

THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
 9-16 1s lead down the middle for 4 bars & back to top
 17-24 1s cast to 2nd place on own sides (2s step up on 19-20) & circle 4H round to the left with 3s
 25-32 2s+1s dance R&L

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set, cast 1 place & turn LH 1¼ times to end in **Balance-in-Line** position between 1st corners
 9-16 1s+1st corners **Balance-in-Line**, turn corners RH (4 bar turn) & again **Balance-in-Line** with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners **Balance-in-Line**, turn corners RH (4 bar turn) & again **Balance-in-Line** with 2nd corners
 33-40 1s dance reels of 3 across in 6 bars (LSh to 3rd corners) & cross RH to 2nd places on 39-40

LANGHOLM FAIR (S3x32) 3C set

J Attwood Alexander Bk 3

- 1- 8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & set (partners don't set back)
 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
 17-24 1st L followed by 2nd & 3rd Ladies dance across top of set & down behind men to pick up their partners (men pull back left shoulder on bar 20 to face down) & Promenade to original pstns
 25-32 1s cast to 2nd place (2s step up on 25-26) & turn 2H, cast to 3rd place (3s step up on 31-32) & turn 2H

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner (2s step up on 1-2) & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars, lead up for 2 bars, cross at the top in 2, cast to 2nd place on own sides
 25-32 2s+1s dance R&L

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place (2s+3s step up on 3-4), set & cast back to top (2s+3s step down on 7-8)
 9-16 1s lead down the middle & back
 17-24 1s+2s dance Allemande (1s end facing 1st corners)
 25-32 1s turn corners and partner to end in 2nd place own sides

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance Figs of 8 round 2s (3s casting up, 1s crossing down to begin)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

THE STARRY EYED LASSIE (J8x32) 3C (4C set)

M Sprague RSCDS Bk 23

- 1- 8 1s+2s dance RH across, 1s cast down 1 place (2s lead to top on 5-6) & set advancing, pulling back RSh to face own sides for Double Triangles
 9-16 2s+1s+3s dance Double Triangles, ending 1st Lady between 2s & 1st Man between 3s facing own sides
 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides
 25-32 2s+1s+3s circle 6H round to left (12 slip steps, 6 bars) & 1s cross RH to 2nd place own sides on 31-32

THE MUSIC MAKARS (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s turn RH in 2 bars, cast 1 place (2s step up on 3-4) & turn partner LH for 4 to finish in Balance-in-Line position with 1st corners
 9-16 1s Balance-in-Line with 1st corners for 2, finishing pulling back RSh to face 1st corners, set to 1st corners, finishing pulling back RSh, Balance-in-Line again for 2, turn ptrn RH on bars 15-16 to finish in Balance-in-Line position with 2nd crnrs
 17-24 1s repeat bars 9-16 with 2nd corners, on 23-24, 1s turn LH to finish 1L facing 1L facing 2s & 1M facing 3s
 25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

CAULD KAIL (M-8x(S16+R16)) 3C (4C set)

RSCDS Bk 9

- Strathspey
 1- 8 1s+2s RH across & LH across back to place
 9-16 1s set, cast 1 place (2s step up on 11-12) & R&L with 2s (one step to each hand)
 Reel
 17-24 1L dances a Fig of 8 round 2M+3M **while** 1M dances round 3L+2L, start by giving RSh to 1st corner & ending facing 1st corners
 25-32 1s dance 'Hello-Goodbye' setting & end in centre facing partner, clap & turn RH (pas de Basque) to 2nd place

POLHARROW BURN (R5x32) 5C set

H Foss Glendaroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up on 3-4) & dance ½ Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s (end couples) ½ turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners (1s passing LSh in middle each time)
 25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides (couples below step up on 31-32)

LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s dance RH across & LH across
 17-24 1s lead down the middle & back to top
 25-32 1s+2s dance Poussette

THE BRAES OF TULLIEMET (S8x32) 3C (4C set)

Castle Menzies RSCDS Bk 7

- 1- 8 1s set, cast 1 place (2s step up on 3-4), cross RH, & cast down 1 place on opposite sides (3s step up on 7-8)
 9-16 1s+3s dance 4H round to left, 1s lead up to top, cast off opposite sides to face 1st corners
 17-24 1s set to and turn corners, finish between corners, facing 1st corners
 25-32 1s dance reels of 3 on opposite sides in 6 bars, giving LSh to 1st corners to begin & cross RH to 2nd place on own sides on 31-32

THE LADIES OF DUNSE (R8x40) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place (2s step up on 7-8)
 9-16 2s repeat 1-8, (1s step up on 15-16)
 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place, 1s finishing in 2nd place
 25-32 1s+3s dance R&L 1s end facing 1st corners
 33-40 1s set to 1st corners then 2nd corners (pulling back RSh on Bar 36 to face partner across the dance) & turn partner RH 1½ times

THE JUBILEE JIG (J8x32) 3C (4C set)

Leaflet 19

- 1- 8 1M casts to 2nd place (2M step up on 1-2), sets to 3L, turns 3L RH for 4
 9-16 1L casts to 2nd place (2L step up on 9-10), sets to 3M, turns 3M LH for 4
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out (pulling back LSh) to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out (pulling back LSh) to 2nd place on own sides

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set

R Millar

- 2 chords - Honour partner & corner
 1- 8 All dance DoSiDo with corners, 1s+3s dance ½ R&L
 9-16 Repeat but with 2s+4s dancing R&L
 17-24 All Men dance advancing to face Lady on R & set, ½ turn Lady RH into centre so she faces her partner again & all set (men on outside facing in to partner, partners on inside facing out to partner)
 25-32 All dance DoSiDo with partner & turn RH 1¼ times to new pstns in Sq.Set

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set for 2 bars, all turn partners 2H twice (bars 3-6), all set on sides (bars 7-8), 2s+3s finish facing each other on sides
 9-16 All dance Grand Chain, 1s cross at top to begin
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Mens side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down (2s step up on 7-8)
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies Chain
 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs+2

- 1- 8 1s turn RH in 2 bars, cast to 2nd place (2s step up on 3-4) & turn LH in 4 bars to face 1st corners
 9-16 1s dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal Reel with 3rd corners & ½ diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back