Musical Examples for Form Notes for MUTH 202, Part I

Example 1a: Mozart, Piano Sonata K. 279, i, mm. 1-6

Example 1b: Graph of Ex. 1a

C: PAC
Example 2a: Haydn, Symphony no. 104, i

Example 2b: Graph of Example 2a
Example 3a: Duet, “Bei Männern,” from *Die Zauberflöte*
Example 3b: Graph of Example 3a
Example 4a: Mozart, from the Quintet, “Hm hm hm hm hm” from *The Magic Flute* (p. 1/3)

Three boys will soon be here to guide us through doubt and fear they'll

Three boys will soon be here to guide us through doubt and fear they'll

To keep you safe and lead the way; every command you

stay beside us.

stay beside us.
Example 4a cont’d. (p. 2/3)

must obey.

And so fare-well, fare-well ’till then; And so fare-well, we’ll meet a gain.

And so fare-well, fare-well ’till then; And so fare-well, we’ll meet a gain.
Example 4a cont’d. (p. 3/3)

We’ll meet a gain.
We’ll meet a gain.
We’ll meet a gain.
Example 4b: Graph of Example 4a

Contrasting three-phrase period with double consequent
Example 5a: Mozart, Piano Sonata in B-flat, K. 333, i, mm. 11-22
Example 6: Verdi, “Questa o quella” from *Rigoletto*, mm. 1-13

Tenor

Questa o quella, per me par-ri so-no a quan-

T'al tre d'in-tor-no, d'in-tor-no mi ve-do
Example 6b: Graph of Example 6a
Example 7a: Brahms, Sonata for Clarinet and Piano in F minor, Op. 120, No. 1, i, mm. 1-12

Example 7b: Graph of Example 7a
Example 8a: Mozart, String Quartet K. 499, iii, mm. 1-10

Example 8b: Graph of Example 8a
Example 9a: Mozart, “Kegelstatt” Trio, K. 498, i, mm. 1-16

Clarinet in B♭

Viola

Piano

B♭ Cl.

Vla.

Pno.

B♭ Cl.

Vla.

Pno.
Example 9b: Graph of Example 9a