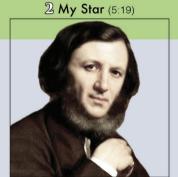




 $\ensuremath{\mathbf{1}}\xspace \ensuremath{\mathbf{A}}\xspace \ensuremath{\mathbf{something}}\xspace \ensuremath{\mathbf{in}}\xspace \ensuremath{\mathbf{a}}\xspace \ensuremath{\mathbf{summer's}}\xspace \ensuremath{\mathbf{Day}}\xspace \ensuremath{(5:57)}\xspace$





Robert Browning.

Robert Front

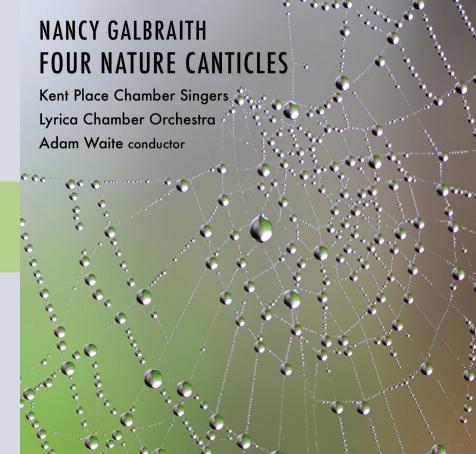


4 A Prayer in Spring (3:08)

3 From Dewy Dreams (5:28)



Jan Joyce



LYRICA CHAMBER ORCHESTRA

Vialia II

Adam Waite, conductor

Mindin I

violin i		VIOIIN II	viola	Cello	bass
Brooke Qui	ggins Saulnier	Melissa Tong	Luis Casal	Maria Jeffers	Maurice Belle
Carrie Krause		Andie Springer	Edwin Kaplan	Jody Redhage	
Leena Waite	е				
Flute	Oboe	Clarinet	Bassoon	Horn	Piano
Tia Roper	Kathy Halvorson	Paul Won Jin Cho	Sara Schoenbec	k Andrew Unger	Alex Weston

KENT PLACE CHAMBER SINGERS

Edel Thomas, director

Madeleine Boyer
Lauren Burr
Amelia Coffey
Chloe Colaluca
Olivia Cornish
Julia Cozine
Sophie Dewar
Danielle DiTommas
Abigail Espiritu
Elizabeth Fountain
Lara Gajewski

Megan Ganning Carly Moskowitz Sydney Giordano Gabriella Mottesi Gersandre Consalves-Domond Katharine Mulderry Kathyrn Hammond Aiibabi Oloko Larvssa Horodysky Bronwyn Olstein Madhuri Kannambadi Catherine Owen Mary Libera Olivia Parker Isabella Mancene Sarah Paylak Caroline McCumber Sara Ramaswamy Julia Mills Allaistar Regan Daniela Moreira Madeline Revnolds Marshea Robinson Lisa Sangree Annecy Schiffer Annie Sher Morgan Strong Meredith Tulloch Ashley Villarreal Chiara von Gallwitz Mia Wright Zoe Wright

Produced by Holland Jancaitis with Edel Thomas and Adam Waite · Mixed by Adam Gilbert

Recorded by Paul Vazquez • Edited by Matthew Galbraith and Adam Waite

Recorded February 6-8, 2014 at the Presbyterian Church of Chatham Township, NJ, USA

Four Nature Canticles commissioned by Lyrica Chamber Music in celebration of its 25th Anniversary.

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Cover design by Matthew Galbraith

Nancy Galbraith (b. 1951) has been composing music since the late 1970's, creating instrumental and vocal sound praised for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. With major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, and soloists, Galbraith plays a leading role in defining the sound of American contemporary classical music. She resides in Pittsburgh, Pennsylvania where she is Professor and Chair of Composition at the Carnegie Mellon University School of Music, and holds the Vira I. Heinz Endowed Professorship of Music at CMU's College of Fine Arts.

Adam Waite is Minister of Music at the historic Montview Boulevard Presbyterian

NANCY GALBRAITH FOUR NATURE CANTICLES

Church in Denver, CO, where he conducts the 80-voice Westminster Choir. Prior to Montview, he lived and worked in the New York City area, where he was Co-Artistic Director and Resident Conductor for Lyrica Chamber Music and Director of Music at the Presbyterian Church of Chatham Township, New Jersey. He also worked with over forty different Broadway casts as Music Supervisor and Director for *Broadway Cares: Carols for a Cure.* Waite has won numerous ASCAP awards for his original compositions.

The Kent Place Chamber Singers are a select group from the Kent Place School in Summit New Jersey, a non-sectarian academy for girls K–12. They are led by music director Edel Thomas.

Lyrica Chamber Orchestra is a world-class ensemble that performes for the innovative Lyrica Chamber Music concert series based in Chatham, New Jersey, led by Artistic Director David Kaplan.