy Boston, piano	Denton TEXAS
Apr 13	<b>Piano Sonata No. 1</b> University of Wisconsin; Nancy Boston, piano	Stevens Point WISCONSIN
Apr 12	<b>Danza de los Duendes</b> Whitman College Wind Ensemble; Peter Crawford, conductor	Walla Walla WASHINGTON
Apr 10	<b>Piano Sonata No. 1</b> Elizabethtown College; Nancy Boston, piano	Elizabethtown PENNSYLVANIA
Apr 8	<b>Traverso Mistico</b> Steven Schultz, flute; Barney Culver, cello; Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Apr 5	<b>Piano Sonata No. 1</b> Elmira College; Nancy Boston, piano	Elmira NEW YORK
Mar 25	<b>Sacred Songs and Interludes</b> The Pittsburgh Camerata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Mar 23	<b>Piano Sonata No. 1</b> Carter Chamber Music Series; Nancy Boston, piano	East Stroudsburg PENNSYLVANIA
Mar 21	<b>Piano Sonata No. 1</b> University of DC; Leslie Spotz, piano	WASHINGTON DC
Mar 20	<b>Piano Sonata No. 1</b> Susquehanna University; Nancy Boston, piano	Selinsgrove PENNSYLVANIA
Mar 19	<b>Danza de los Duendes</b> Liberty University Wind Ensemble; Stephen Kerr, conductor	Statesville NORTH CAROLINA
Mar 19	<b>Sacred Songs and Interludes</b> The Pittsburgh Camerata; Rebecca Rollett, conductor	Oakmont PENNSYLVANIA

Mar 18	<b>Sacred Songs and Interludes</b> The Pittsburgh Camerata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Mar 16	<b>Danza de los Duendes</b> Liberty University Wind Ensemble; Stephen Kerr, conductor	Leesburg FLORIDA
Mar 16	<b>Danza de los Duendes</b> Liberty University Wind Ensemble; Stephen Kerr, conductor	Ft. Meyers FLORIDA
Mar 15	<b>Danza de los Duendes</b> Liberty University Wind Ensemble; Stephen Kerr, conductor	Bokeelia FLORIDA
Mar 14	<b>Danza de los Duendes</b> Liberty University Wind Ensemble; Stephen Kerr, conductor	Miami FLORIDA
Mar 14	<b>Danza de los Duendes</b> Liberty University Wind Ensemble; Stephen Kerr, conductor	Pompano Beach FLORIDA
Mar 12	<b>Danza de los Duendes</b> Liberty University Wind Ensemble; Stephen Kerr, conductor	Riverdale GEORGIA
Mar 12	<b>Piano Sonata No. 1</b> Hollins University; Nancy Boston, piano	Roanoke VIRGINIA
Mar 10	<b>Piano Sonata No. 1</b> Shepherd University; Nancy Boston, piano	Shepherdstown WEST VIRGINIA
Mar 6	<b>Piano Sonata No. 1</b> Keene State College; Nancy Boston, piano	Keane NEW HAMPSHIRE
Mar 5	<b>Piano Sonata No. 1</b> Vaughan Concert Series; Nancy Boston, piano	Hanover NEW HAMPSHIRE
Feb 26	<b>Sonata for Bassoon and Piano</b> Nicolasa Kuster, bassoon; Karen Bauman Schlabaugh, piano	Wichita KANSAS
Feb 24	<b>Sonata for Bassoon and Piano</b> Nicolasa Kuster, bassoon; Karen Bauman Schlabaugh, piano	Lincoln NEBRASKA
Feb 22	<b>with brightness round about it</b> Central Washington University Concert Band; Mark Babbit, conductor	Ellensburg WASHINGTON
Feb 19	<b>Danza de los Duendes</b> Whitworth College Wind Ensemble; Richard Strauch, conductor	Yakima WASHINGTON
Jan 30	<b>Piano Sonata No. 1</b> Tarleton State University; Leslie Spotz, piano	Stephenville TEXAS
Jan 23	<b>Piano Sonata No. 1</b> Baylor University; Leslie Spotz, piano	Waco TEXAS
Jan 18	<b>Aeolian Muses</b> Pascual Martinez Forteza, clarinet; Kim Laskowski, bassoon; David Oei, piano	New York NEW YORK
Jan 5	<b>Piano Sonata No. 1</b> Logan Square Retirement Community; Leslie Spotz, piano	Philadelphia PENNSYLVANIA

## 2005

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Dec 10	<b>Dos Danzas Latinas</b> Cornell University Winds; Cynthia Johnston Turner, conductor	Ithaca NEW YORK
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Dec 6	<b>Magnificat   Gloria</b> (from “Missa Mysteriorum”) Columbia University; Seraphim; Robert Long, conductor	New York NEW YORK
Dec 3	<b>Incantation and Allegro</b> Lee Berger, oboe; Vanessa VanSickle, bassoon; Meghann Zervoulis, piano	Pittsburgh PENNSYLVANIA
Dec 1	<b>Incantation and Allegro</b> Amy Galbraith, oboe; Alicia Whitney, bassoon; John Morrison, piano	Morgantown WEST VIRGINIA
Nov 20	<b>Danza de los Duendes</b> Whitworth College Wind Ensemble; Richard Strauch, conductor	Spokane WASHINGTON
Nov 20	<b>Love’s Philosophy</b> Carnegie Mellon University; Eve Miedel, soprano; Mark Carver, piano	Pittsburgh PENNSYLVANIA
Nov 18	<b>Incantation and Allegro</b> Amy Galbraith, oboe; Alicia Whitney, bassoon; John Morrison, piano	Pittsburgh PENNSYLVANIA
Nov 14	<b>Danza de los Duendes</b> Mercer University Wind Ensemble; Douglas Hill, conductor	Macon GEORGIA
Nov 18	<b>Incantation and Allegro</b> Stephanie Caulder, oboe; Jason Worzbyt, bassoon; Jacquelin Kuehn, piano	Indiana PENNSYLVANIA
Oct 26	<b>Danza de los Duendes</b> Southern Illinois University Wind Ensemble; Christopher Morehouse, conductor	Carbondale ILLINOIS
Oct 9	<b>Tormenta del Sur</b> Knoxville Symphony Orchestra; Lucas Richman, conductor	Knoxville TENNESSEE
Sep 22	<b>String Quartet No. 3</b> Carnegie Mellon University; Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA
Sep 16	<b>with brightness round about it</b> Banda Sinfônica de Cubatão	Cubatão BRAZIL
Sep 4	<b>Christ By Whose Death the Church on Earth Was Born</b> Yale University; Battel Chapel Choir; Marisa Green, conductor	New Haven CONNECTICUT
Jul 16	<b>with brightness round about it</b> Interlochen Center; World Youth Wind Symphony; Rodney Winther, conductor	Interlochen MICHIGAN
Jul 10	<b>Gloria Te Deum   Agnus Dei</b> (from “Missa Mysteriorum”) Trinity Concert Series; Carson Cooman, organ	Freeport PENNSYLVANIA
Jul 8	<b>Christ By Whose Death the Church on Earth Was Born</b> (for organ) Calvary Episcopal Church; Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Jun 12	<b>Four River Songs   Agnus Dei</b> (from “Missa Mysteriorum”) Chancel Choir & Lyrica Festival Chamber Orchestra; Adam Waite, conductor	Chatham NEW JERSEY
Apr 13	<b>Rhythms and Rituals</b> Vanderbilt University Contemporary Ensemble; Robin Fountain, conductor	Nashville TENNESSEE
Apr 10	<b>Requiem</b> Mendelssohn Choir of Pittsubugh; Academy Orchestra; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Apr 10	<b>Concerto for Piano and Wind Ensemble</b> WVU Wind Symphony; Don Wilcox, conductor; James Miltenberger, piano	Charleston WEST VIRGINIA
Apr 5	<b>Danza de los Duendes</b> Air Force Band of the Golden West; conducted by Capt. R.M. Mench	Vacaville CALIFORNIA

Apr 5	<b>Piano Sonata No. 1</b> Donna Amato, piano	Slippery Rock PENNSYLVANIA
Apr 5	<b>Sonata for Bassoon and Piano</b> Eric Goldman, bassoon; Donna Amato, piano	Slippery Rock PENNSYLVANIA
Apr 2	<b>with brightness round about it</b> Lawrence University Wind Ensemble; Andrew Mast, conductor	Appleton WISCONSIN
Mar 29	<b>Concerto for Piano and Wind Ensemble</b> WVU Wind Symphony; Don Wilcox, conductor; James Miltenberger, piano	Morgantown WEST VIRGINIA
Mar 27	<b>Gloria Te Deum</b> Christ Episcopal Church; Carson Cooman, organ	Alameda CALIFORNIA
Mar 18	<b>Atacama Sonata</b> Alberto Almarza, flute; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Mar 17	<b>Island Echoes</b> Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Feb 26	<b>Sonata for Bassoon and Piano</b> Eric Goldman, bassoon; Donna Amato, piano	Pittsburgh PENNSYLVANIA
Feb 20	<b>Atacama Sonata</b> Alberto Almarza, flute; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Feb 15	<b>Rhythms and Rituals</b> Laureate Woodwind Quintet; James Miltenberger, piano	Morgantown WEST VIRGINIA
Feb 14	<b>Piano Sonata No. 1</b> Patricia Prattis Jennings	Pittsburgh PENNSYLVANIA
Feb 11	<b>Piano Sonata No. 1</b> Patricia Prattis Jennings	Pittsburgh PENNSYLVANIA
Feb 5	<b>Dos Danzas Latinas</b> Carlow University; Renaissance City Winds	Pittsburgh PENNSYLVANIA
Feb 4	<b>Dos Danzas Latinas</b> Carlow University; Renaissance City Winds	Pittsburgh PENNSYLVANIA
Jan 2	<b>Gloria Te Deum</b> Rochester Christian Reformed Church	Rochester NEW YORK

## 2004

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Nov 21	<b>with brightness round about it</b> Universtiy of Southern Maine Concert Band; Peter Martin, conductor	Gorham MAINE
Nov 21	<b>Gloria Te Deum</b> Heinz Chapel Concert Series; Donald Wilkins, organ	Pittsburgh PENNSYLVANIA
Nov 7	“REACH OUT AND HELP” Benefit concert for Pittsburgh’s Hurricane Ivan flood victims — <b>God of Justice</b> (3 movements) — <b>Christ By Whose Death the Church on Earth Was Born</b> — <b>In Unity and Love</b> North Hills Chorale; Mimi Lerner, mezzo-soprano	Pittsburgh PENNSYLVANIA

Oct 15	<b>Atacama Sonata</b> Stacey Steele, flute; Nanette Solomon, piano	Morgantown WEST VIRGINIA
Oct 14	<b>Elfin Thunderbolt</b> Snow College Wind Symphony; Vance Larson, conductor	Ephraim OHIO
Oct 10	“ORGANIST’S WORKSHOP ON CONTEMPORARY WOMEN COMPOSERS” — <b>Christ By Whose Death the Church on Earth Was Born</b> — <b>Gloria Te Deum</b> — <b>Agnus Dei</b> (from “Missa Mysteriorum”) — <b>In Unity and Love</b> (arr. by Carson Cooman) Carson Cooman, organ	Penfield NEW YORK
Oct 7	<b>Aeolian Muses   Rhythms and Rituals</b> Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Sep 25	<b>A Festive Violet Pulse</b> Owensboro Symphony Orchestra; Nicholas Palmer, conductor	Owensboro KENTUCKY
May 3	<b>Danza de los Duendes</b> Louisiana State University Wind Ensemble; James Spinazzola, conductor	Baton Rouge LOUISIANA
Sep 20	<b>God of Justice</b> Providence Festival Chorus & Orchestra; Thomas Octave, conductor	Pittsburgh PENNSYLVANIA
Sep 18	<b>God of Justice</b> Providence Festival Chorus & Orchestra; Thomas Octave, conductor	Pittsburgh PENNSYLVANIA
Aug 1	<b>Piano Sonata No. 1</b> Carson Cooman, piano	Penfield NEW YORK
Jun 10	<b>Atacama Sonata</b> III Encuentro de Flauta del Sur del Mundo; Alberto Almarza, flute; Dora de Marinis, piano	Osorno CHILI
May 27	<b>A Festive Violet Pulse</b> University of Denver Lamont Symphony Orchestra; Lawrence Golan, conductor	Denver COLORADO
May 24	<b>Danza de los Duendes</b> DePaul Wind Ensemble & Symphony; Donald DeRoche, conductor	Chicago ILLINOIS
May 22	<b>with brightness round about it</b> Banda Sinfônica Jovem; Laszlo Marosi, conductor	São Paulo BRAZIL
May 8	<b>Zelo</b> Three Rivers Young Peoples Orchestra; Charlotta Ross, conductor	Pittsburgh PENNSYLVANIA
May 3	<b>Danza de los Duendes</b> Columbus State University Wind Ensemble; Robert Rumbelow, conductor	Columbus OHIO
May 3	<b>Danza de los Duendes</b> Louisiana State University Wind Ensemble; James Spinazzola, conductor	Baton Rouge LOUISIANA
May 2	<b>Piano Sonata No. 1</b> Carson Cooman, piano	Cambridge MASSACHUSETTS
May 2	<b>Christ By Whose Death the Church on Earth Was Born</b> St. Peter’s Episcopal Church Choir; Matthew Burt, conductor	Cambridge MASSACHUSETTS
Apr 26	<b>Danza de los Duendes</b> Lipscomb University Concert Band; Steve Rhodes, conductor	Nashville TENNESSEE

- Apr 25 **Peace Be Within These Walls** Pittsburgh  
First Unitarian Church Sanctuary Choir; Victoria Cole, conductor PENNSYLVANIA
- Apr 23 **Four River Songs** Indiana  
IUP Chamber Singers; James Dearing, conductor PENNSYLVANIA
- Apr 4 **Atacama Sonata** Pittsburgh  
Elisabeth La Foret, flute; Walter Morales, piano PENNSYLVANIA
- Mar 27 **Danza de los Duendes** Trondheim  
Bispehaugen Ungdomskorps NORWAY
- Apr 4 **Atacama Sonata** Mendoza  
Alberto Almarza, flute; Dora de Marinis, piano ARGENTINA
- Mar 20 **with brightness round about it** Fresno  
California State University Wind Ensemble; Timothy Smith, conductor CALIFORNIA
- Mar 19 **Elfin Thunderbolt** Derry  
PMEA Festival Wind Orchestra; Jim Colonna, conductor PENNSYLVANIA
- Mar 17 “7th FESTIVAL OF WOMEN COMPOSERS INTERNATIONAL”  
thru 20 Nancy Galbraith, Festival Composer-in-Residence Pittsburgh & Indiana  
PENNSYLVANIA
- Dos Danzas Latinas**  
Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor
- Island Echoes**  
Brandon Kelly Percussion Trio
- Atacama Sonata**  
Jessica Balik, flute; Nanette Solomon, piano
- Piano Sonata No. 1**  
Judith Radell, piano
- with brightness round about it**  
Carnegie Mellon Wind Ensemble; Denis Colwell; conductor
- Concerto for Piano and Wind Ensemble**  
Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor
- Four River Songs**  
IUP Chamber Singers; James Dearing, conductor
- Danza de los Duendes**  
IUP Orchestra; Jason Worzby, conductor
- A Festive Violet Pulse**  
IUP Orchestra; Jason Worzby, conductor
- Magnificat**  
Carnegie Mellon University Repertory Chorus; Robert Page, conductor
- Mar 10 **with brightness round about it** Hayward  
California State University Wind Ensemble; Timothy Smith, conductor CALIFORNIA
- Feb 23 **Danza de los Duendes** Boone  
Appalachian State University Symphonic Band; Scott Tobias, conductor NORTH CAROLINA
- Feb 23 **Dos Danzas Latinas** Morgantown  
West Virginia University Chamber Winds; John Weigand, conductor WEST VIRGINIA
- Feb 17 **Danza de los Duendes** Athens  
University of Georgia Wind Symphony; John Culvahouse, conductor GEORGIA
- Feb 14 **with brightness round about it** Hayward  
California State University Wind Ensemble; Timothy Smith, conductor CALIFORNIA



Feb 12	<b>Danza de los Duendes</b> IUP Symphony Orchestra; Jason Worzbyt, conductor	Indiana PENNSYLVANIA
Feb 12	<b>Dos Danzas Latinas</b> Carnegie Mellon Contemporary Ensemble; Walter Morales, conductor	Pittsburgh PENNSYLVANIA
Feb 7	<b>with brightness round about it</b> Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Jan 31	<b>A Festive Violet Pulse</b> Altoona Symphony Orchestra; Nicholas Palmer, conductor	Altoona PENNSYLVANIA
Jan 29	<b>Danza de los Duendes</b> Univ. of Rhode Island Symphonic Wind Ensemble; Brian Cardany, conductor	Kingston RHODE ISLAND

## 2003

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Dec 5	<b>Danza de los Duendes</b> University of Rochester Wind Symphony; Cindi Johnston-Turner, conductor	Rochester NEW YORK
Nov 29	<b>Wind Symphony No. 1</b> Ensemble Original Winds; Carlo Balemans, conductor	Teteringen NETHERLANDS
Nov 23	<b>of Nature</b> University of Texas Double Reed Quartet	Austin TEXAS
Nov 23	<b>Incantation and Allegro</b> Rebecca Henderson, oboe; Kristin Wolfe Jensen, bassoon; Vincent DeVries, piano	Austin TEXAS
Nov 20	<b>Wind Symphony No. 1</b> Union University Symphonic Band; David McClune, conductor	Jackson TENNESSEE
Oct 22	<b>Danza de los Duendes</b> Eastman Wind Orchestra; Cindi Johnston-Turner, conductor	Rochester NEW YORK
Oct 18	<b>Missa Mysteriorum</b> Choral Art Society of Portland Maine; Robert Russell, conductor	Portland MAINE
Oct 18	<b>Fantasy for Orchestra</b> Johnstown Symphony Orchestra; Istvan Jaray, conductor	Johnstown PENNSYLVANIA
Oct 15	<b>Lutheran Liturgy</b> Evangelical Lutheran Church of America 2003 Theological Convocation	Greensburg PENNSYLVANIA
Oct 8	<b>A Festive Violet Pulse</b> Indiana University of Pennsylvania Symphony; Jason Worzbyt, conductor	Indiana PENNSYLVANIA
Sep 13	<b>Incantation and Allegro   Rhythms and Rituals</b> “Simply Artful” a program of dance; the Michelle Brown Dancers	Lee’s Summit MISSOURI
Jun 18	<b>of Nature</b> University of Texas Double Reed Quartet – 32nd Annual International Double Reed Society Conference	Greensboro NORTH CAROLINA
May 3	<b>Four River Songs</b> Pittsburgh Camarata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA
Apr 27	<b>Aeolian Muses</b> Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Bogotá COLUMBIA
Apr 26	<b>Four River Songs</b> Pittsburgh Camarata; Rebecca Rollett, conductor	Pittsburgh PENNSYLVANIA

Apr 25	<b>Four River Songs</b> Pittsburgh Camarata; Rebecca Rollett, conductor	Oakmont PENNSYLVANIA
Apr 27	<b>Aeolian Muses</b> Carnegie Mellon University – student/faculty trio	Pittsburgh PENNSYLVANIA
Apr 4	<b>Danza de los Duendes</b> Dragefjellets Musikkorps Bergen; Helge Haukås, conductor Norgesmesterskapet for janitsjarkorps 2003	Trondheim NORWAY
Mar 17	<b>Wind Symphony No. 1</b> Volksvlíjt & Volksvermaak orchestras; Jan Gerrit Adema, conductor	Tilburg NETHERLANDS
Mar 16	<b>Magnificat</b> Fox Chapel Presbyterian Festival Choir; Donald Wilkins, conductor	Pittsburgh PENNSYLVANIA
Mar 13	<b>Concerto for Piano and Wind Ensemble</b> St. Charles East H.S. Wind Ensemble; James Kull; Jeff LaDeur, piano	St. Charles ILLINOIS
Mar 12	<b>Wind Symphony No. 1</b> Carnegie Mellon Wind Ensemble; Denis Colwell	Pittsburgh PENNSYLVANIA

## 2002

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Dec 15	<b>Magnificat</b> Music Gettysburg! Festival Choir & Bel Voce; Teresa Bowers, conductor	Gettysburg PENNSYLVANIA
Dec 15	<b>Magnificat</b> Music Gettysburg! Festival Choir & Bel Voce; Teresa Bowers, conductor	Carlisle PENNSYLVANIA
Nov 25	<b>Danza de los Duendes</b> University of North Carolina Wind Ensemble; John R. Locke, conductor	Greensboro NORTH CAROLINA
Oct 29	<b>Elfin Thunderbolt</b> Laramie County College Wind Symphony; James Colonna, conductor	Cheyenne WYOMING
Oct 24	<b>Danza de los Duendes</b> Baylor Symphonic Band; Barry Kraus, conductor	Waco TEXAS
Oct 21	<b>Dos Danzas Latinas</b> XXX Festival Internacional Cervantino; Sinfonietta Ventus	Guanajuato MEXICO
Oct 16	<b>Piano Sonata No. 1</b> Faculty Recital; Judith Radell, piano	Indiana PENNSYLVANIA
Oct 13	<b>Danza de los Duendes</b> Duquesne University Wind Ensemble; Sidney Harth, conductor	Pittsburgh PENNSYLVANIA
Oct 8	<b>De profundis ad lucem</b> Pittsburgh Symphony Orchestra; Lucas Richman, conductor	California PENNSYLVANIA
Oct 6	<b>Piano Sonata No. 1</b> Pittsburgh Steinway Society Recital; Judith Radell, piano	Pittsburgh PENNSYLVANIA
Oct 2	<b>Danza de los Duendes</b> University of Iowa Symphony Band; Myron Welch, conductor	Iowa City IOWA
Jul 28	<b>Concertato on “Shall We Gather”</b> St. James Lutheran Church Choir; Timothy Braband	Gettysburg PENNSYLVANIA
Jul 26	<b>Danza de los Duendes</b> Hartwick College Summer Music Festival Band; Steven Bodner, conductor	Oneonta NEW YORK

May 3	<b>Atacama Sonata</b> Alberto Almarza, flute; Luz Manriquez, piano	Pittsburgh PENNSYLVANIA
Apr 28	<b>Danza de los Duendes</b> University of Massachusetts Youth Wind Ensemble; Steven Bodner, conductor	Amherst MASSACHUSETTS
Apr 13	<b>with brightness round about it</b> Colby College Wind Ensemble; Eric Thomas, conductor	Waterville MAINE
Apr 11	<b>Piano Sonata No. 1</b> Donna Amato, piano	Dallas TEXAS
Mar 24	<b>Danza de los Duendes</b> Community Band of Brevard; Marion A. Scott, conductor	Merritt Island FLORIDA
Mar 22	<b>Danza de los Duendes</b> Community Band of Brevard; Marion A. Scott, conductor	Cocoa FLORIDA
Mar 17	<b>Danza de los Duendes</b> Community Band of Brevard; Marion A. Scott, conductor	Titusville FLORIDA
Mar 14	<b>Elfin Thunderbolt</b> California Music Education Association All State Convention California State University Sypmmonic Wind Ensemble; Robert Halseth, conductor	Sacramento CALIFORNIA
Mar 10	<b>Atacama Sonata</b> Alberto Almarza, flute; Luz Manriquez, piano	Pittsburgh PENNSYLVANIA
Mar 10	<b>Sanctus</b> Fox Chapel Presbyterian Church Choir & Brass Choir; Donald Wilkins, conductor	Fox Chapel PENNSYLVANIA
Mar 3	<b>Piano Sonata No. 1</b> Donna Amato, piano	Pittsburgh PENNSYLVANIA
Feb 20	<b>Atacama Sonata</b> Alberto Almarza, flute; Luz Manriquez, piano	Portland OREGON
Feb 17	<b>Missa Mysteriorum</b> Chicago University Chorus & Motet Choir; Chicago University Wind Ensemble; Randi Von Ellefson, conductor	Chicago ILLINOIS
Feb 17	<b>Christ By Whose Death the Church on Earth Was Born   In Unity and Love</b> Rockefeller Chapel Choir; Randi Von Ellefson, conductor	Chicago ILLINOIS
Feb 14	<b>Missa Mysteriorum</b> American Choral Directors Association Convention Mendelssohn Choir of Pittsburgh; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Feb 13	<b>Missa Mysteriorum</b> Mendelssohn Choir of Pittsburgh; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Feb 11	<b>Piano Sonata No. 1</b> Patricia Prattis Jennings, piano	Sewickley PENNSYLVANIA
Feb 8	<b>Dos Danzas Latinas</b> Sinfonietta Ventus; John Giordano, conductor	Mexico City MEXICO
Jan 24	<b>Inquiet Spirits</b> Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA

**2001**


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Dec 8	<b>Concerto for Piano and Wind Ensemble</b> Carnegie Mellon Wind Ensemble; Denis Colwell, conductor; Donna Amato, piano	Pittsburgh PENNSYLVANIA
Oct 27	<b>Tormenta del Sur</b> Pittsburgh Symphony Orchestra; Lucas Richman, conductor	Glenshaw PENNSYLVANIA
Oct 21	<b>Piano Sonata No. 1</b> Patricia Prattis Jennings, piano	Rosslyn Farms PENNSYLVANIA
Oct 16	<b>Aeolian Muses</b> XXIX Festival Internacional Cervantino; Trío Neos	Guanajuato MEXICO
Oct 16	“CHORAL WORKS CONCERT” Nancy Galbraith, Composer-in-Residence; Linda Samuelson, music director — <b>Missa Mysteriorum</b> Masterworks Chorale & Northland Community Band — <b>Christ By Whose Death the Church on Earth Was Born</b> High School Honors Choir — <b>Clown in the Moon   Triolet</b> High School Honors Choir — <b>In Unity and Love   Agnus Dei</b> Northland College Chamber Choir	Thief River Falls MINNESOTA
Sep 23	<b>Danza de los Duendes</b> Indiana University Wind Ensemble; Ray E. Cramer; conductor	Bloomington INDIANA
Jul 17	<b>Danza de los Duendes</b> Musashino Academy of Music Wind Ensemble; Ray Cramer, conductor	Tokyo JAPAN
Jul 16	<b>Danza de los Duendes</b> Musashino Academy of Music Wind Ensemble; Ray Cramer, conductor	Takasaki JAPAN
Jul 14	<b>Danza de los Duendes</b> Musashino Academy of Music Wind Ensemble; Ray Cramer, conductor	Sasebo JAPAN
Jul 13	<b>Danza de los Duendes</b> Musashino Academy of Music Wind Ensemble; Ray Cramer, conductor	Kogoshima JAPAN
Jun 23	<b>Atacama Sonata</b> Juilliard School International Master Class with Jeanne Baxtresser Alberto Almarza, flute; Luz Manriquez, piano	New York NEW YORK
May 6	<b>Danza de los Duendes</b> Lehigh University Wind Ensemble; David Diggs, conductor	Bethlehem PENNSYLVANIA
May 6	<b>Concerto for Piano and Wind Ensemble</b> SRU Wind Ensemble; James Berry, conductor; Nanette Kaplan Solomon, piano	Slippery Rock PENNSYLVANIA
Apr 25	“SACRED CHORAL WORKS BY NANCY GALBRAITH” for the 175th Anniversary of the Lutheran Theological Seminary — <b>In Unity and Love</b> Schola Cantorum & Seminary Motet Choir — <b>Christ by Whose Death the Church on Earth Was Born</b> Schola Cantorum & Seminary Motet Choir; Stephen Folkemer, conductor — <b>Lamb of God   Benedictus</b> (from <i>Lutheran Liturgy</i> ) Schola Cantorum & Seminary Motet Choir; Stephen Folkemer, conductor — <b>Missa Mysteriorum</b> Schola Cantorum; Seminary Motet Choir; Music Gettysburg! Wind Band; John W. Jones, conductor	Gettysburg PENNSYLVANIA

Apr 22	<b>Agnus Dei</b> (from <i>Missa Mysteriorum</i> ) Heinz Chapel Choral Compline Service; Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Apr 22	<b>Aeolian Muses</b> Dana Howell, clarinet; Jacob Smith, bassoon; Amy Hu, piano	Pittsburgh PENNSYLVANIA
Apr 20	<b>Danza de los Duendes</b> Emory University Wind Ensemble; Scott A. Stewart, conductor	Atlanta GEORGIA
Mar 7	<b>Elfin Thunderbolt</b> California State University Wind Ensemble; Timothy Smith, conductor	Hayward CALIFORNIA
Mar 7	<b>Danza de los Duendes</b> SW Texas State University Symphonic Winds; James Hudson, conductor	San Marcos TEXAS
Mar	<b>Wind Symphony No. 1</b> Paulus Church Concert for the Homeless Rotterdam Symphonic Wind Orchestra; Carlo Balemans, conductor	Rotterdam NETHERLANDS
Feb 13	<b>Danza de los Duendes</b> Weber State University Wind Ensemble; Thomas Root, conductor	Ogden UTAH

## 2000

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Nov 16	<b>Piano Sonata No. 1</b> Carnegie Mellon University; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Nov 12	<b>Danza de los Duendes</b> Florida State University Wind Orchestra; James Croft, conductor	Tallahassee FLORIDA
Nov 12	<b>Elfin Thunderbolt</b> California State University Symphonic Wind Ensemble; Robert Halseth, conductor	Sacramento CALIFORNIA
Nov 5	<b>Piano Sonata No. 1</b> Carnegie Mellon University; Rhonda Mizok, piano	Pittsburgh PENNSYLVANIA
Oct 29	<b>Piano Sonata No. 1</b> Rhonda Mizok, piano	Huntington WEST VIRGINIA
Sep 24	<b>Piano Sonata No. 1</b> Pittsburgh Concert Society Recital; Walter Morales, piano	Pittsburgh PENNSYLVANIA
Aug 3	“THE MUSIC OF NANCY GALBRAITH” Pennsylvania Governor’s School for the Arts; Nancy Galbraith, guest artist — <b>Piano Sonata No. 1</b> Nanette Solomon, piano — <b>Inquiet Spirits</b> Student String Quartet — <b>Aeolian Muses</b> Student/faculty trio	Erie PENNSYLVANIA
May 18	<b>Elfin Thunderbolt</b> Howard Payne University Symphonic Band; Rob Tucker, conductor	Brownsville TEXAS
May 5	<b>Danza de los Duendes</b> California State University Wind Ensemble; Mitchell Fennell, conductor	Fullerton CALIFORNIA
Apr 29	<b>Inquiet Spirits</b> Carnegie Mellon University Artist-in-Residence Recital; Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA
Apr 25	<b>Danza de los Duendes</b> Arizona State University Wind Ensemble; Brian Cardany, conductor	Tempe ARIZONA

- Apr 9 **Piano Sonata No. 1**  
Slippery Rock University Faculty Recital; Nanette Solomon, piano  
Slippery Rock  
PENNSYLVANIA
- Mar 29 **Rhythms and Rituals**  
Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo  
Pittsburgh  
PENNSYLVANIA
- Mar 25 **with brightness round about it**  
Casco Bay Concert Band; Peter Martin, conductor  
South Portland  
MAINE
- Mar 25 **Danza de los Duendes**  
Whitworth Wind Ensemble; Richard Strauch, conductor  
Seattle  
WASHINGTON
- Mar 25 **Piano Sonata No. 1**  
Music Teachers National Association Convention; Nanette Solomon, piano  
Minneapolis  
MINNESOTA
- Mar 9 **Rhythms and Rituals**  
Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo  
Pittsburgh  
PENNSYLVANIA
- Mar 8 **with brightness round about it**  
California State University Wind Ensemble; Timothy Smith, conductor  
Hayward  
CALIFORNIA
- Feb 24 **Danza de los Duendes**  
College Band Directors National Association Convention;  
Drake University Wind Symphony; Robert Meunier, conductor  
Mount Pleasant  
MICHIGAN
- Feb 11 “WORKS BY NANCY GALBRAITH”  
Northwestern College; Nancy Galbraith, Artist-in-Residence  
St. Paul  
MINNESOTA
- Tormenta del Sur**  
Northwestern College Chamber Orchestra; Mary Sorlie, conductor
- Incantation and Allegro**  
Julie Madura, oboe; Cheryl Kelley, bassoon; Leonard Danek, piano
- Piano Sonata No. 1**  
Charles Kemper, piano
- String Quartet No. 1**  
Mary Sorlie, Apr Stiles, Deb Peterson, Erik Peterson – string quartet
- Island Echoes**  
Jenn Anderson, Lindsay Anderson, Stephanie Leaman – percussion
- Danza de los Duendes**  
Northwestern College Symphonic Band; Gerry Bouma, conductor
- with brightness round about it**  
Northwestern College Symphonic Band; Gerry Bouma, conductor
- Feb 5 **Rhythms and Rituals**  
Pittsburgh New Music Ensemble; Robin Fountain, conductor  
Pittsburgh  
PENNSYLVANIA
- Feb 3 **Piano Sonata No. 1**  
Carnegie Mellon University Faculty Recital; Ralph Zitterbart, piano  
Pittsburgh  
PENNSYLVANIA
- Jan 20 **Piano Prelude**  
University of Pittsburgh; Donna Amato, piano  
Pittsburgh  
PENNSYLVANIA
- Jan 10 **Piano Sonata No. 1**  
Rodef Shalom Concert Series; Ralph Zitterbart, piano  
Pittsburgh  
PENNSYLVANIA
- 1999**
- 
- Nov 30 **with brightness round about it**  
University of Cincinnati College Conservatory of Music Wind Ensemble;  
Rodney Winther, conductor  
Cincinnati  
OHIO

Nov 21	<b>with brightness round about it</b> Riverside Winds; Roger Rickson, conductor	Corona CALIFORNIA
Nov 21	<b>Danza de los Duendes</b> Whitworth College Wind Ensemble; Richard Strauch, conductor	Spokane WASHINGTON
Nov 20	<b>Missa Mysteriorum</b> The Mendelssohn Choir of Pittsburgh; Robert Page, conductor	Pittsburgh PENNSYLVANIA
Nov 17	<b>with brightness round about it</b> Riverside Winds; Roger Rickson, conductor	Corona CALIFORNIA
Nov 11	<b>with brightness round about it</b> Northwestern College Symphonic Band; Gerry Bouma, conductor	St. Paul MINNESOTA
Oct 31	<b>Wind Symphony No. 1</b> Volksvlijt & Volksvermaak orchestras; Jan Gerrit Adema	Drunen NETHERLANDS
Oct 29	<b>with brightness round about it</b> Lawrence University Wind Ensemble; Robert Levy, conductor	Madison WISCONSIN
Oct 23	<b>with brightness round about it</b> Lawrence University Wind Ensemble; Robert Levy, conductor	Appleton WISCONSIN
Oct 3	<b>with brightness round about it</b> San Jose Wind Symphony; Janet Averett, conductor	Mountainview CALIFORNIA
Sep 25	<b>A Festive Violet Pulse</b> Columbus Indiana Philharmonic; by David Bowden, conductor	Columbus INDIANA
Jul 19	<b>Rhythms and Rituals</b> Pennsylvania Governor's School for the Arts; Student Woodwind Quintet	Erie PENNSYLVANIA
Jul 12	<b>Piano Sonata No. 1</b> Jocelyn Chapman, piano	South Hampton NEW YORK
Jun 9	<b>Tormenta del Sur</b> Orquesta Sinfónica de Veracruz; Antonio Espinal, conductor	Veracruz MEXICO
Jun 2	<b>Wind Symphony No. 1</b> University of California at Davis Concert Band; Jonathan Elkus, conductor	Davis CALIFORNIA
May 14	<b>Incantation and Allegro</b> Amy Galbraith, oboe; D. Andrew Neal, bassoon; Emily Yap Chua, piano	Cincinnati OHIO
Apr 25	<b>with brightness round about it</b> Northwestern College Wind Ensemble; Tim McGarvey, conductor	Orange City IOWA
Apr 12	<b>Elfin Thunderbolt</b> Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Mar 28	<b>Gloria Te Deum</b> Heinz Chapel Compline Service; Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Mar 16	<b>Wind Symphony No. 1</b> University of California at Davis Concert Band; Jonathan Elkus, conductor	San Jose CALIFORNIA
Feb 25	<b>Danza de los Duendes</b> U. S Air Force Heritage of America Band; Captain Larry H. Lang, conductor	Smithfield NORTH CAROLINA
Feb 25	<b>Aeolian Muses</b> Carnegie Mellon Contemporary Ensemble	Pittsburgh PENNSYLVANIA

Feb 21	<b>Danza de los Duendes</b> U. S Air Force Heritage of America Band; Captain Larry H. Lang, conductor	Orangeburg SOUTH CAROLINA
Feb 23	<b>Danza de los Duendes</b> U. S Air Force Heritage of America Band; Captain Larry H. Lang, conductor	Columbia SOUTH CAROLINA
Feb 19	<b>Danza de los Duendes</b> U. S Air Force Heritage of America Band; Captain Larry H. Lang, conductor	Camden SOUTH CAROLINA
Feb 5	<b>Tormenta del Sur</b> Carnegie Mellon Philharmonic Orchestra; Samuel Jones, conductor	Pittsburgh PENNSYLVANIA
Jan 30	<b>Danza de los Duendes</b> Connecticut Music Educators Association Southern Regional Band; Thomas Duffy, conductor	Meriden CONNECTICUT

## 1998

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Dec 7	<b>Elfin Thunderbolt</b> Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor	Pittsburgh PENNSYLVANIA
Dec 4	<b>Danza de los Duendes</b> Hartt Symphony Band; Thomas Duffy, conductor	Hartford CONNECTICUT
Dec 3	<b>Piano Sonata No. 1</b> Carnegie Mellon University; Jocelyn Chapman, piano	Pittsburgh PENNSYLVANIA
Dec 2	<b>Piano Sonata No. 1</b> Carnegie Mellon University; Jocelyn Chapman, piano	Pittsburgh PENNSYLVANIA
Nov 14	<b>Elfin Thunderbolt</b> Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Aug 31	<b>Aeolian Muses</b> Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Leon Guanajuato MEXICO
Oct 23	<b>Danza de los Duendes</b> Yale Concert Band; Thomas Duffy, conductor	New Haven CONNECTICUT
Oct 21	<b>Aeolian Muses</b> Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Ciudad Juarez MEXICO
Oct 10	<b>Danza de los Duendes</b> Yale Concert Band; Thomas Duffy, conductor	New Haven CONNECTICUT
Sep 25	<b>Aeolian Muses</b> Vassar College: "WOMEN OF THE AMERICAS" Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Poughkeepsie NEW YORK
Jun 13	<b>Danza de los Duendes</b> Atsugi Nishi High School Symphonic Band; Tetsuya Nakayama, conductor	Atsugi City JAPAN
Jun 6	<b>Aeolian Muses</b> Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Mexico City MEXICO
May 10	<b>with brightness round about it</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
May 9	<b>with brightness round about it</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA



May 8	<b>with brightness round about it</b> River City Brass Band; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
May 7	<b>with brightness round about it</b> River City Brass Band; Denis Colwell, conductor	Monroeville PENNSYLVANIA
May 3	<b>with brightness round about it</b> River City Brass Band; Denis Colwell, conductor	Johnstown PENNSYLVANIA
May 2	<b>with brightness round about it</b> River City Brass Band; Denis Colwell, conductor	Greensburg PENNSYLVANIA
Apr 30	<b>with brightness round about it</b> River City Brass Band; Denis Colwell, conductor	Homestead PENNSYLVANIA
Apr 21	<b>Rhythms and Rituals</b> Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo, conductor	Pittsburgh PENNSYLVANIA
Mar 21	<b>Danza de los Duendes</b> 5th Festival of Women Composers International Indiana University of Pennsylvania Wind Ensemble; Jack Stamp, conductor	Indiana PENNSYLVANIA
Feb 28	<b>Danza de los Duendes</b> College Band Directors National Association Conference Duquesne University Wind Symphony; Robert C. Cameron, conductor	State College PENNSYLVANIA
Feb 22	<b>A Festive Violet Pulse</b> Pittsburgh Symphony Orchestra; Mariss Jansens, conductor	Pittsburgh PENNSYLVANIA
Feb 21	<b>A Festive Violet Pulse</b> Pittsburgh Symphony Orchestra; Mariss Jansens, conductor	Pittsburgh PENNSYLVANIA
Feb 20	<b>A Festive Violet Pulse</b> Pittsburgh Symphony Orchestra; Mariss Jansens, conductor	Pittsburgh PENNSYLVANIA

## 1997

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Nov 20	<b>Wind Symphony No. 1</b> Ithaca College Concert Band; Larry Harper, conductor	Ithaca NEW YORK
Oct 29	“FESTIVAL OF REFORMATION” 1997 Martin Luther Colloquium, Lutheran Theological Seminary — <b>Lutheran Liturgy</b> Congregation & Seminary Motet Choir; Nancy Galbraith, conductor — <b>In Unity and Love</b> Seminary Motet Choir; Nancy Galbraith, conductor — <b>Piano Sonata No. 1</b> Nancy Galbraith, piano — <b>Gloria Te Deum</b> Nancy Galbraith, organ; Seminary Brass Sextet — <b>Cortege</b> Nancy Galbraith, organ	Gettysburg PENNSYLVANIA
Oct 26	<b>Danza de los Duendes</b> Women in Music Conference; Ohio University Wind Ensemble; John Climer	Athens OHIO
Oct 23	<b>Rhythms and Rituals</b> Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo	Pittsburgh PENNSYLVANIA

Oct 16	<b>Danza de los Duendes</b> University of North Texas Wind Symphony; Eugene Corporon, conductor	Denton TEXAS
Oct 12	<b>with brightness round about it</b> Duquesne University Wind Ensemble; Robert C. Cameron	Pittsburgh PENNSYLVANIA
Oct 11	<b>Danza de los Duendes</b> University of North Texas Wind Symphony; Eugene Corporon, conductor	Salt Lake City UTAH
Oct 8	<b>Danza de los Duendes</b> Ithaca College Concert Band; Mark Fonder; conductor	Ithaca NEW YORK
Oct 7	<b>Danza de los Duendes</b> University of Missouri Conservatory Wind Ensemble; Robert Cameron, conductor	Kansas City MISSOURI
Aug	<b>with brightness round about it</b> California Wind Orchestra; Eugene Corporon, conductor	Sacramento CALIFORNIA
May 3	<b>Wind Symphony No. 1</b> Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
May ??	<b>with brightness round about it</b> Maine All-State Band; Eugene Corporon, conductor	?? MAINE
Apr 22	<b>with brightness round about it   Wind Symphony No. 1</b> Waukeschau Area Symphonic Band; Larry Harper, conductor	Waukeschau WISCONSIN
Apr 3	<b>A New Life</b> Christopher Balas, bass trombone; Ralph Zitterbart, piano	Pittsburgh PENNSYLVANIA
Apr ??	<b>with brightness round about it</b> North Carolina All-State Band; Eugene Corporon, conductor	?? NORTH CAROLINA
Apr ??	<b>with brightness round about it</b> South Carolina All-State Band; Eugene Corporon, conductor	?? SOUTH CAROLINA
Mar 4	<b>Rhythms and Rituals</b> Renaissance City Winds; Patricia Prattis Jennings, piano	Butler PENNSYLVANIA
Apr ??	<b>with brightness round about it</b> MENC All-State Band; Eugene Corporon, conductor	Seattle WASHINGTON

## 1996

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Oct 11	<b>with brightness round about it</b> State University of New York Wind Ensemble	Fredonia NEW YORK
Oct 4	<b>with brightness round about it</b> University of Wisconsin Symphonic Wind Ensemble; Robert Southard, conductor	Madison WISCONSIN
Oct 3	<b>with brightness round about it</b> University of North Texas Concert Band; Jennifer McAllister, conductor	Denton TEXAS
Sep 21	<b>String Quartet No. 1</b> Cuarteto Latinoamericano	Mexico City MEXICO
Sep 5	<b>String Quartet No. 1</b> Cuarteto Latinoamericano	Pittsburgh PENNSYLVANIA
May 1	<b>Danza de los Duendes</b> Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA

- Mar 20 **with brightness round about it**  
4th Festival of Women Composers  
Indiana University of Pennsylvania Symphony Band; Jack Stamp, conductor  
Indiana  
PENNSYLVANIA
- Mar 1 **with brightness round about it**  
College Band Directors National Association, Eastern Regional Conference  
Indiana University of Pennsylvania Symphony Band; Jack Stamp, conductor  
New Brunswick  
NEW JERSEY
- Feb 18 **Sanctus | Gloria Te Deum**  
Region III Conference of the Association of Anglican Musicians  
Festival Choir & Brass; Donald Wilkins, conductor; Nancy Galbraith, organ
- Feb 18 **with brightness round about it**  
Indiana University of Pennsylvania Symphony Band; Jack Stamp, conductor  
Indiana  
PENNSYLVANIA
- Feb 17 **String Quartet No. 1**  
Carnegie Mellon University Artist-in-Residence Recital; Cuarteto Latinoamericano  
Pittsburgh  
PENNSYLVANIA

## 1995

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- Oct 22 **Incantation and Allegro**  
Cynthia DeAlmeida, oboe; Nancy Goeres, bassoon; Luz Manriquez, piano  
Pittsburgh  
PENNSYLVANIA
- Oct 7 **Gloria Te Deum**  
Evangelical Lutheran Church in America – Pittsburgh Synod 150th Anniversary  
Nancy Galbraith, organ; River City Brass Band; Denis Colwell, conductor  
Pittsburgh  
PENNSYLVANIA
- May 5 **Tormenta del Sur**  
Orquesta Sinfónica de Tucumán; Eduardo Alonso-Crespo, conductor  
San Miguel Tucumán  
ARGENTINA
- Apr 15 **Rhythms and Rituals**  
Renaissance City Winds; Patricia Prattis Jennings, piano  
Pittsburgh  
PENNSYLVANIA
- Mar 1 **Aeolian Muses**  
Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti  
Marietta  
OHIO
- Feb 27 **with brightness round about it**  
Ithaca College Concert Band; Mark Fonder, conductor  
Ithaca  
NEW YORK
- Jan 19 **Piano Concerto No. 1**  
Pittsburgh Symphony Orchestra; Kirk Muspratt, conductor; Ralph Zitterbart, piano  
Pittsburgh  
PENNSYLVANIA
- Jan 18 **Piano Concerto No. 1**  
Pittsburgh Symphony Orchestra; Kirk Muspratt, conductor; Ralph Zitterbart, piano  
Pittsburgh  
PENNSYLVANIA
- Jan 17 **Piano Concerto No. 1**  
Pittsburgh Symphony Orchestra; Kirk Muspratt, conductor; Ralph Zitterbart, piano  
Pittsburgh  
PENNSYLVANIA

## 1994

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- Oct 22 **Piano Concerto No. 1**  
Carnegie Mellon Philharmonic Orchestra; Juan Pablo Izquierdo, conductor;  
Ralph Zitterbart, piano  
Pittsburgh  
PENNSYLVANIA
- Sep 11 **Sanctus**  
40th Anniversary Celebration of Music Director/Organist Donald Wilkins  
Calvary Episcopal Choir; Patricia Crosby, conductor; Nancy Galbraith, organ  
Pittsburgh  
PENNSYLVANIA

May 12	<b>Aeolian Muses</b> XVI Foro Internacional de Música Nueva Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Mexico City MEXICO
Mar 31	<b>Aeolian Muses</b> Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	San Antonio TEXAS
Mar 30	<b>Aeolian Muses</b> Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Austin TEXAS
Mar 19	<b>Aeolian Muses</b> Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Los Angeles CALIFORNIA
Mar 16	<b>Aeolian Muses</b> Trío Neos: Eleanor Weingartner, Wendy Holdaway, Ana María Tradatti	Pittsburgh PENNSYLVANIA

**1993**


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Oct 21	<b>with brightness round about it</b> Carnegie Mellon Wind Ensemble; Denis Colwell, conductor	Pittsburgh PENNSYLVANIA
Jun 14	<b>Prelude for Piano</b> Antiqua Nova Recital; Ralph Zitterbart, piano	Pittsburgh PENNSYLVANIA
Feb 16	Convocation: "WORKS BY NANCY GALBRAITH" — <b>Concertino for Piano and Chamber Ensemble</b> Carnegie Mellon Contemporary Ensemble; Ralph Zitterbart, piano — <b>Prelude for Piano</b> Ralph Zitterbart, piano — <b>Into Light</b> Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo, conductor	Pittsburgh PENNSYLVANIA
Feb 15	<b>Into Light</b> Carnegie Mellon Contemporary Ensemble; Eduardo Alonso-Crespo, conductor	Pittsburgh PENNSYLVANIA

**1992**


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Mar 27	<b>Danza de los Duendes</b> Orquesta Sinfónica de Tucumán; Eduardo Alonso-Crespo, conductor	San Miguel Tucumán ARGENTINA
Feb 19	<b>Danza de los Duendes</b> Pittsburgh Symphony Orchestra; Kirk Muspratt, conductor	Pittsburgh PENNSYLVANIA

**1991**


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Nov 12	<b>Two Psalms</b> Ithaca College Concert Band; Mark Fonder, conductor	Ithaca NEW YORK
Jun 2	<b>Prelude for Piano</b> Three Rivers Arts Festival; Nancy Galbraith, piano	Pittsburgh PENNSYLVANIA
Apr 19	<b>Two Psalms</b> Music Educators National Conference Convention Carnegie Mellon Wind Ensemble; Jon C. Mitchell, conductor	Pittsburgh PENNSYLVANIA
Apr 18	<b>Two Psalms</b> Music Educators National Conference Convention Carnegie Mellon Wind Ensemble; Jon C. Mitchell, conductor	Pittsburgh PENNSYLVANIA
Jan 21	<b>Into Light</b> Pittsburgh New Music Ensemble; David Stock, conductor	Pittsburgh PENNSYLVANIA

**1990**

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May 14	<b>Litany</b> Thomas Naus, organ	Winter Park FLORIDA
May 5	<b>Devina's Dream Dance</b> Three Rivers Young People's Orchestra Sifonetta; Paul Ross, conductor	Pittsburgh PENNSYLVANIA
Apr 22	<b>Devina's Dream Dance</b> United Way Benefit Concert Three Rivers Young People's Orchestra Sifonetta; Paul Ross, conductor	Clarion PENNSYLVANIA
May 30	<b>Cortege</b> Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Mar 8	<b>Two Psalms</b> Carnegie Mellon Wind Ensemble; Jon C. Mitchell, conductor	Pittsburgh PENNSYLVANIA

**1989**

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Jun 3	<b>Prelude for Piano</b> Pittsburgh North Hills Composers Recital; Nancy Galbraith, piano	Pittsburgh PENNSYLVANIA
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**1988**

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Oct 22	<b>Celebration of Color and Light</b> Butler County Symphony Orchestra; Robin Fountain, conductor	Butler PENNSYLVANIA
Oct 2	<b>Celebration of Color and Light</b> McKeesport Symphony; Robin Fountain, conductor	McKeesport PENNSYLVANIA
May 18	<b>Bijou Dream</b> Carnegie Mellon University Drama Department	Pittsburgh PENNSYLVANIA
Apr 12	<b>Morning Litany</b> Pittsburgh Symphony Orchestra; Gennady Rozhdetsvensky, conductor	Pittsburgh PENNSYLVANIA
Apr 11	<b>Morning Litany</b> Pittsburgh Symphony Orchestra; Gennady Rozhdetsvensky, conductor	Pittsburgh PENNSYLVANIA
Apr 10	<b>Morning Litany</b> Pittsburgh Symphony Orchestra; Gennady Rozhdetsvensky, conductor	Pittsburgh PENNSYLVANIA
Apr 9	<b>Morning Litany</b> Pittsburgh Symphony Orchestra; Gennady Rozhdetsvensky, conductor	Pittsburgh PENNSYLVANIA

**1987**

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Oct 22	<b>Celebration of Color</b>	
Nov 23	<b>Fantasia</b> Pittsburgh New Music Ensemble; David Stock, conductor	Pittsburgh PENNSYLVANIA

**1986**

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Dec 7	<b>Noel for Organ</b> Christ Lutheran Church Christmas Eve Mass; Nancy Galbraith, organ	Pittsburgh PENNSYLVANIA
Jun 19	<b>Prelude for Piano</b> Three Rivers Arts Festival; Nancy Galbraith, piano	Pittsburgh PENNSYLVANIA

Feb 26 **The Tower**  
Carnegie Mellon Philharmonic Orchestra; Werner Torkanowsky, conductor  
Pittsburgh  
PENNSYLVANIA

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### 1985

Jun 10 **Suite for Woodwind Quintet**  
Three Rivers Arts Festival; Renaissance City Winds  
Pittsburgh  
PENNSYLVANIA

Mar 9 **Suite for Woodwind Quintet**  
Meet the Composer Concert; Renaissance City Winds  
Pittsburgh  
PENNSYLVANIA

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### 1984

Oct 22 **Time Cycle**  
Pittsburgh New Music Ensemble; David Stock, conductor  
Pittsburgh  
PENNSYLVANIA

Sep – **A Man's a Man**  
Oct Carnegie Mellon University Drama Department  
Pittsburgh  
PENNSYLVANIA

Mar 28 **Fanfare and Fantasy for Brass Quintet**  
Carnegie Mellon University Brass Quintet  
Pittsburgh  
PENNSYLVANIA

Feb – **Legend of Lovers**  
Mar Carnegie Mellon University Drama Department  
Pittsburgh  
PENNSYLVANIA

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### 1983

Dec 2 **Time Cycle**  
Carnegie Mellon Contemporary Ensemble; Leonardo Balada, conductor  
Pittsburgh  
PENNSYLVANIA

Apr 4 **Nonet**  
Carnegie Mellon Contemporary Ensemble; Leonardo Balada, conductor  
Pittsburgh  
PENNSYLVANIA

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### 1982

Apr 4 **Haunted Fantasy**  
Pittsburgh Composers Alliance Recital; Nancy Galbraith, piano  
Pittsburgh  
PENNSYLVANIA

Mar 20 **Dance**  
Janet Gillespie Dance Company Recital; Renaissance City Winds  
Pittsburgh  
PENNSYLVANIA

Mar 20 **Dance**  
Janet Gillespie Dance Company Recital; Renaissance City Winds  
Pittsburgh  
PENNSYLVANIA

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### 1979

May 10 **Haunted Fantasy**  
Pittsburgh New Music Ensemble concert; Nancy Galbraith, piano  
Pittsburgh  
PENNSYLVANIA

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## APPENDIX C – NARRATIVE BIOGRAPHY

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**Nancy Galbraith** (b. 1951) resides in Pittsburgh, Pennsylvania, USA, where she is Professor and Chair of Composition at Carnegie Mellon University. In a career that spans three decades, her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. Her works have been directed by some of the world’s finest conductors, including Gennady Rozhdetsvensky, Mariss Jansons, Keith Lockhart, Sidney Harth, Samuel Jones, and Robert Page. Her compositions are featured on numerous recordings, including six anthologies. With major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, electroacoustic ensembles, and soloists, Galbraith plays a leading role in defining the sound of contemporary classical music.

### *music for symphony orchestras*

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Galbraith has had six works performed by the Pittsburgh Symphony Orchestra, beginning with the 1988 premiere of *Morning Litany*, directed by the eminent Russian conductor Gennady Rozhdetsvensky. The orchestra followed with performances of *Danza de los Duendes* in 1992, *Piano Concerto No. 1* in 1995, and *Tormenta del Sur* in 2001. In 1998 the PSO commissioned and premiered *A Festive Violet Pulse* for a celebration welcoming its new music director Mariss Jansons. *De profundis ad lucem* was commissioned by California University of Pennsylvania to celebrate its 150th anniversary and was premiered there by the PSO in 2002. The work received its European premiere with the Limburgs Symfonie Orkest in the Netherlands in 2011.

In 2014, the PSO will perform Galbraith’s *Euphonic Blues* with guest conductor Donald Runnicles. *Euphonic Blues* was premiered in 2012 by the Carnegie Mellon Philharmonic Orchestra for the 100th anniversary celebration of the Carnegie Mellon School of Music.

Galbraith’s *Piano Concerto No. 1* was recorded by conductor Keith Lockhart (Boston Pops, Utah Symphony) with the Cincinnati Chamber Orchestra and pianist Ralph Zitterbart. It was released in 1996 on Ocean Records’ premiere disc titled *New Energy From the Americas*. The concerto has been aired on radio stations across North America, and has received praise from *Fanfare Magazine*, *American Record Guide*, and the *Cincinnati Inquirer* who wrote, “*A formidable work for piano in three movements, this is an equally virtuoso piece for orchestra, and a welcome addition to the concerto literature of this century.*” In 1997 USAirways featured the third movement of the concerto on its classical music station, in a program titled “Great Piano Music”.

The composer has also enjoyed two premieres by the Orquesta Sinfónica de Tucumán in Argentina—*Danza de los Duendes* (1992), and *Tormenta del Sur* (1995)—where *La Gazeta* described her as “*one of the most outstanding composers of her generation along with Philip Glass and John Adams.*” In 2003 the Johnstown Symphony Orchestra (Pennsylvania) commissioned *Fantasy for Orchestra* for its 75th anniversary.

### *music for wind ensembles*

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Nancy Galbraith has attained international recognition as a composer of wind ensemble music. Her works have become standard repertoire for concert bands around the world, and are regularly performed and recorded by some of its finest ensembles.

Her most popular work for this genre, *Danza de los Duendes*, has enjoyed well over 100 concert performances. The Musashino Academy Wind Ensemble programmed the work for its 2001 tour of Japan, and the Yale Concert Band performed it on its tour of Mexico in 2009. *Danza de los Duendes* is frequently played in band competitions in Germany, the Netherlands, and Norway. It has been recorded by a number of college ensembles, most notably the North Texas Wind Symphony, who's popular Klavier disk *Dream Catchers* opens with *Danza de los Duendes*.

Galbraith's other popular works for this genre—with *brightness round about it* (1993), *Wind Symphony No. 1* (1996), and *Elfin Thunderbolt* (1998)—have collectively received over 60 concert performances, and appear of several recordings, including the IUP Wind Ensemble's *Internal Combustion* on the Klavier label, and Albany Records' *Nancy Galbraith: Atacama*.

The composer's unique and spirited *Concerto for Piano and Wind Ensemble* (2000) has also found its way into the wind ensemble repertoire with recent performances in Chicago, Germany, and Cornell University. The concerto appears on a CD titled *Nancy Galbraith* (2003) along with her *Missa Mysteriorum* (for choir and wind ensemble), with performances by the Mendelssohn Choir of Pittsburgh and the Carnegie Mellon Wind Ensemble.

Pittsburgh's River City Brass Band commissioned and premiered *Washington's Landing* in 2006 and *Luminosity* in 2008, which was presented in honor of the city's 250th birthday. In 2010, Altena Brass of the Netherlands performed *Luminosity* on its annual Easter concert, and commissioned the composer's *Euphonic Blues for Brass* for its Easter concert in 2013.

Galbraith's commissioned work, *Streaming Green*, became an instant hit for American flute choirs after its premiere at the 2009 National Flute Association Convention in New York City. It was also performed at the 2010 and 2011 conventions in California and North Carolina, and in over 25 concerts across the United States, including a Christmas recital in the White House East Room. Alaska's Arctic Wind Flute Choir featured *Streaming Green* on its 2011 concert tour of New Zealand.

In 2012, the composer's newest work for concert bands, *Febris Ver (Spring Fever)*, was premiered at the Concert Band Directors National Association (CBDNA) Eastern Division Conference by the Indiana University of Pennsylvania Wind Ensemble.

### *vocal music*

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In 2005, Nancy Galbraith's *Requiem* was premiered by the Mendelssohn Choir of Pittsburgh with the Academy Chamber Orchestra. Commissioned by music director Robert Page, the work concluded the celebrated conductor's 26th and final year with the Mendelssohn Choir. Declared "a masterpiece" by the Pittsburgh Tribune-Review, *Requiem* is a landmark display of the composer's creative and technical proficiency crafted into a work of profound inspiration and spiritual power.

Galbraith first attained distinction as a choral composer in 1999 when the Mendelssohn Choir of Pittsburgh, conducted by Robert Page, commissioned and premiered *Missa Mysteriorum* (Mass of the Mysteries). Scored for choir and wind ensemble, the composer's glorious Mass merged her sacred and concert art music styles into a work described by the Pittsburgh Post-Gazette as "both spiritual and radiant, with an immediacy that can't be ignored." It has since been performed by the University of Chicago Chorus, the Lutheran Theological Seminary at Gettysburg, the Choral Art Society of Portland Maine, the Akron Symphony Chorus, and



numerous others. In 2002 the Mendelssohn Choir of Pittsburgh gave repeat performances at the American Choral Directors Association (ACDA) Convention in Pittsburgh, and recorded the Mass for a CD titled *Nancy Galbraith*.

The success of her Mass quickly led to a string of commissions for new choral and vocal works. The Lutheran Theological Seminary at Gettysburg commissioned *Magnificat* in 2002. The premiere was followed with performances by Seraphim at St. Paul's Chapel at Columbia University, Ars Musica Chorale in New Jersey, St. George's Choral Society in New York, and was the closing work for the 7th Festival of Women Composers International in Pittsburgh.

The Pittsburgh Camerata commissioned Galbraith in 2003 to write *Four River Songs*, and again in 2006 for *Sacred Songs and Interludes*, which features texts from the seven major world religions. The Camerata later recorded the work, along with Galbraith's *O Magnum Mysterium* and *Ave Maria*, for their album titled *Nancy Galbraith: Sacred Songs and Interludes*.

Also in 2006, Galbraith was commissioned by Beit Benedict United States to compose *Novena*, an oratorio for four vocal soloists, chamber orchestra, and pre-recorded audio elements. The Chicago premiere in 2007 was presented to raise funds and awareness for the Beit Benedict Interfaith Peace Academy at Dormition Abbey in Jerusalem. The new facilities are planned to provide space and resources for community leaders representing Judaism, Christianity, and Islam, who seek solutions for peace in the Holy Land.

The following year she was commissioned by the Providence Singers (Rhode Island)—with a National Endowment for the Arts grant—to compose *Two Emily Dickinson Songs*, which was premiered by CONCORRA at the 2007 American Masterpieces Choral Festival in Providence.

The Order of St. Benedict at St. Procopius Abbey in Lisle, Illinois commissioned Galbraith to compose *Lumen Christi* to celebrate the order's 125th anniversary. The work was premiered in a concert at the abbey in 2010 by the Benet Academy Madrigal Singers.

In 2011, the composer was once again honored by the Providence Singers in a concert titled "The Music of Nancy Galbraith." The program included the premiere of a commissioned work, *Sonnet 116* (Shakespeare), which was the subject of a feature article in Chorus America's *Singer Network* advocating the benefits and rewards of choral commissioning.

In 2012, *Four Nature Canticles*—featuring poems by Dickinson, Browning, Joyce and Frost—was commissioned and premiered by the Kent Place Chamber Singers and Lyrica Chamber Music in Chatham, New Jersey.

The Harvard Glee Club and Radcliffe Choral Society recently commissioned *Winter Songs*, which they will premiere at a joint Christmas concert this year in Cambridge, MA.

### *chamber music*

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Galbraith's most recent chamber works include four electroacoustic compositions, *Traverso Mistico* (2006), *Night Train* (2008), *Other Sun* (2009), and *Effervescent Air* (2012) [see next section], and a woodwind sextet, *Reflections* (2008), that was performed at the Asian Double Reed Association's 2011 Inaugural Conference by the Mahidol University Contemporary Enclave in Thailand.

Pittsburgh Symphony concertmaster Andrés Cárdenes premiered Galbraith's duet, *Idyll* (2008), and was accompanied on the piano by the composer. Pittsburgh Symphony principal players Cynthia Koledo DeAlmeida (oboe) and Nancy Goeres (bassoon) premiered *Incantation and Allegro* in 1995, and later recorded the work for Élan Recordings' *Nancy Galbraith: Four Chamber Works* (1999). Pittsburgh Symphony principal harpist Gretchen Van Hoesen commissioned and premiered *Two Moods for Harp* in 2006.

Galbraith's *Atacama Sonata* was premiered at The Juilliard School by Chilean artists Alberto Almarza (flute) and Luz Manriquez (piano) in 2001, and later recorded for Albany Records' CD, *Nancy Galbraith: Atacama* (2003). The composer's woodwind trio *Aeolian Muses* (1993) has received performances by New York Philharmonic musicians Pascual Martinez Forteza (clarinet) and Kim Laskowski (bassoon) in recitals at The Harmonie Club in Manhattan.

In 1999 ÉLAN Recordings released a disk titled *Nancy Galbraith: Four Chamber Works*, which received enthusiastic critical acclaim from several publications including *American Record Guide*, *Records International*, and *Chamber Music*, who praised the disk's closing work, *Rhythms and Rituals* (1995), as "An example of the kind of piece that should be the 'sound of classical music' on today's radio stations."

Galbraith has composed three works for Mexico's award-winning string quartet, Cuarteto Latinoamericano, who premiered *String Quartet No. 1* in 1996, *Inquiet Spirits* in 2000, and *String Quartet No. 3* in 2005. The three works are featured on the CD collection, *Nancy Galbraith: Cuarteto Latinoamericano* (2008), that also includes *Introduction and Allegro for Violin and Piano* (2006) performed by Cuarteto violinist Saúl Bitrán and pianist Luz Manriquez.

In 2003 Galbraith completed *Of Nature*, a double reed quartet commissioned by the University of Texas at Austin for bassoonist Kristin Wolfe Jensen and oboist Rebecca Henderson, who premiered the work at the International Double Reed Society conference at the University of North Carolina. The composer's *Sonata for Bassoon and Piano* was chosen as the contemporary music selection for the program of required works for the 2007 Meg Quigley Vivaldi Competition. The winner performed the work at the International Double Reed Society conference in Ithaca, New York.

Mexico's Trío Neos commissioned and premiered *Aeolian Muses* in 1993, and performs it regularly on tours throughout North and Central America. In 2000 the group released a CD titled *Mujeres de las Américas* (Quindecim Recordings), which opens with Galbraith's trio. A third ensemble from Mexico, Sinfonietta Ventus, commissioned the composer to write *Dos Danzas Latinas* (2002), which they premiered and recorded for the *Nancy Galbraith: Atacama* CD. Both Trío Neos and Sinfonietta Ventus have performed the composer's works at Mexico's prominent Festival Internacional Cervantino in Guanajuato.

Capstone Records' recent CD set, *Points of Entry: The Laurels Project* features numerous works by contemporary women composers, including Galbraith's flute solo *Voices That Beautify the Earth* performed by Nancy Stagnitta.

The composer's haunting percussion trio, *Island Echoes* (2000), was presented at the 7th Festival of Women Composers International by the IUP Percussion Trio, who later recorded the work for Centaur Records' *Nancy Galbraith: Other Sun* (2011). She has also had several works premiered by the Pittsburgh New Music Ensemble, including *Into Light* (1989), *Fantasia* (1986), and *Time Cycle* (1984).

### *electroacoustic music*

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Galbraith has recently collaborated with world-renowned Baroque flutist Stephen Schultz on three new works featuring electroacoustic performances on electric cellos and Baroque-era flutes. In 2006 *Traverso Mistico* was premiered by Schultz, cellist Barney Culver, and the Carnegie Mellon Contemporary Ensemble. This success was followed with the 2008 premiere of *Night Train*, presented by Schultz, Pittsburgh's cross-over electric cello trio Cello Fury, and a percussion section of marimba and drums. In 2009, Schultz and Cello Fury presented the premiere of the composer's *Other Sun*.

In this trilogy of works, Galbraith makes use of guitar effects processors and amplification to produce enhanced flute and cello timbres, echoes, loops, and delays. The three premieres were received with great enthusiasm by audiences at Carnegie Mellon University, and were broadcasted live on WQED-FM in Pittsburgh. The three works are featured on Centaur Records' new album, *Nancy Galbraith: Other Sun*, released in 2011.

Galbraith's oratorio *Novena* (2007) premiered at Chicago's St. Procopius Abbey with four vocal soloists, chamber orchestra, and pre-recorded audio featuring the composer's sound designs, which make use of primitive flutes and chants, inter-faith prayer recitations, animal voices, and original sounds created in her home studio. The audio integrates seamlessly with the live performances of the vocalists and instrumentalists.

In 2012, Galbraith composed a fourth work for Schultz—a 3-movement piece for electric Baroque flute, piano and chamber orchestra, titled *Effervescent Air*, which was premiered with the Carnegie Mellon Baroque Orchestra.

### *ballet music*

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Galbraith composed her first ballet suite in 2013 for a commission awarded by the Bodiography Contemporary Ballet Company in Pittsburgh, PA. *Whispers of Light*, choreographed by founding director Maria Caruso, was premiered in two concerts that celebrated the Highmark Caring Place—an organization, with four facilities in western Pennsylvania, that champions the cause of grieving children and provides programs in support of children and their families who have suffered tragic losses.

### *piano and organ music*

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Composer Galbraith is also an accomplished pianist and organist, and has written and performed a number of works for those instruments. She performed the premiere of her first professional work, *Haunted Fantasy* (1979), in a concert with the Pittsburgh New Music Ensemble. At Pittsburgh's Three Rivers Arts Festival she played the premiere of her *Prelude for Piano* (1986). In her earlier years at Carnegie Mellon University she performed in numerous recitals as an accompanist and soloist.

Her virtuosic and inspired *Piano Sonata No. 1* (1997) is a familiar fixture in contemporary piano music literature. Coincidentally, pianists Nancy Boston and Leslie Spotz included the sonata on their programs for tours of the US and Europe in 2006. Pittsburgh Symphony principle pianist Patricia Prattis Jennings has played the sonata on a number of occasions, and recorded it for Albany Records' *Nancy Galbraith: Atacama* (2003). The sonata recently received its Asian

premiere in Seoul by pianist Sangjung Lee, who premiered Galbraith's new *Three Preludes for Piano* in Seoul in 2013.

Galbraith frequently performs her own organ works, and has concertized on several of the finest instruments in the Pittsburgh area, and on the chapel organ at the Lutheran Theological Seminary at Gettysburg. Her *Gloria Te Deum* was performed by Thomas Weisflog at the University of Chicago's Rockefeller Chapel. Organist Carson Cooman has performed a number of Galbraith's works in concerts throughout the US, including a Harvard University Halloween Recital.

### *sacred music*

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In addition to her epic sacred works *Missa Mysteriorum* (1999), *Requiem* (2004), and *Lumen Christi* (2009), which set traditional Latin Christian texts, Galbraith has composed several concert choral and vocal works with inter-faith themes. *God of Justice* (2004) and *Novena* (2006) combine sacred texts from Judaism, Christianity, and Islam. *Sacred Songs and Interludes* (2006) celebrates texts from the world's seven major religions: Hinduism, Buddhism, Tao, Confucianism, Judaism, Christianity, and Islam.

Concurrent with her concert music career, Galbraith has enjoyed great success as a composer of music for church choirs and congregations. Drawing upon her experience as music director and organist at Christ Lutheran Church in Pittsburgh, she has produced a sizeable collection of anthems, canons, liturgical settings, and organ works. Her most popular sacred anthems include *In Unity and Love* (1997), *Christ By Whose Death* (1999), and *O Magnum Mysterium* (2006), which was premiered by the Beit Benedict Festival Choir at St. Procopius Abbey in Lisle, Illinois. In 2010, *Christ By Whose Death* was sung by an 800-voice choir at the 56th Annual Ocean Grove Choir Festival in New Jersey.

Since 1997 she has enjoyed a special relationship with the Lutheran Theological Seminary at Gettysburg. During this time she has composed several commissioned works, has appeared as Artist-in-Residence, and has performed and conducted her own works. In 2001 the seminary presented a concert of Galbraith's works to celebrate the seminary's 175th Anniversary. The concert included a performance of *Missa Mysteriorum* by the combined forces of the Schola Cantorum of Gettysburg, the Seminary Motet Choir, and the Music Gettysburg! Wind Band. A performance of her anthem *In Unity and Love* is an annual event at the seminary's graduation ceremonies.

### *et cetera*

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Galbraith is in frequent demand as a guest lecturer and clinician. Past engagements include appearances at the Womens Composer Festival of Hartford, the National Collegiate Choral Organization Conference, UCLA, California State University at Northridge, Julliard, the University of Chicago, Vassar College, Northwestern College (Minnesota), Washington and Jefferson College, the Patapsco High School & Center for the Arts (Baltimore), and the Pennsylvania Governor's School for the Arts. Most recently, she served on a 3-composer panel for the McKnight Artists Fellowships Program in St. Paul, and presented a lecture on "Women in Music" at the Kent Place School in Summit, New Jersey.

In 2004 she was engaged as the featured Artist-in-Residence at the *7th Festival of Women Composers International* sponsored by Indiana University of Pennsylvania. The event included numerous performances of her works along with those of other prominent writers, including

Libby Larson and Katherine Hoover. She also delivered the keynote address and participated in several preconcert lectures.

Galbraith has worked as a recording producer on many of her own albums, and was engaged to help produce the Mendelssohn Choir/River City Brass CD, *Christmas!*, which was the declared favorite of astronaut John Glenn on his 1998 Space Shuttle mission.

A prolific and obsessive composer, Galbraith devotes the same amount of time and energy to her students at Carnegie Mellon University, where she is highly respected as a teacher of composition, orchestration, and theory.

### *early years*

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Nancy Galbraith was born into a musical family on January 27, 1951 in Pittsburgh, Pennsylvania. She began piano studies at the age of four with her mother, pianist/organist Alverta Hoffman Riddle, who passed her along to pianist Fredrick Schiefelbein. She also enjoyed the encouragement and support of her uncle, Pittsburgh Symphony violinist Freeman Hoffman. During her teen years she studied piano with Father Ignatius Purda at St. Vincent's College, and music theory and piano at the Carnegie Mellon Preparatory School of Music. She also studied clarinet with the Pittsburgh Symphony's Jerry Levine, and was first chair clarinet of the Allegheny Valley Honors Band for four years. Galbraith earned degrees in composition from Ohio University (BM, 1972) and West Virginia University (MM, 1978), and continued studies in composition, piano, and organ at Carnegie Mellon University.

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**APPENDIX D – SELECTED REVIEWS & FEATURE ARTICLES**


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**Amazon** – May 2011 – on Centaur Records album *Nancy Galbraith | Other Sun*

“This album is not for the faint of heart, but the adventurous will absolutely wallow in it! Honestly, I don’t like most post-modern classical composers, as they seem to think that breaking rules is the only thing that matters, and as a result produce cold, disengaging work. But I found not the faintest shiver of coldness in this work.

“Nancy Galbraith’s compositions effervesce with passion, and never lose their deep, strong connection with the human (or nonhuman) heart. I get the impression that she doesn’t set out deliberately to break rules for their own sake, but merely ignores any that get in the way of her pouring out her *joie de vivre*. She combines unlikely instruments, showing a particular delight in woodwinds and wooden percussion. Similarly she changes rhythms, keys, and styles with reckless abandon.

“Not even the post-modern label can confine her, as much of her work has a distinctive folk feel. And I suspect that I can hear an influence by Ian Anderson and other rock musicians in the mix, too. Basically, I don’t think Nancy Galbraith would hesitate to sit and learn at the feet of any master, even if he looks like a beggar singing for his supper. Nothing seems to matter to her as much as liberating the music inside her.

“Sometimes her experiments do verge on irritating, like a highly talented child tugging on your sleeve till you finally give your attention to her weird but unforgettable and wholly original dance--all over the furniture! I wouldn’t recommend this album to nervous temperaments or those who find comfort in conventionality, but for people seeking creative stimuli it’s perfect. I have added it to my writing playlist and recommend it for artists, writers, dancers, and anyone else who could use Ms. Galbraith’s particular spark to jumpstart their own creative process.”

**Amazon** – February 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“Nancy Galbraith is a Pittsburgh composer whom I’d never heard of before. But I’m glad I obtained this recording because she’s really quite good... This disc contains a flute sonata, a string quartet, a ‘wind symphony,’ a major piano sonata, and two Latin dances for wind octet. And each one is worth listening to. This disc, with pieces from several genres recorded in a number of different venues in clear, lifelike sound by Albany Records, convinces me that Nancy Galbraith has an original voice that deserves to be heard.”

**Amazon** – July 1999 – on the Ocean Records recording of *Piano Concerto No. 1*

“Ms. Galbraith’s *Piano Concerto* is wonderfully lyrical while creating a beautiful world of sound that is refreshingly original. Like all of her music, this concerto is expertly written and full of orchestral imagination. Being a wonderful pianist herself, she knows how to write for the instrument and make it shine in every setting.”

**American Record Guide** – July/August 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“*Atacama Sonata*, for flute and piano, is in three movements: I is a sprightly capriccio with darting shards of flute over a choppy but driving array of quartal and quintal piano harmonies, II is a lengthy improvisation..., III a whirligig toccata with emphatic syncopations.

“*Inquiet Spirits* is Galbraith’s compact second string quartet... [It] is indeed spirited and restless, deploying lots of Bartokian snap, crackle, and pop to create a 9-minute carnival of cheerfully manic energy.

“The *First Piano Sonata* is, like the *Atacama Sonata*, choppy and driving in the exciting outer toccatas.

“Galbraith’s music for wind ensemble gives her a chance to show off her considerable skills as an orchestrator of winds and percussion. Her *Wind Symphony I* is a gaudy creation, imposing in its martial and celebratory grandeur. It mixes lush harmonies and minimalist pulsings with gamelan-style superimpositions of long, slow lines over faster ostinatos...

“Finally the *Two Latin Dances* – a suitably insinuating and lascivious habanera (with faint echoes of Kurt Weill) and a humorously pattering and shaking samba – scored for a wind octet. This cunning, winsome, and smile-inducing pair is, along with the opening movement of the *Atacama Sonata*, the best crafted and most purely enjoyable music on the program. Performances are very good, recordings – from various venues – mostly excellent.”

**American Record Guide** – July/August 1999 – on ÉLAN album *Nancy Galbraith | Four Chamber Works*

“These four chamber works date from the mid-90s and serve to demonstrate how far American academic composition has come in just one generation. No cerebrally dissonant flailings here: instead the general ambiance is pleasant, cheery, and, even at its most intense, fundamentally gentle. The language is post-minimalistically modal, with chromaticism in short supply.

“The disc opens with Galbraith’s *Quartet 1* (1996), an exciting three-movement work... Motivic rhythms, jazzy motives, and plenty of rustic quintal harmony supply the action for the outer movements; the Night Music-like slow movement finds a romantic cello solo accompanied by suspiciously Glass-y arpeggiations. Call it Ginastera Lite, but the work makes a joyful noise and deserves to be heard.

“The program’s closer, *Rhythms and Rituals* (1995), for woodwind quintet and piano, is a skillfully wrought divertissement setting a sunny diatonic interplay to a laid-back post-minimalist harmonic movement. This attractive piece certainly deserves consideration by university wind chamber groups looking for fresh repertoire.”

**American Record Guide** – Jan./Feb. 1999 – on North Texas Wind Symphony recording of *Danza de los Duendes*

“Like Ms. Galbraith’s *with brightness round about it*, this minimalism-charged work is full of imagination and energy.”

**American Record Guide** – March/April 1997 – on Ocean Record’s release of *Piano Concerto No. 1*

“There was a recent recording by the Carnegie Mellon University Wind Ensemble... Ms. Galbraith’s *with brightness round about it* was the best work on the disk; it showed her ability to use minimalism with skill and subtlety. The same is true here of her *Piano Concerto*, a wonderful work...”

**American Record Guide** – March/April 1996 – on Carnegie Mellon Wind Ensemble’s 1995 album

“This is one of the best band recordings in recent years...my favorite kind of disc: thrilling, cutting-edge works performed by an excellent ensemble...”

“Nancy Galbraith’s *with brightness round about it* (the title comes from the book of Ezekiel) frames its splashy, minimalism-influenced middle section with a quiet beginning and ending. Ms. Galbraith...has a real flair for band writing: this should become an important part of the college wind ensemble repertory.”

**Audiophile Audition** – June 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“More bright and ‘up’ music in a very accessible tonal style from the fertile imagination of Ms. Galbraith. She uses bits of modern techniques such as minimalism and polyrhythms, but never loses sight of great melodies and rhythms – showing again that we don’t need to throw out nice diatonic tonality in order to keep writing interest[ing] new music today.”

**Chamber Music** magazine – June 2000 – “Century List Part II” by Frank J. Oteri

– on *Rhythms and Rituals* from ÉLAN Recordings’ album *Nancy Galbraith | Four Chamber Works*

“Not the least bit ‘listener unfriendly’ but it couldn’t have been written at any other time but now. An example of the kind of piece that should be the ‘sound of classical music’ on today’s radio stations.”

**Cincinnati Inquirer** – 22 September 1996 – on the Ocean Records recording of *Piano Concerto No. 1*

“Mr. Lockhart leads Ms. Galbraith’s *Piano Concerto*. A formidable work for piano in three movements, this is an equally virtuosic piece for orchestra, and a welcome addition to the concerto literature of this century.

“Her concerto is rich in textures and rhythms. The first movement dawns with an ethereal pianissimo, which introduces percussive, rhythmic chords in the piano that recall Prokofiev. A section of bongo drumming and syncopated piano chords soon dissolves into a flowing, lyrical melody for piano.

“An unearthly mood is set in the second movement by shimmering dissonances created by high harmonics and tremolo mixed with vibraphone, against a haunting piano melody.

“The finale is an explosive perpetuum mobile, with lively themes in winds against changing rhythmic patterns in the piano. Especially arresting is a piano cadenza, a driving ostinato against percussion and low brass, performed with exciting, almost primordial fervor.

“This is truly a thrilling performance...”

**City Paper** (Pittsburgh) – February 24, 2011 – on Centaur Records album *Nancy Galbraith | Other Sun*

“...motivated by bright melodies and energetic percussion, and shadowed with rich sonorities.”

**CollegiumUSA** – June 2004 – on release of its new album *Nancy Galbraith*

“CollegiumUSA is proud to present this wonderful recording of Galbraith’s *Missa Mysteriorum*. For those who may be hesitant to explore contemporary music, HAVE NO FEAR. Galbraith’s work possesses genuine melody, with a sweeping American character—at times, almost cinematic in their arc; her harmonies are transparent and attractive; and her propulsive rhythms are reminiscent of the music of John Adams and Michael Nyman.”

**El Día** – Mexico City – 27 July 1999 – on the Orquesta Sinfónica de Veracruz performance of *Tormenta del Sur*

“The next number, which we greatly enjoyed, was the first performance in Mexico of the symphonic poem *Tormenta del Sur* by the American Nancy Galbraith. This work, first performed in Argentina in 1995, is characteristic of the purest American style of the composer, who creates modern music without disdaining rhythm and melody, as well as a very peculiar lyricism.”

**Fanfare Magazine** – May/June 2002 – on *Elfin Thunderbolt* from Klavier album *Internal Combustion*

“Nancy Galbraith (b. 1951) delivers a high-energy score with her *Elfin Thunderbolt* (1998). The music drives hard from its opening to a lullaby-like woodwind passage about two-thirds of the way through. The dreaminess is dispatched by the arrival of a snare drum that slowly ratchets the excitement level back to that of the work’s opening.”

**Fanfare Magazine** – May/June 1999 – on *Danza de los Duendes* from Klavier album *Dream Catchers*

“The disc entitled *Dream Catchers* begins promisingly with an exercise in enriched minimalism [*Danza de los Duendes*] by Nancy Galbraith. It begins briskly enough, then gains further push and momentum along its nine and a half minutes to a slam-bang conclusion.”

**Fanfare Magazine** – January 1997 – on Ocean Records album *New Energy from the Americas*

“...the music itself certainly lives up to the meaning of the disc’s overall title – New Energy From the Americas – in that an unconstrained flow of rhythmic and orchestrational flash and momentum characterizes both works.

“Nancy Galbraith...has painted on a much more ambitious canvas in her thirty-three-minute *Piano Concerto* in three linked movements. Its two outer movements are shot through with a highly syncopated, Hispanic-influenced percussive propulsiveness, interrupted by shadowy interludes of almost trance-like musing – an element which dominates the comparatively brief slow movement, recalling the opening movement’s contemplative and panoramically suspended prolog and coda.

“...the program does make for a lush and gutsy hour and it is played and recorded with total professionalism and élan.

“A musically piquant and sonically opulent sample of ‘new music’ in a postmodernist and unashamedly neo-Romantic vein.”

**La Gazeta** – San Miquel de Tucumán, Argentina – April 30, 1995

– on the Orquesta Sinfónica de Tucumán performance of *Tormenta del Sur*

“Galbraith, one of the most outstanding composers of her generation, along with Philip Glass and John Adams...”

**Music and Vision** – September 25, 2004 – on world premiere of *God of Justice*

“Although Galbraith writes beautiful and effective slow music, few things can compare with her fast movements. The raw kinetic energy of the choral writing, driven by a percussion-heavy orchestra is nothing short of exhilarating. It is in this kind of writing that she makes her most distinctive and individual mark as a composer of contemporary choral music.”

“Kudos to composer Galbraith for what is a magnificent choral achievement. It is hoped that a recording may be available in the future and that this work might enter the repertory of community oratorio/choral societies, for whom it is tailor-made.”

**Music and Vision** – October 1, 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“Overall this is a disc of tremendous energy and wonderful exuberance. None of these works are pieces to listen to while falling asleep. This is stay awake! music that demands and compels active and repeated listening. Although Galbraith’s musical language uses primarily diatonic elements (and heavy uses of modality – both traditional and idiosyncratic), none of this music reveals all its secrets on a first hearing. This is music to be played and heard again and again.”



**Music Web International** – January 2012 – on Carnegie Mellon Record Label album *Nancy Galbraith*

Hearing these pieces for the first time I thought Galbraith might have been an Eastman alumnus. No such thing. She was born in Pittsburgh into a musical family. In her music she was encouraged and supported by her uncle, Pittsburgh Symphony violinist, Freeman Hoffman. She studied at Ohio and West Virginia and at Carnegie Mellon where she now teaches.

The *Missa Mysteriorum* was commissioned by the artists who recorded it at the second of a Pittsburgh series of Mendelssohn Choir concerts. One can characterise the writing as Eastman meets minimalism. The silvery stutter of minimalist cells in the *Kyrie* establish a rather American-accented supernatural fervour. It's all rather fierce and Hansonian. The *Gloria* moves between a Reich-style underpinning to celebration: Rutter and Hanson meet Walton. It's bright and lyrical with lots of intriguing rhythmic patterning and a dash of Latino. After a reverentially intoned *Credo* comes a shattering, inspiring and life-imbued *Sanctus*. The concluding *Agnus dei* has an indomitable minimalist pulse.

Among Galbraith's other sacred works setting traditional Latin Christian texts is the 2004 *Requiem* for concert choir and orchestra. It's a big piece lasting 55:00. It was premiered by the same choir and conductor with The Academy Chamber Orchestra at Carnegie Music Hall, Pittsburgh on 10 April 2005. If it has any of the virtues of the *Missa Mysteriorum* it should be a strong prospect for recording. I would certainly like to hear it.

The Concerto for Piano and Wind Ensemble is the second of Galbraith's two piano concertos. The first movement is bright-eyed and instantly appealing. The music is in constant kinetic action – a touch of Gershwin and of Constant Lambert. The locale might be a lively Latin-American dockside. This contrasts with the quasi-bluesy second movement. A melody, deep in the bass, gradually up-wells to peal out over a hazy minimalist rhythm. There's a Petrushkan bustle in the gleefully entertaining finale. The brass is very jazzy. There's a chance to dream but ruthlessly scorching rhythmic material and a return to Rio Grande style zest dominates the finale.

This life-lofted music makes one want to hear the handful of other Galbraith CDs. A melodist not to be overlooked.

**New Music Box** – July 2003 – on Albany Records album *Nancy Galbraith | Atacama*

"Filled with echoes of Aaron Copland, Nancy Galbraith's *Atacama Sonata* is overflowing with lyrical melodies, lively rhythms, and pastoral harmonies. Stylistically, Galbraith practices a post-minimal reductive romanticism, i.e. extremely simple diatonic gestures with clear dramatic direction but without the overwrought exaggerations perpetuated by most hardcore neo-Romantics."

**New Music Connoisseur** – March 2003 – on Albany Records album *Nancy Galbraith | Atacama*

"Composer Nancy Galbraith's collection of five works are works of artistry. [Her] musical palate is rich with excellent melodic lines and rhythmic energy... very impressive."

**Nuestro Pais** – Mexico City – July 1999 – on Orquesta Sinfónica de Veracruz performance of *Tormenta del Sur*

"A tremendous impact was generated in the mood of the audience at the premiere of the work *Tormenta del Sur*, by the American composer Nancy Galbraith, also a teacher of composition at Carnegie Mellon University. The composition in only one movement, allows us to feel its brilliance and its charm and at the same time its power..."

**Pittsburgh Post-Gazette** – December 9, 2008 – on Bodiography Contemporary Ballet premiere, *Whispers of Light*

"The score by Nancy Galbraith, performed by the Pittsburgh Festival Orchestra, excelled at capturing the hills and valleys of grieving. The largely instrumental work — sprinkled with occasional fragments of lyrics — swept naturally from reverent and ominous to more urgent and back again, a perfect complement to the arc of dancers' performances."

**Pittsburgh Post-Gazette** – August 25, 2011 – on Centaur Records album *Nancy Galbraith | Other Sun*

"Nancy Galbraith's vibrant textures, bouncy rhythms and optimistic strains compellingly emerge here in works performed by the rock trio Cello Fury and flutist Stephen Schultz, her colleague at Carnegie Mellon University.

"Mrs. Galbraith explores a simplified harmonic and steadfastly tonal language in the works on this disc – aspects that fit Cello Fury's driving energy and Mr. Schultz's agile tone. His paradoxical "electric baroque flute" is reason enough to listen to this album.

"The works – "Other Sun," "Traverso Místico," "Island Echoes" and "Night Train" – project a potent popular vibe, but they also yield subtle sophistication, such as the harmonically renegade harpsichord ticking beneath the title track."

**Pittsburgh Post-Gazette** – December 9, 2008 – on *Luminosity* performed by the River City Brass Band

“[Galbraith] succeeds in creating a dazzling piece with clever melodic lines that are challenging but never hard to listen to.”

**Pittsburgh Post-Gazette** – March 20, 2006 – on *Sacred Songs & Interludes* performed by the Pittsburgh Camerata

“Pittsburgh composer Nancy Galbraith’s 30-year career continues to take on new dimensions. Her latest endeavor, “Sacred Songs and Interludes,” gracefully integrates her characteristic rhythmic harmonic progressions with Middle-Eastern and Far-Eastern tunes and modes in a work that is both a sensitive celebration of humankind’s rich diversity and a powerful musical prayer for wholeness and peace.

“Sacred Songs and Interludes” is not a meandering collection of miniatures. The over-arching process builds to a gentle but satisfying climax followed by the blissful coda.”

**Pittsburgh Post-Gazette** – April 12, 2004 – on *Requiem* performed by the Mendelssohn Choir of Pittsburgh

“...a piece with universal appeal. Its seven sections included the powerful chords of the *Tuba Mirum* and a tender *Lacrimosa*, indicating the scope and breadth of Galbraith’s vision in a work that built, movement by movement, a contemporary spiritual connection.”

**Pittsburgh Post-Gazette** – February 8, 2005 – on *Dos Danzas Latinas* performed by the Renaissance City Winds

“The second half began with Nancy Galbraith’s charmingly sophisticated *Dos Danzas Latinas*. Galbraith asks for much from her musicians — leaping registers and rhythmic entanglements — and then imposes cleverly concealed endings that seem to dissipate into the air.”

**Pittsburgh Post-Gazette** – April 29, 2003 – on *Four River Songs* performed by the Pittsburgh Camerata

“The concert’s focal point was the premiere of *Four River Songs* by Pittsburgh composer Nancy Galbraith: *The Mountain and the River* by Pablo Neruda, *The Negro Speaks of Rivers* by Langston Hughes, the *sky and a silver* by e.e. cummings and *Psalm 137: By the Waters of Babylon*.

“Galbraith’s distinctive compositional language vaunts crisply rhythmic harmonic progressions complemented by lyric, accessible melodies. For these works, she added the full spectrum of choral textures, eliciting pithy expressions of the texts.

“Galbraith’s first major *a cappella* opus, *Four River Songs* exemplifies her versatility and insight. She filled the pieces with harmonic clusters, vocal ostinatos and complex counterpoint befitting the nimbleness of a chamber choir. The Camerata executed the sophisticated music adroitly.

“The concert repeats at 8 p.m. Saturday at the Church of the Ascension in Oakland. Galbraith’s compositions make it a must-hear.”

**Pittsburgh Post-Gazette** – March 15, 2003 – on *Wind Symphony No. 1* performed by the CMU Wind Ensemble

“Galbraith has taken one of the artiest of the new composing styles, minimalism, and made it her own. Her *Wind Symphony No. 1* displayed a warmth and gentle touch ...complete with melodies and an admirable vulnerability.

“...the sound she drew from the CMU Wind Ensemble exhibited a deft understanding of what’s the natural best with that instrumentation.”

**Pittsburgh Post-Gazette** – 14 February 2002 – on *Missa Mysteriorum* performed by the Mendelssohn Choir

“...a local gem... Her music takes cues from minimalism, but is infused with deeper meaning. You can’t get any deeper than the ordinary of the Mass, and Galbraith created stirring emotions.”

**Pittsburgh Post-Gazette** – 7 February 2000 – on *Rhythms and Rituals* by the Pittsburgh New Music Ensemble

“Carnegie Mellon University composer Nancy Galbraith’s *Rhythms and Rituals* is a splendid post-minimalist movement for winds, piano, bass and percussion. Two attractive and infectious melodies flow out of its rhythmically charged accompaniment, including a buoyant second theme first stated by the bassoon. For all its minimalist trappings and accompaniment, the work contained expressive color and deftly used dynamics, all within a comprehensible structure that approximated sonata form.”

**Pittsburgh Post-Gazette** – 12 January 2000 – on *Piano Sonata No. 1* performed in by Ralph Zitterbart

“She composed a colorful piece with syncopated rhythms that explore the entire keyboard.”

**Pittsburgh Post-Gazette** – 21 November 1999

– on the world premiere of *Missa Mysteriorum* by the Mendelssohn Choir of Pittsburgh

“...both spiritual and radiant, with an immediacy that could not be ignored. ...a powerful artistic statement...”

**Pittsburgh Post-Gazette** – 20 February 1994 – on the Pittsburgh Symphony Orchestra’s “Concert of the Future”

“The best part of the concert, for me, was the world premiere of Nancy Galbraith’s *Danza de los Duendes*...Galbraith’s piece was impressive for its variety and skillful use of some minimalist techniques.”

**Pittsburgh Press** – 20 February 1994 – on the Pittsburgh Symphony Orchestra’s “Concert of the Future”

“Where last year’s concert planted itself stubbornly in the past, this concert offered several contemporary works, chief among them Galbraith’s *Danza de los Duendes*... Galbraith has penned a score of bright allure, its minimalistic touches deftly applied and its energetic personality balanced by lyrical finesse.”

**Pittsburgh Press** – 24 November 1987 – on the Pittsburgh New Music Ensemble performance of *Fantasia*

“*Fantasia* achieved the splendor of its name, arcing high in ethereal passages and tinkling with other-worldly chimes. With an impressionistic feel, the piece had lovely images.”

**Pittsburgh Tribune-Review** – 12 April 2005 – on performance of *Requiem* by the Mendelssohn Choir of Pittsburgh

“Galbraith’s *Requiem* is a masterpiece that had the audience members on their feet at the end, cheering with tears in their eyes.”

**Pittsburgh Tribune-Review** – 15 February 2002 – on *Missa Mysteriorum* by the Mendelssohn Choir of Pittsburgh

“Wednesday night, Robert Page and the Mendelssohn Choir brought Nancy Galbraith’s *Missa Mysteriorum* back to the stage of Carnegie Music Hall, where it was a smashing success at its world premiere in the fall of 1999. She has broken free of the thorny harmonic problems of 20th-century music, and also has moved far beyond the limitations of minimalism. *Missa Mysteriorum* (Mass of the Mysteries) is boldly conceived in detail and its overall shape. Her composition, which uses chant to open and close the ‘Credo’ section, emphasizes the millenium-long tradition she continues so rewardingly.”

**Pittsburgh Tribune-Review** – 1 May 2000 – on *Fughetta Spirito* performed by the Cuarteto Latinoamericano

“The world premiere of Nancy Galbraith’s *Fughetta Spirito* [later renamed *Inquiet Spirits*] was another success for one of Pittsburgh’s leading composers. Although she teaches at Carnegie Mellon, her music is anything but academic, as her new piece shows. Despite its title and some imitation, it does not employ four-part fugal textures as might be expected. This is high-energy music with forceful contrasts, leading to a winning conclusion with an admirably supple bass line played.”

**Pittsburgh Tribune-Review** – 7 February 2000 – on *Rhythms and Rituals* by Pittsburgh New Music Ensemble

“It has her characteristic clarity, precision, proportion and charm.”

**Pittsburgh Tribune-Review** – 12 January 2000 – on *Piano Sonata No. 1* performed by Ralph Zitterbart

“Galbraith, who, like Zitterbart, teaches at Carnegie Mellon, wrote a three-movement work: *Fugue, Religioso* and *Allegro*. Her fugue is a lively affair, far removed from dry academics. How many fugues make you want to dance? Galbraith’s second movement builds to a powerful climax, with broadly conceived harmonic motion. The finale moves from helter-skelter agitation to well-ordered confidence.”

**Records International** – June 2004 – on Carnegie Mellon Record Label album *Nancy Galbraith*

“The Mass is one of Galbraith’s most ambitious works to date, and simultaneously one of her finest and most immediately appealing. As in the chamber and solo works we have had occasion to welcome in these pages previously, the composer’s idiom of choice is a postmodern blend of twentieth-century styles, richly tonal and modal, and rhythmically vital, with nods in the direction of minimalism and neoromanticism. Its five movements setting the traditional Latin text of the Mass, the work’s title refers to the mystery of faith viewed from a very personal standpoint and celebrated in music of grandeur and eloquent tenderness. The splendid concerto (her second) has a divertingly quirky energy and wit, tinged with the inflections of jazz and blues, framing a soulful slow movement with exuberant studies in sheer musical *joie de vivre*, tempered with an insistent, driven and at times almost hectic gaiety. The combination of these two works demonstrate Galbraith’s standing as an individual contemporary communicator more surely even than the fine previous releases of her music.”

**Records International** – February 2003 – on Albany Records album *Nancy Galbraith | Atacama*

“This collection showcases Galbraith’s exceptional communicative powers in music of emotional impact and appealing directness of expression. The flute sonata consists of two lively and colorful outer movements in the composer’s trademark modally-inflected, slightly astringent tonal vocabulary, rhythmically incisive with incessant changes of meter, framing an eerily beautiful slow movement, ‘in memory of the missing’ which utilises breath-tones and multiphonics to – literally – breathtaking effect. The aptly titled *Inquiet Spirits* is a nervous, uneasy 9 minutes for string quartet, somewhat reminiscent of Bartók. Well-known for her contribution to the wind ensemble repertoire, the composer wrote the *Danzas Latinas* just in time for inclusion on this recording; a Habanera and Samba – witty and just a little melancholy, teasing the listener’s expectations of these familiar forms. The *Wind Symphony* consists of three movements, which again, like the flute sonata, seem to suggest fantastic landscapes, especially the slow movement. Elsewhere, dynamic rhythms and a hint of minimalism propel the music forward. The *Piano Sonata* has been taken up by a number of fine pianists, and rightly so, as it presents a clear and cogent musical argument; energetic outer movements framing a slow movement of deep feeling and emotional depth.”

**Records International** – April 1999 – on ÉLAN Recordings album *Nancy Galbraith | Four Chamber Works*

“Alternately rhythmically insistent and dynamic, and tenderly melodic, Galbraith’s music falls into a kind of modern-romantic category which allows the composer’s individual voice to be heard uncluttered by the constraints of any particular school of composition. In the fast movements – the outer sections of the quartet, the *Allegro* (whose accompanying *Incantation* is hauntingly lovely), *Rhythms and Rituals* – some minimalist influence is certainly present – somewhat John Adams-like. Galbraith does not take refuge in overly simple harmonic progressions, and even when the music is most incisively rhythm-driven there is still a sense of harmonic argument. All these pieces are well worth getting to know.”

**San Antonio Express News** – 1 April 1994 – on Trio Neos performance of *Aeolian Muses*

“Galbraith’s *Aeolian Muses* is an attractive piece, opening with lonely interweaving woodwind melodies over the piano’s modal – aeolian, one assumes – block chords, and proceeding through increasingly active dance-like sections to a kind of delirious burlesque conclusion.”

**WASBE World** – March 2012 – feature article on wind ensemble music of Nancy Galbraith

“The music by Nancy Galbraith reflects national heritages and transcends international boundaries. As conductors search for quality repertoire of music for their wind band, a composer to watch is Ms. Galbraith. Her list of compositions has no boundaries between genres, as she willingly writes for nearly any kind of musician.

“Nancy Galbraith’s music is fresh. Her skills as an orchestrator of winds and percussion are to be celebrated and supported. The incessant rhythms reflect society today. Minimalism skills are subtle and the exotic atmospheres created show her grandeur and creativity.

“As conductors continue to seek out new ideas, fresh textures and colorful orchestration, plus internationally inspired works, Nancy Galbraith deserves attention and respect”

**Wet Paint** – July 1999 – on ÉLAN Recordings album *Nancy Galbraith | Four Chamber Works*

“Galbraith has such a way of creating texture in these very expressive works you can almost “feel” them. Beside the quartet, her three pieces for winds and piano show a deep love of melody, though they’re not quite “easy-listening.” Their Eastern-tinged, meditative qualities contrast well with other sections that are very playful in their rhythmic vitality. A Pittsburgh native, Galbraith has some real treasures in her hometown musicians who perform here.” <http://wetpaint.org/july99/2.html>

**Wet Paint** – May 1997 – on Ocean Record’s album *New Energy from the Americas*

“Eduardo Alonso-Crespo and Nancy Galbraith are featured in five delightful compositions. Both composers are incredibly eclectic, showing influences from the eerie-humored waltzes of Prokofiev to the minimalism of John Adams.”