

Dancing Through Time (20:38) Nancy Galbraith – composer
Stephen Schultz – Baroque flute
David Harding – viola
Carnegie Mellon Contemporary Ensemble
Daniel Nesta Curtis – music director

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Stephen Schultz
Baroque flute
David Harding
viola



DANCING THROUGH TIME

concerto for electric Baroque flute and electric viola

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Zoe Sorrell – flute
Ian Woodworth – oboe
Milagra McGee – clarinet
Allyson Edington – bass clarinet
Clarisse Benson – bassoon
Carrie Vertin – horn
Jacob Boca – trumpet
Melissa Hildebrandt – trombone
Abby Langhorst – percussion
Ethan Markowski – percussion

Brian Gilling – piano
Natalie Stafford – harp
Alex Petti – electric guitar
Alyssa Wang – violin 1
Meredith Riley – violin 2
Maija Anstine – viola
Will Teegarden – cello
Harrison Mullins – bass

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NANCY GALBRAITH
composer

Carnegie Mellon
Contemporary
Ensemble

Daniel Nesta Curtis
music director





NANCY GALBRAITH (b. 1951) is known worldwide for her compositions for symphony orchestras, choral ensembles, concert bands, chamber ensembles, and solo artists. In a career that spans four decades, her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. Her works appear on numerous recordings including seven anthologies. Her prolific and eclectic catalog includes music that spans from choral works of a most sacred nature (*Requiem*, *Missa Mysteriorum*, *Lumen Christi*, *et al.*), all the way through cross-over instrumental works that defy classification. The later group includes five electro-acoustic works composed for renowned Baroque flutist Stephen Schultz.

Dancing Through Time is the latest in that series, and features amplified Baroque flute and viola. It was premiered at Carnegie Mellon University in April 2016 with all the musicians who appear on this recording. The Centaur Records album *Nancy Galbraith: Other Sun* (2010) features three electro-acoustic works performed by Schultz, two of which include appearances by Pittsburgh's popular rock trio Cello Fury. Another Centaur release, *Nancy Galbraith: Strange Travels* (2014), includes electro-acoustic performances by Schultz and Carnegie Mellon pianist Luz Manriquez.

Nancy Galbraith is Professor and Chair of Composition at the Carnegie Mellon University School of Music. Throughout her 30-year tenure at the school, she has enjoyed numerous collaborations with world-class faculty and student musicians, including a number of performances by the Contemporary Ensemble, currently led by conductor Daniel Nesta Curtis. She has also been privileged to work with a highly skilled staff of recording engineers under the direction of Riccardo Schulz, head of the school's Vlahakis Recording Studio.

Recorded April 24–26 2016
Carnegie Mellon University, Vlahakis Recording Studios • Pittsburgh, Pennsylvania
project producer: Matthew Galbraith
recording producers: Nancy Galbraith, Daniel Nesta Curtis, Stephen Schultz
recording engineers: Riccardo Schulz, Steven Krenn
editing & mastering: Steven Krenn
photos: Bill Larson, Maurice Ramirez, Alyssa Milnthorp, Matthew Galbraith
design: Matthew Galbraith



STEPHEN SCHULTZ has been described as “among the most flawless artists on the Baroque flute.” He plays solo and principle flute with the Philharmonia Baroque Orchestra and Musica Angelica and performs with other leading Early music groups including Tafelmusik Baroque Orchestra, Apollo’s Fire, Portland Baroque Orchestra, Wiener Akademie, and Chatham Baroque. He appears on over fifty commercial-release recordings. Schultz is a graduate of the Royal Conservatory of Music (the Netherlands) and holds degrees from the California Institute of the Arts and California State University of San Francisco. In 1986, Schultz founded the original instrument ensemble American Baroque, which performed 18th century music along with commissioned works that helped define a new, modern genre for historical instruments. Schultz is currently Associate Teaching Professor in Music History and Flute at Carnegie Mellon and director of the Carnegie Mellon Baroque Orchestra.

DAVID HARDING has enjoyed an extensive solo and chamber music career with performances throughout Europe, North and Central America, appearing in numerous venues that include the Berlin Philharmonie, Concertgebouw, and Weill Hall at Carnegie Hall. He has been featured in broadcasts by the BBC, NPR, Deutschland Radio and CBC Radio in Canada, and on numerous commercial-release recordings. He regularly performs at chamber music festivals including the Seattle Chamber Music Society, Strings in the Mountains (CO), Sitka Chamber Music Festival (AK), Festival of the Sound (ONT), and the Cactus Pear Chamber Music Festival (TX). Harding is a graduate of the Juilliard School of Music. He has presented master classes at the Banff International Centre for the Arts and at numerous universities in North America. Harding has served on the faculties of Indiana University South Bend and the University of British Columbia, and is presently Professor of Viola and Chamber Music at Carnegie Mellon University.



DANIEL NESTA CURTIS was named music director of the Carnegie Mellon Contemporary Ensemble in 2012 and has served as the assistant conductor of the Brooklyn Philharmonic since 2011, where he has worked with artistic director Alan Pierson in programming concerts and community-specific events that were praised by the New York Times as “responding to the histories and needs of its audiences in a way that has been truly inspiring.” Since 2010 he has been curator of the orchestra’s popular chamber music series at the Brooklyn Public Library, which presents contemporary music along with the works of renowned Brooklyn authors, poets, actors, activists and filmmakers. Curtis previously served as the associate conductor of the Bleeker Street Opera Company in New York, and professor of music theory at Mount Saint Vincent College in the Bronx. Curtis grew up in Key West, Florida and has conducted several orchestras in the southeastern United States including the Key West Pops Orchestra.