

2009 LIGONIER WELCOME DANCE BRIEFS

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk

1- 8 1s+3s dance in & Balance-in-Line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s dance in & Balance-in-Line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down & back to 2nd place
25-32 2s+1s dance R&L

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) T Wilson RSCDS Bk 27

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1

1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette

THE FERRY LOUPER (J8x32) 3C (4C set) R Goldring 24 G & S dances

1- 8 1s+2s+3s chase clockwise to places
9-16 1s+2s dance RH across & LH back
17-24 1s cast below 3s, dance up to top & cast to 2nd place
25-32 2s+1s+3s Advance+Retire & turn partner RH

FAIR DONALD (S8x32) 3C (4C set) RSCDS Bk 29

1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
9-16 1s dance diagonal Reel of 4 with 1st corners passing partner LSh & end facing 2nd corners
17-24 1s dance diagonal Reel of 4 with 2nd corners, end in centre facing up between 2s
25-32 1s dance up & cast to 2nd place, 2s+1s+3s set & turn partners 2H

THE KENORA REEL (R8x32) 3C (4C set) J Drewry Bankhead Bk 2

1- 8 1s cross down & dance reflection reels of 3 on opposite sides, 1s+3s end facing in the middle (1s face down & 3s up)
9-16 1s+3s dance Ladies Chain & all end in circle formation
17-24 1s+3s set & Petronella-in-tandem to side as 2s cross & cast round to right, 1s+3s set & petronella to ends as 2s cross (up/down) & cast to right
25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Bk of Graded SCDs

1- 8 1s lead down the middle & back to top
9-16 1s+2s dance Allemande
17-24 1s dance full Fig of 8 round 2s
25-32 2s+1s circle 4H round & back

BALGEDDIE REEL (R5x32) 5C set M Brandon Memories of Fyfe

1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places

9-16 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st crnr & LH to partner

17-24 1s & 3s Balance-in-Line with corners, dance on to 2nd corners, Balance-in-Line, 1s & 3s 1/2 turn LH into

25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start

17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides

25-32 1s+2s dance the Knot

THE HONEYMOON 2 (R8x32) 3C (4C set) Bk of Graded SCDs

1- 8 1s cast to bottom, turning outwards dance back to places

9-16 1s+2s dance RH across & LH back

17-24 1s cross RH, cast 1 place, cross LH & cast down round 3s & lead up to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance (as 1 person) 1/2 reel of 3 with 1st corners (1s about turn in corner so that partner leads out to face Mans 2nd crnr), 1/2 reel with 2nd corner

17-24 1s similarly dance 1/2 reel of 3 with Ladies 1st corner pstn & 1/2 reel with Ladies 2nd corner pstn

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

THE MINISTER ON THE LOCH (S3x32) 3C set R Goldring 24 G & S Dances

1- 8 1s+2s dance Diamond Poussette right round

9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s

17-24 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M

25-32 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides