Nancy Galbraith

Four Nature Canticles

for SSAA Chorus & Orchestra

texts by:
Emily Dickinson
Robert Browning
James Joyce
Robert Frost

Subito Music Publishing
Four Nature Canticles

1. A something in a summer's Day

(Emily Dickinson)

Nancy Galbraith

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As something in a summer's Day
As slow her flam-beaux burn away Which sol-em-ni-zes

As slow her flam-beaux burn away Which sol-em-ni-zes
A something in a summer's noon, A depth an Azure, a perfume,
Fl. – J = 132

Ob. – mf

Cl. – mf

Bsn. – mp

Hn. – mp

S. – Tran-send-ing ec-sta-sy.

A. – Tran-send-ing ec-sta-sy.

Pno. – Tran-send-ing ec-sta-sy.

Vln. I – And still with-in a sum-mer's

Vln. II – And still with-in a sum-mer's

Vla. – Tran-send-ing ec-sta-sy.

Vc. – Tran-send-ing ec-sta-sy.

Cb. – Tran-send-ing ec-sta-sy.
night A something so transporting bright I clap my hands to see,
I clap my hands to see, I clap my hands clap my hands to see, I clap my hands to see, clap clap
Then veil my too in-spect

pizz.
Then veil my too__in-spect-ing face. Let's such a sub-tle, shim'-ring grace__ Flut-ter too far for__

ing face. Let's such a sub-tle, shim'-ring grace, Let's such a sub-tle shim'-ring grace Flut-ter too far for__

pizz.
Still rears the East her amber Flag. Still rears the East her amber Flag. Still
Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Red.

So looking on the night, the morn, Conclude the won -
der gay__ Con - clude the won - der gay, Con - clude the won - der gay, And I meet, com - ing
Still look - ing on, the night, the mom__ Con-clude____ the won - der gay,____ And I meet, com - ing

16
thro' the dews,
So look-ing on, the night, the morn, Con-clude, the

thro' the dews, And I meet, com-ing thro' the dews, the dews, Con-clude the

thro' the dews,
Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

won-der gay, And I meet, com-ing thro' the dews
An-o-th-er sum-mer's Day, An-o-th-er sum-mer's Day, An-

won-der gay, And I meet, com-ing thro' the dews, the dews
An-o-th-er
Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.
Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
And I meet, coming thro' the dews, And I meet coming
thro' the dews___ An other summer's Day, An other summer's Day, summer's Day, An other summer's Day!
2. My Star
(Robert Browning)
All that I know of a certain star, it can throw like the angled spar.
Now a dart of red, Till my friends have said They would

Now a dart of blue; Till my friends have said They would
fain see, too. My star that darts the red and the blue, My star that darts the red and the blue!
All that I know of a certain star, it can throw like the angled spar.
Now a dart of red,
Till my friends have said
They would

Now a dart of blue;
Till my friends have said
They would

Till my friends have said
They would
fain see, too, My star that dar - tles the red and the blue, My star that dar - tles the red and the blue!
Then it stops like a bird, Then it stops like a bird,
Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird, Then it stops like a bird.
They must solve themselves with the Saturn above it.

They must solve themselves with the Saturn above it.
me if their star is a world? Mine has opened its soul to me; therefore I
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
S.  
A.  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  

\( \text{j} = 60 \)  
\( \text{j} = 88 \)
3. From Dewy Dreams

(James Joyce)
From dew-y dreams, my soul, a rise,
my soul, a rise, From love's deep slumber For lo! the trees are full Whose
my soul, a rise, From love's deep slumber For lo! the trees are full
and from death, of sighs
and from death, of sighs

my soul, a rise, From love's deep slumber For lo! the trees are full
Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel  \( \frac{j}{=} \) 76

\textit{leaves the morn ad-mon-ish-eth, ad-mon-ish-eth, ad-mon-ish-eth,}

\textit{Whose leaves the morn ad-mon-ish-eth, ad-mon-ish-eth, ad-mon-ish-eth,}

\textit{Whose leaves the morn ad-mon-ish-eth, ad-mon-ish-eth, ad-mon-ish-eth,}

\textit{Whose leaves the morn ad-mon-ish-eth, ad-mon-ish-eth, ad-mon-ish-eth,}

\textit{leaves the morn ad-mon-ish-eth, ad-mon-ish-eth, ad-mon-ish-eth,}

\textit{leaves the morn ad-mon-ish-eth, ad-mon-ish-eth, ad-mon-ish-eth,}

\textit{Whose leaves the morn ad-mon-ish-eth, ad-mon-ish-eth, ad-mon-ish-eth,}

\textit{leaves the morn ad-mon-ish-eth, ad-mon-ish-eth, ad-mon-ish-eth,}
the morn ad-mon-ish-eth
East-ward the grad-u-al dawn pre-vails
Where soft-ly-burn-ing
fires appear, Eastward the gradual dawn prevails Where softly burning fires appear,

fights appear, Eastward the gradual dawn prevails Where softly burning fires appear,

fights appear, Where softly burning fires appear,

Where softly burning fires appear,
Mak-ing to trem-ble, to trem-ble all those veils, all those veils,
Mak-ing to trem-ble, to trem-ble all those veils, all those veils,
Mak-ing to trem-ble, to trem-ble all those veils, all those veils,
Mak-ing to trem-ble, to trem-ble all those veils, all those veils.
all those veils, all those veils Of grey and gold-en goss-amer,
all those veils, all those veils Of grey and gold-en goss-amer,

all those veils, all those veils, all those veils Of grey and gold-en goss-amer.
While sweetly,
Fl. Fl.
Ob. Ob.
Cl. Cl.
Bsn. Bsn.
Hn. Hn.
S. S.
A. A.
Pno. Pno.
Vln. I Vln. I
Vln. II Vln. II
Vla. Vla.
Vc. Vc.
Cb. Cb.

The flow'ry bells of morn are stirred.

The flow'ry bells of morn are stirred.
Fl.

Ob.

Cla.

Bsn.

Hn.

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

\( \text{p} \)

\( \text{pp} \)

\( \text{stirred.} \)

\( \text{solo} \)

\( \text{\&} \)
And the wise choirs of fae-ry be-gin, of fae-ry be-gin, in-
um-er-ous, in-num-er-ous! to be heard,

And the wise choirs of fae-ry be-gin, of fae-ry be-gin, in-
um-er-ous, to be heard,
4. A Prayer in Spring

(Robert Frost)
Oh, give us pleasure in the
Oh, give us pleasure in the
Oh, give us pleasure in the
Oh, give us pleasure in the

As the uncertain harvest: keep us here, keep us here.

As the uncertain harvest: keep us here.

As the uncertain harvest: keep us here, keep us here.

As the uncertain harvest: keep us here.
simply in the spring of the year. All simply

simply in the spring of the year. All simply

springing of the year. All simply in the
in the spring-ing of the year.

spring-ing of the year.
Oh, give us pleasure in the orchard.

Oh, give us pleasure in the orchard.

Oh, give us pleasure in the orchard.
Like nothing else by day, like ghosts by night: And make us

white, Like nothing else by day, like ghosts by night: And make us

white, Like nothing else by day, like ghosts by night: And make us

white, Like nothing else by day, like ghosts by night: And make us
hap - py in the hap - py bees,

hap - py in the hap - py bees,

hap - py in the hap - py bees,

hap - py in the hap - py bees,

hap - py in the hap - py bees,

hap - py in the hap - py bees,
The perfect trees, the swarm dilating round the perfect trees.

The perfect trees, the perfect trees.

The perfect trees, The swarm dilating round the perfect trees.

The perfect trees, the perfect trees.
And make us happy
And make us happy in the darting bird,
And make us happy in the darting bird,
And

Bird, bird, bird, bird,
in the darting bird
That suddenly above the bees is heard,
And make us happy in the darting bird,
And make us happy,
py, And make us happy, And make us happy, us happy in the darting bird, And make us happy in the darting bird, And make us happy in the darting bird, And make us happy in the darting bird, And make us happy, And make us happy,
That suddenly above the bees is heard, The meteor that thrusts in with needle bill, And

darting bird, The meteor that thrusts in with needle bill, And

That suddenly above the bees is heard, The meteor that thrusts in with needle bill,
Fl.
Ob.
Cl.
Bsn.
Hn.
S.
S.
A.
A.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
The meteor that thrusts in with needle bill, and
The meteor that thrusts in with needle bill, and
The meteor that thrusts in with needle bill, and
The meteor that thrusts in with needle bill, and
The meteor that thrusts in with needle bill, and

|-----|-----|-----|------|-----|----|----|------|-------|--------|------|-----|-----|

And

And

And

And

And
Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Off a blossom in mid air stands still, And off a blossom in mid air stands.

And off a blossom in mid air, a blossom in mid air stands.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.
nothing else is love, The which it is reserved for God above

nothing else is love, The which it is reserved for God above

nothing else is love, The which it is reserved for God above

nothing else is love, The which it is reserved for God above

nothing else is love, The which it is reserved for God above
But which it only needs that we
ful-fill.