

INTRODUCTION TO DIGITAL MEDIA [48-120]

Carnegie Mellon University School of Architecture

Assignment 07: Composite Section

Software: Adobe Photoshop, Adobe Illustrator

MAKE:

Make a composite SECTION. Acquire your image by taking digital photos. This will be made up of at least eight (12) images, but you can choose the number of images and degree of overlap. The section should include interior and exterior spaces.

Collage this image in Photoshop, using Photomerge and manual editing (Layer Masks, Adjustment Layers, etc). Place this image in Illustrator and add lines to delineate section cut lines as per architectural drawing conventions.

This image is NOT a perfectly stitched sweeping image. It is instead a composition of images which describes qualities of the space: light, movement, time, volume, inhabitation, etc. Stitching this image will differ from the sweeping panorama. You will have to make choices of alignments based on making the section work.

PROCEDURE:

1. See Assignment 06 (Composite Panorama) for review of procedures.
2. In Illustrator, **File > Place** to place your FLATTENED JPG section image. Trace over with lines as per your discretion.
3. Save as 11x17 PDF (landscape)

SUBMISSION:

Name your file "Assign07_ANDREWID.pdf"

Bring images on 02/03 Oct 2008 to work on during class time.

Post your final JPG image to Blackboard by the beginning of class Tuesday (07 Oct 2008) or Wednesday (08 Oct 2008)