<u>First Species</u>

In first species, the CPT moves entirely in whole notes.

Melodic Construction (single voice)

Max range: 10th

Lines should be mostly stepwise, but variety is good

Three leaps max, 2 larger than P4 max

2 leaps consecutively max, but not in same direction

Relating Two Voices

All vertical intervals must be consonant (so no P4's between voices)

P1 allowed only at beginning and end

Spacing: 10th max

Repeated notes: repeated notes are always tied. You may use a maximum of two ties, and they must be separate (better if you can avoid them altogether).