Week 1  Orientation: The VO Boom
8/23  The ever widening market : Radio and TV Commercials, Web site Voices Narrations, Industrials, Cartoons, CD-Roms,Audio Books, Radio Dramas, Film Dubbing, Jingles, System Prompts New opportunities with new technological advances ISDN lines The Internet as a Marketing Tool and Auditioning Device

Assignments
Assignment 1  Audio Books: the Personal Connection
Tape 3 minute examples of classic novel, contemporary fiction, non-fiction due Friday 8/27

Week 2&3  Film Dubbing
8/30 & 9/6  RIS (Radio Information Service) Tour Mon. 10:30 (A) Tues. 1:00 (B)
At this time, sign up for individual 30 minute recording time. Bring Calendar.

Assignments
Assignment 2  prepare scene chosen by N. Baker Wed. 9/1 (A) Thurs. 9/2 (B)
Assignment 3  prepare two character scene -student choice Wed. 9/8 (A) Thurs. 9/9 (B)

Week 4  “Proficiency with the Ear” Looks good on the resume-but only if it is true 9/13

Assignment 4  Present one fairly complicated newspaper article (Do not memorize)

Week 5  Other Choices for Voices-Finding the Humanity
9/20  Creating your Vocal Cast of Characters
Warmup Exercises for Returning to Childhood Voices
Widening the Range - Developing your Process - Working some scripts

Assignment 5  Present 3 voices based on exercises

Week 6  A Character’s Worksheet
9/27  ELEMENTS PITCH, INTONATION, PATTERNS, TEMPO, RHYTHM,
SPEECH, PHYSICAL CHARACTERISTICS, DIALECT, VOWELS, CONSONANTS

Assignment 6  Present 3 new voices based on additional exercises

Week 7&8  Creating the Vehicle for your Character Voices Demo
10/4 & 11
Assignment 7  Rough draft of demo tape script due with analysis sheets competed
Assignment 8  Rough tape of character voices due
Assignment 11  Final Character tape due November 29th

Week 9&10  Broadcast Commercials - expanding opportunities
10/18 & 10/25  Analysis of the Seven Categories of Commercials

The Professional Demo: Your Vocal Calling Card. CD vs. tape.
Demo tapes on the Net. Agency CDs
Review Professional Actors’ Demos New York, LA, Baltimore, Pittsburgh
Scripts for Practice
Investigation of scripts in each category: VoiceOver Acting (Baker and Lucas)
Making Acting Choices for each script Meeting Technical (Vocal) Challenges

Week 11
Mark Wirik (AFTRA) Peter Notarangelo (Recorded Sound)
11/1
Class meets Mon. or Tues. Class is cancelled Wed. and Thurs.

Assignment 9
Record scripts from VOA Research and collect your material for demo tape to be reviewed by N. Baker. Staple two examples of each type script to appropriate page in VOA. Hand in tape on Friday.

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Three week Recording Period at RIS . Be sure to keep your appointment.
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Week 12-16 Working Approved Scripts in Private Coaching Sessions
11/8-12/10 Each student has private session with N. Baker to plan the demo including special production values. All private sessions completed by 12/10/99

Assignment 11
Finished script for demo Due December 6, 1999

Assignment 12
Recording Demo in Studio
Individual sessions of 1/2 hour each at: The Right Track Studio, 922 West North Ave., Northside, Pgh. Sound Engineer: Pietro Notarangelo: (412) 322-3350 or Recording Demo on your own
Final Commercials Demo Accepted until February 15

********* HAPPY HOLIDAYS *********

Week 17
Listen to Finished Character and Commercial Tapes
1/17 How to Market your Demo (Duping, Labeling, Packaging)
CMU Web Site: “CMU Voices of 2000” Contact Lists: NY & LA

Week 18
Radio Drama the Actor’s Medium
1/24 World Wide Activity including CBC, BBC, ABC Effect of the New Technology on Audio Drama Investigating the Playwrights Working some scripts and Listening to recordings

Week 19-21 Class Project Radio Drama for Radio Information Service
1/31-2/14 Script and Schedule TBA

VOICEOVER ACTING ASSIGNMENTS 1999-2000
GROUP A(B)
This two-semester course ends the second week of February because of Senior involvement in Leagues Presentation. The workload is therefore, condensed. It requires a sense of personal responsibility and professionalism. Give the following assignments your utmost consideration. Your grade is based on their timeliness and excellence, the attendance policy and the RIS project.

# DATE DUE PARTICULARS
1. August 27 Audio Books Samples Tape 3 three minute examples of classic, contemporary fiction and non-fiction
2. September 1(2) Dub Film Dialogue-Baker’s Choice of Film- Present in Class
3. September 8(9) Dub Film Dialogue-Your Choice of Film- Present in Class
4. September 15(16) Demonstrate “Proficiency with the Ear” 3 minutes in class
5. September 22(23) Present Voices developed from exercises 1 and 2 in class
6. September 29(24) Present Voices developed from exercises 3 and 4 in class
7. October 6(7) Submit rough draft for two minute Character Demo Tape script
   Include character voice analysis sheet for each voice
8. October 13(14) Submit rough tape of script and voices
9. November 1-November 22 Individual recording date with RIS*
10. November 5 Tape all seven categories of commercial scripts in VOA*
    Submit 14 examples of copy stapled to corresponding pages in VOA*
11. November 29 Submit finished Character Demo
12. December 6 February 15 Submit finished script for Commercial Demo
    Final date to have completed Commercial Demo

**Instructions to Students**

1. More than two absences for any reason will lower your grade. Two lates=one absence.
2. Failure to keep individual appointment at RIS=failure for the course. No exceptions.
3. Completion dates for: Character Demo (11/29) and Commercial Demo (2/15) are
   firm, no exceptions. Failure to comply is failure for the course.
4. It is not required that the demo tapes are recorded in a professional studio.