

Dances Danced at Demos Recently

J: Day at the Fair \*

J: Flirt

J: Wooden Horse \*

R: Balgeddie Reel

R: Barmkin

R: Catch the Wind

R: Clansman

R: De'il Amang the Tailors

R: Drunken Sailor \*

R: Falls of Rogie \*

R: Fireside Reel \*

R: Flowers of Edinburgh

R: New Scotia Quadrille \*

R: On the Quarterdeck

R: Piper and the Penguin

R: Scotsman's Choice \*

R: Shiftin Bobbins

R: Starlight \*

R: Touch of Tartan

R: White Cockade (Dbl-ended)

S: Minister on the Loch

S: Robertson Rant \*

S: Seann Truibhas Willichan (Dbl-ended)

Dances Under Consideration

R: Sea Witch

J: Snake Pass

S: Anna's Wedding Cake

S: Golden Wedding Strathspey (Spurtle)

Older Demo Standards Not Done Recently

R: Mairi's Wedding

R: O My America \*

R: Reel of the 51<sup>st</sup> Division

R: Reel of the Royal Scots

**S: ANNA'S WEDDING CAKE (S3x32) 3C set****B Janssen 50yr Boston Br**

- 1- 8 1s turn 2H, cast 1 place (2s up on 3-4), 1s dance J hook ("out to right" 1/2 Figs of 8, LSh around 1C)  
 9-16 1s dance RH across (Man with 2s & Lady with 3s), 1s dance J hook ("out to left" 1/2 Figs of 8, RSh around 3C)  
 17-24 1s+3s dance Set+Rotate : - ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
 25-32 All circle 6H round & back

**R: BALGEDDIE REEL (R5x32) 5C set****M Brandon Memories of Fyfe**

- 1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places  
 9-16 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1<sup>st</sup> crnr & LH to partner  
 17-24 1s & 3s Balance-in-Line with corners, dance on to 2<sup>nd</sup> corners, Balance-in-Line, 1s & 3s 1/2 turn LH into  
 25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

**R: BARMKIN, THE (R88) Sq.Set****R Goldring 24 G & S Dances**

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set  
 9-16 1s+3s dance RH across in centre & LH back to "new" places  
 17-32 2s+4s repeat bars 1-16  
 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set  
 33-48 1s+3s dance R&L  
 49-64 2s+4s repeat bars 33-48  
 65-72 All lead into centre & return with corners, Ladies dance round corners passing in front to begin & back to place  
 73-80 All lead corners into centre & return with partners, Men dance round partners passing in front to begin & back to place  
 81-88 All circle 8H round & back

**R: CATCH THE WIND (R8x32) 3C (4C set)****R Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH

**R: CLANSMAN, THE (R8x32) 2C (4C set) [Demo with 3 cpls]****D Haynes RSCDS Bk 32**

- 1- 8 1s cross RH & cast off 1 place, 2s+1s dance 1/2 RH across & set  
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across  
 17-24 1s+2s dance the Targe: -  
 17-18 1<sup>st</sup> & 2<sup>nd</sup> Ladies dance RH across 3/4 way while Men dance anticlockwise 1/4 way round  
 19-20 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man full turn LH  
 21-22 1<sup>st</sup> & 2<sup>nd</sup> Ladies dance RH across 3/4 way while Men dance anticlockwise 1/4 way round  
 23-24 1<sup>st</sup> Man with 2<sup>nd</sup> Lady & 1<sup>st</sup> Lady with 2<sup>nd</sup> Man turn LH to end on sides 1s facing up & 2s facing down  
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2<sup>nd</sup> place on own sides

**J: DAY AT THE FAIR J32-3C 3 cpls, 2s on opposite side**

- 1-8 All men cast out (pull back RSh) and dance CW around set while all women set advancing for 4, then dance LHA to end on own sides where they started this 8 bars from, facing out.
- 9-16 Repeat 1-8 with men and women swapped, women casting out to their left and dancing CCW around the set, men RHA in the middle.
- 17-24 All dance grand chain to end in original places.
- 25-28 Person in 1M position & 3W position, advance for 1, pull back RSh & dance back to place facing end of set, dance across to opposite place while others on side take hands and step up or down to move out of that space.
- 29-32 Person now in 1M position & 3W position, repeat 25-28.

**R: DE'IL AMANG THE TAILORS, THE (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

**R: DRUNKEN SAILOR, THE (R8x32) 3C (4C set)****Edwin Werner**

- 1-8 1st couple set once and cross right hand; then they cast off one place and set advancing to finish in the centre facing opposite sides, ready for double triangles. 2nd couple step up on bars 5 and 6.
- 9-16 1st couple, with 2nd and 3rd couples, dance double triangles. 1st couple finish in the same positions as at the end of bar 8.
- 17-24 1st woman dances a figure of eight round and between 2nd couple, dancing right shoulder round 2nd man to begin, while 1st man dances a figure of eight round and between 3rd couple, dancing right shoulder round 3rd woman to begin. at the end, 1st couple pass each other right shoulder to finish facing '3rd' corner. [3<sup>rd</sup> corner is partners 1<sup>st</sup> corner position]
- 25-32 1st couple dance six bars of "hello and goodbye", then, on bars 31 and 32, they turn left hand three quarters into 2nd place own sides.

**R: FALLS OF ROGIE, THE (R8x32) 3C (4C set)****J Attwood Alexander Bk 1**

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise, 1s dance for 4 steps & turn RH to face 1<sup>st</sup> crnr pstns as 2s & 3s continue to chase back to place (as bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1<sup>st</sup> corners, passing RSh dance 1/2 reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> own sides

**R: FIRESIDE REEL, THE (R8x32) 3C (4C set)****18C Dances**

- 1-8 1M casts to 2<sup>nd</sup> place, crosses & turns 2L RH to end in 2<sup>nd</sup> place opp side, 1L casts, crosses & turns 2M LH to end in 2<sup>nd</sup> pl opp side
- 9-16 1s lead down & cast up round 3s, 2s+1s dance 1/2 R&L (2s end 2<sup>nd</sup> place opposite sides)
- 17-24 1s+2s set & petronella turn, set & petronella turn to opposite sides
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners

**J: FLIRT, THE (C'EST L'AMOUR) (J8x32) 3C (4C set)****RSCDS Bk 34**

- 1-8 1L casts 1 place & sets, casts to 3<sup>rd</sup> place & sets
- 9-16 1L repeats 1-8 back to top & set in middle facing down while 1M repeats 1-8 to 3<sup>rd</sup> place setting in middle facing up
- 17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
- 25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2<sup>nd</sup> place own sides & 2s+1s+3s turn RH

**R: FLOWERS OF EDINBURGH (R8x32) 3C demo 3cpl ends with 3cpl pousette RSCDS Bk 1**

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

**S: GOLDEN WEDDING STRATHSPEY, THE (S4x40) 4C set****J Ashton RSCDS Bk 33**

- 1-8 1s followed by 2s+3s+4s cast to bottom on own sides, dance up & all curve out to original places
- 9-16 1s+2s & 3s+4s Set+Link, 2s+1s & 4s+3s circle 4H round to left
- 17-24 2s+1s & 4s+3s dance the Knot, 1s end BtoB between 2s on opposite sides
- 25-32 (Spurtle) 1s+2s dance 1/2 RSh reel of 4 across, turn RH, 1s dance 1/2 reel across with 3s, turn RH
- 33-40 1s dance 1/2 reel of across with 4s & turn RH to 4<sup>th</sup> pstn opposite sides, all set & cross RH

**R: MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs+2**

- 1-8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance 1/2 diagonal Reel of 4 with 1<sup>st</sup> corners & 1/2 diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance 1/2 diagonal Reel with 3<sup>rd</sup> corners & 1/2 diagonal reel with 4<sup>th</sup> corners
- 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back

**S: MINISTER ON THE LOCH, THE (S3x32) 3C set****R Goldring 24 G & S Dances**

- 1-8 1s+2s dance Diamond Poussette right round
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

**R: NEW SCOTIA QUADRILLE (R96) Sq.Set****D Anderson RSCDS Bk 34**

- 1-8 1s+3s dance RH across & LH back to form facing diagonal lines of 4 (1s+2s & 3s+4s)
- 9-16 All Adv+Ret, 1s+4s & 2s+3s dance 1/2 R&L
- 17-24 1s+3s (now in 4<sup>th</sup> & 2<sup>nd</sup> places) dance 1/2 Ladies Chain, 2s+4s (in 3<sup>rd</sup> & 1<sup>st</sup> places) dance 1/2 Ladies Chain
- 25-32 All repeat above Fig
- 33-40 All Adv+Ret, 1/2 R&L back to original places (repeat of bars 9-16)
- 41-48 All Promenade round anticlockwise
- 49-96 Repeat from beginning with 2s+4s leading & diagonal lines in other direction with 1s+4s facing 2s+3s

**R: OH MY AMERICA! (R88) Sq.Set****E Barnes Clipper Ships & Other Dances**

- 1- 8 All turn partners RH & turn corner LH  
 9-16 1s+3s change places RH with opposite person into circle 4H round to left & cross back to place LH  
 17-24 2s+4s repeat bars 9-16  
 25-32 1s+3s dance RH across & LH back **while** 2s & 4s cast to meet other partner in 1<sup>st</sup> & 3<sup>rd</sup> places, turn RH & dance back to places  
 33-40 2s+4s dance RH across & LH back **while** 1s & 3s cast to meet other partner in 2<sup>nd</sup> & 4<sup>th</sup> places, turn RH & dance back to places  
 41-48 All dance round corners LSh (facing corner) & similarly dance RSh round partner (Ladies end facing out)  
 49-64 All dance Schiehallion reels  
 65-72 1s turn partners RH for 4 bars, 1s+2s turn LH into prom hold facing clockwise (Men on outside)  
 73-80 2s followed by 1s Promenade clockwise round outside of set back to places **while** 3s turn RH for 4 then 3s+4s turn LH  
 81-88 All circle 8H round & back

**R: ON THE QUARTER DECK (R8x32) 2C (4C Set) Starts with 1<sup>st</sup> & 3<sup>rd</sup> cpl for Demo.****I Boyd Harbour City**

- 1- 8 1s set & cross over RH, set & 3/4 turn RH  
 9-16 1s RH across with 2M & LH across with 2L  
 17-24 1L followed by 1M down for 2, 1M+1L up for 2, both cast ladies side to 2<sup>nd</sup> places  
 25-32 2s+1s R&L

**R: PIPER AND THE PENGUIN, THE (R88) Sq.Set****R Goldring Scotia Suite**

- 1- 8 Women dance RSh round their corners and dance RH across ending in center.  
 9-16 Women dance LSh round their partners, dance LH across and back to places.  
 17-24 Men dance RSh round their partners and dance RH across ending in center.  
 25-32 Men dance LSh round corners, dance LH round and back to places.  
 33-40 1s and 3s turn partners RH 1 1/4 times, men followed by partners dance out between side couples (1M through 4s, 3M through 2s) and back to places.  
 41-48 1s+3s dance R&L. 49-64 2s+4s repeat bars 33-48.  
 65-72 Women dance in, pull back RSh, dance out through own place and cast clockwise to opposite woman's place.  
 73-80 Men dance in, pull back LSh, dance out through own place and cast anticlockwise to opposite places.  
 81-88 All turn partners RH into promenade hold and promenade 1/2 way round to original places.

**R: REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s & lead up to face 1<sup>st</sup> corners  
 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, 1s turn LH to face 2<sup>nd</sup> corners  
 17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, 1s turn LH to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**R: REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****R Goldring Leaflet 7**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**S: ROBERTSON RANT, THE (S80) Sq.Set****D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back  
 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH  
 17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh  
 25-32 All set (HS) to corners & turn twice  
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
 41-48 All set (HS) to corners & turn twice  
 49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H  
 57-64 All Men circle right, set to (backs to centre) & turn partners 2H  
 65-72 Grand Chain  
 73-80 All Allemande anticlockwise

**R: SCOTSMAN'S CHOICE (R2x48, 3 people)****Teri Sanders, Wasatch Mountain Collection**

- 1-8 1M+1W turn RH, 1M + 2W turn left hand  
 9-16 1M pass RSh with 1W to dance a RSh reel of 3 with women  
 17-24 1M+1W set twice, turn 2H for 4 bars  
 25-32 1M+2W set twice, turn 2H for 4 bars  
 33-40 2W petronella to right behind line and set, petronella to 1W position and set WHILE 1M+1W dance poussette (in line setting whole time, advancing towards each other on 1, moving back to center of set on 2, 1/4 turn CW on 3, 1/4 turn CW on 4, moving towards 2W position on 5, retire from each other on 6, slowly turning to face front on 7+8  
 41-48 1M+2W promenade CCW around 1W back to new positions  
 Repeat whole dance in same positions with women having changed positions for the 2<sup>nd</sup> time through

**R: SEA WITCH (R8x32) 3C set****Elizabeth Lee Barnes, Clipper Ships and Other Dances**

- 1-8 1<sup>st</sup> couple dance crossover reels, giving nearer hands on bar 8 to dance down to face first corners (lady on partner's R as they dance down)  
 9-16 1<sup>st</sup> couple set to 1<sup>st</sup> corners (2 bars), turn corner RH (2 bars), turn 2<sup>nd</sup> corner LH (4bars) finishing back to back facing wrong side ready for  
 17-24 Inverted double triangles: all set in DT formation (2 bars) all advance straight forward w/ petronella turn (2 bars), all set (2 bars); 2<sup>nd</sup> and 3<sup>rd</sup> couples petronella turn straight forward into sidelines while 1<sup>st</sup> couple passing R sh, **p-d-b\*** into 2<sup>nd</sup> place own side, ready for  
 25-32 6 hands round and back

\* 2 skip change seems to work better here since 1<sup>st</sup> couple has a bit of a distance to travel

**S: SEANN TRUIBHAS WILLICHAN – DBL. ENDED (S2x32) 4 couple set, 3s and 4s on opp side**

- 1-8 Butterfly Cast and Back: 1s and 4s butterfly cast back to own side (1-2), cast towards middle of set on own side to face person dancing in from opp end (3-4), dance RSh around person (5-6), and back to place (7-8)
- 9-16 Cross/Set Meanwhile: 1M+2W, likewise 4M+3W cross and set, cross back to place and set *while* 1W+2M, 4W+3M set and cross, set and cross back to place
- 17-24 To the Center, Set, to the End, Cast: 1s+4s dance towards center (1-2), drop hands with partner, face partner, take nearer hands with non-partner (1M+4W, 1W+4M) and set (3-4), face end and dance to end with partner (5-6), cast towards center 1 place and center couples step out (7-8)
- 25-32 Set, Turn, Circle: All take hands on side and set (1-2), turn ptrn 2H (3-4), opening up into 4 hands round to the left (5-8)

**J: THE SNAKE PASS (J8x32) 3C (4C set – 3 cpl for demo's)**

**N Churnside Life begins at 40**

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2<sup>nd</sup> place & dance 1/2 Figs of 8 round 3s to end facing 1<sup>st</sup> corner pstns
- 17-24 1s dance 1/2 reels of 4 with 1<sup>st</sup> corners & 1/2 reels with 2<sup>nd</sup> corners ending with LH turn to face up/down
- 25-32 1s dance RH across (L with top cple & M with cple in 3<sup>rd</sup> pl), 1s (followed by 2s/3s) pass LSh diagonally across to change ends & loop round to left to end in 2<sup>nd</sup> place. 2 1 3

For Demo's 1's step down and 3's cross up to begin the 1/2 R&L

**R: SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle pstrn with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top, cast down to 2<sup>nd</sup> place opposite side & dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**R: STARLIGHT (R8x32) 3C (4C Set)**

**E Abdill RSCDS Bk 44**

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
- 9-16 1s dance out, cast round 1<sup>st</sup> corners into centre **while** 2s+3s Adv+Ret, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
- 17-24 1s dance up/down, cast to right to 2<sup>nd</sup> place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1<sup>st</sup> crnrs
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn into 2<sup>nd</sup> place own sides

**R: TOUCH OF TARTAN, A (R8x32) 3C (4C set)**

**I van Maarseveen Dancing Thistles**

- 1- 8 1s+2s turn RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner RSh to face 2nd corners
- 17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places
- 25-32 2s+1s+3s circle 6H round & back (**Bottom couple step up on 1<sup>st</sup> & 2<sup>nd</sup> bars & again on 3<sup>rd</sup> & 4<sup>th</sup> bars.**)

**R: WHITE COCKADE, THE -- DOUBLE ENDEDL 3<sup>rd</sup> & 4<sup>th</sup> cpl reverse sides.**

- 1-4 All set on sides (hold hands) & cross giving right hands
- 5-8 All set and cross back again giving right hands
- 9-16 1<sup>st</sup> & 4<sup>th</sup> cpl, lead down middle (both towards center) meet and dance right hands across in middle, and dance back to ends facing end
- 17-20 1<sup>st</sup> & 4<sup>th</sup> cpls Cast off slowly (4 bars) one place towards middle, 2<sup>nd</sup> and 3<sup>rd</sup> cpl step out to ends on 19-20.
- 21-24 1<sup>st</sup> and 4<sup>th</sup> cpls four hands once around.
- 25-32 2<sup>nd</sup> & 1<sup>st</sup> cpls --- 3<sup>rd</sup> & 4<sup>th</sup> cpls, dance rights & lefts

**J: WOODEN HORSE, THE (J3x32) 3C set**

**J Drewry Turkish Set**

- 1- 8 1s cross RH & cast 1 place while 2s set & dance up, 1s turn 2s on sides with nearer hand
- 9-16 1s cross RH & cast down 1 place while 3s set & dance up 1 place, 1s turn 3s on sides with nearer hands
- 17-24 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
- 25-32 1s dance 1/2 fig of 8 round 3s & all turn partners RH