Composition Project: Rounded Binary Forms

<u>Basic Requirements:</u>

Neat, very legible notation, either handwritten or in notation software.

Chords labeled below the staff.

<u>Form, Option 1:</u>

||: Phrase 1   Phrase 2 :||

||: Phrase 1   Phrase 3 :||

Phrase 1: starts in tonic, ends with HC in tonic.

Phrase 2: starts in tonic, modulates to end with PAC in a contrasting key (V, III, v)

Phrase 3: starts in tonic, ends with PAC in tonic.

<u>Form, Option 2:</u>

||: Phrase 1   Phrase 2 :||

||: b section   Phrase 3 :||

Phrase 1: starts in tonic, ends with HC in tonic.

Phrase 2: starts in tonic, modulates to end with PAC in a contrasting key (V, III, v)

Phrase 3: starts in tonic, ends with PAC in tonic.

b section: less melodic, ends with V chord in the tonic (not necessarily a HC, because it can have a seventh). The b section should make its purpose clear: leading to the V chord that sets up the return of the primary material.