Composer Nancy Galbraith (b. 1951) resides in Pittsburgh, Pennsylvania where she is Professor and Chair of Composition at Carnegie Mellon University. In a career that spans three decades, her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. Her catalog includes over 100 compositions for all genres of contemporary classical music, and her works appear on numerous recordings, including four anthologies. Galbraith also serves as Music Director and Organist at Christ Lutheran Church in Pittsburgh.

Her symphonic music has enjoyed regular performances by the Pittsburgh Symphony Orchestra, including premieres led by Gennady Rozhdestvensky and Mariss Jansons. Her Piano Concerto No. 1 was recorded by Keith Lockhart and the Cincinnati Chamber Orchestra.

Galbraith’s chamber works have been performed by members of the New York Philharmonic, the Pittsburgh Symphony Orchestra, and by Mexico’s Sinfonietta Ventus and Cuarteto Latinoamericano. Chamber Music Magazine hailed her Rhythms and Rituals as “the kind of piece that should be the ‘sound of classical music’ on today’s radio stations.” Her Piano Sonata No. 1 is frequently performed and recorded.

In recent years, Galbraith has called upon her extensive experience in secular and sacred music to produce a substantial body of major choral works, beginning with commissions from Robert Page and the Mendelssohn Choir of Pittsburgh to compose Missa Mysteriorum and Requiem, a landmark achievement that was declared “a masterpiece” by the Pittsburgh Tribune-Review. These successes have led to commissions from the Providence Singers, the Pittsburgh Camerata, and many others. In 2007 her oratorio Novena was premiered at St. Procopius Abbey near Chicago in the first of a series of concerts presented across the US to benefit the Beit Benedict Interfaith Peace Center in Jerusalem.

Galbraith’s popular works for wind orchestras, including Danza de los Duendes and Wind Symphony No. 1, have become standard repertoire for concert bands around the world, and are regularly recorded by American college ensembles.

Born into a musical family in Pittsburgh, Galbraith began piano studies at age 4. She later earned degrees in composition at Ohio University and West Virginia University.

Source: nancygalbraith.com