Worksheet on CT Chords

Write the following brief progressions:

Major: \( I - CT^\#7 - I \)
- tonic bass pedal
- bass down to 6\(^\#\) and back
- parallel 10ths in outer voices

Major: \( I - CT^\#7 - I6 \)

Major: \( I - CT^\#7 - 16 \)

The following questions refer to the scores that follow.

Look at Chopin sonata excerpt and analyze for harmony. Sound is on the core website among the examples of chromatic embellishing chords.

Look at the first page of Schubert's octet. Analyze for harmony, taking care with the transpositions.

Look at Schubert's song, "Nahe des Geliebten", which begins on p. 292 of Burkhart. Sound is linked under the library's reserves for 252. Analyze the first three measures.

Look at the excerpt from Wolf's song "Man sagt mir, deine Mutter woll' es nicht." Analyze the first three measures.

Finally, look at the Schumann example from the packet; sound is again under the examples of chromatic embellishing chords, but note that the score online is missing a few accidentals. Analyze this passage for harmony. Be careful, this is a tricky one!
Schumann, "Thema" from *Album for the Young*, op. 68

Langsam. Mit inniger Empfindung M. M. ℮ = 84

Chopin, Piano Sonata, op. 4, III

Larghetto *con molto espressione*
Wolf
Man sagt mir, deine Mutter woll' es nicht
(Anon., trans. Heyse)

Gemessen (\(d=100\))

Man sagt mir, deine Mutter woll' es nicht;

so bleibe weg, mein Schatz, thu' ihr den Willen. Ach Liebster,

nein! thu' ihr den Willen nicht, besuch mich doch, thu' ihr zum Trotz, im