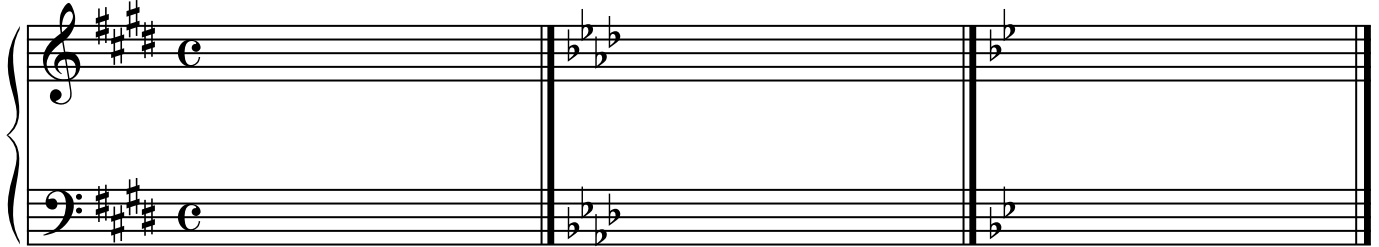


Worksheet on CT Chords

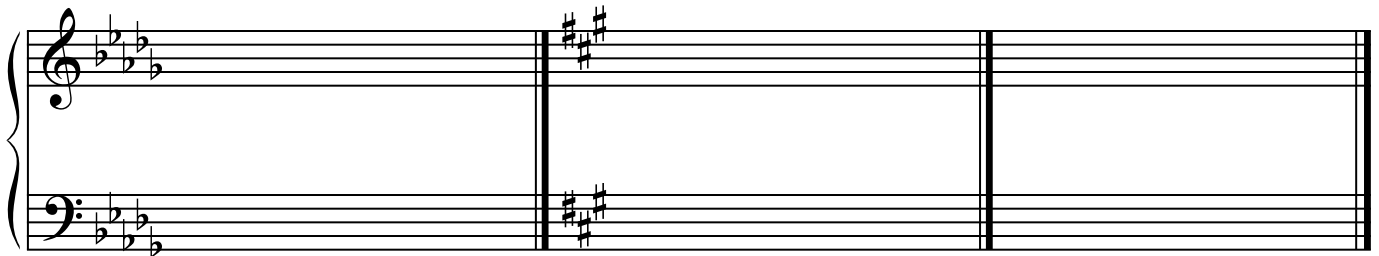
Write the following brief progressions:



Major: I - CT⁷ - I
tonic bass pedal

Major: I - CT⁷ - I
bass down to 6[^] and back

Major: I - CT⁷ - I6
parallel 10ths in outer voices



Major: I - CT+6 - I
tonic bass pedal

Major: I - CT+6 - I
bass down to 6[^] and back

Major: I - CT+6 - I6
parallel 10ths in outer voices

The following questions refer to the scores that follow.

Look at Chopin sonata excerpt and analyze for harmony. Sound is on the core website among the examples of chromatic embellishing chords.

Look at the first page of Schubert's octet. Analyze for harmony, taking care with the transpositions.

Look at Schubert's song, "Naehes des Geliebten", which begins on p. 292 of Burkhardt. Sound is linked under the library's reserves for 252. Analyze the first three measures.

Look at the excerpt from Wolf's song "Man sagt mir, deine Mutter woll' es nicht." Analyze the first three measures.

Finally, look at the Schumann example from the packet; sound is again under the examples of chromatic embellishing chords, but note that the score online is missing a few accidentals. Analyze this passage for harmony. Be careful, this is a tricky one!

Schumann, "Thema" from *Album for the Young*, op. 68

Langsam. Mit inniger Empfindung M. M. ♩ = 84

Musical score for Schumann's "Thema" from *Album for the Young*, op. 68. The score is in 2/4 time and consists of two staves. The key signature has one flat (B-flat). The tempo is "Langsam. Mit inniger Empfindung" with a metronome marking of 84. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) is indicated in the middle of the piece.

Chopin, Piano Sonata, op. 4, III

Larghetto

con molto espressione

Musical score for Chopin's Piano Sonata, op. 4, III. The score is in 5/4 time and consists of two staves. The key signature has three flats (E-flat major). The tempo is "Larghetto" and the performance instruction is "con molto espressione". The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic is also indicated later in the piece.

OCTET

Franz Schubert, Op. 166
(1797 - 1828)

Adagio

Clarinetto in $\left[\begin{smallmatrix} Bb \\ Sib \end{smallmatrix} \right]$

Fagotto

Corno in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cl.

Fg.

Cor. (F)

VI. I

VI. II

Vla.

Vlc.

Cb.

Wolf
Man sagt mir, deine Mutter woll' es nicht
(Anon., trans. Heyse)

Gemessen (♩=100)

Mau sagt mir, dei - ne Mut - ter woll' es nicht,

mf *p* *mf* *p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and triplets in the left hand. Dynamics include mezzo-forte (mf) and piano (p).

so blei - be weg, mein Schatz, thu' - ihr den Wil - len. Ach Lieb - ster,

cresc. *f* *p*

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic. Dynamics include piano (p), fortissimo (f), and piano (p).

nein! thu' ihr den Wil - len nicht, be - such' mich doch, thu's ihr zum Trotz, im

p *f*

Detailed description: This system contains measures 5 and 6. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes piano (p) and fortissimo (f) dynamics.