

Where do Production Managers Come From

PM Forum Survey Results

Who Responded?

Assistants / Associates Only

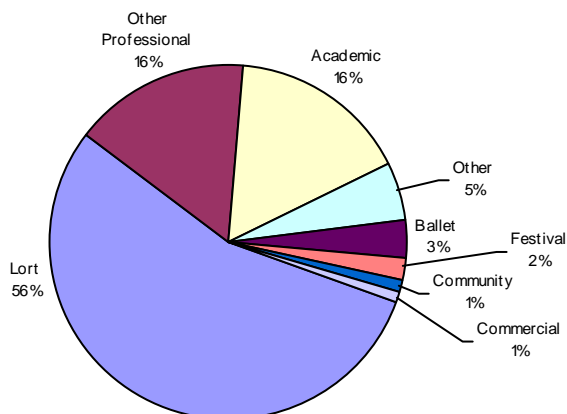
1	Academic
10	Lort
2	Other Professional
13	Total

PMs Only

14	Academic
3	Ballet
1	Commercial
1	Community
2	Festival
41	Lort
5	Other
13	Other Professional
80	Total

Combined Results

15	Academic
3	Ballet
1	Commercial
1	Community
2	Festival
51	Lort
5	Other
15	Other Professional
93	Total



**Chart of Who Responded
(Combined Results)**

Where DO we come from?

Assistants / Associates

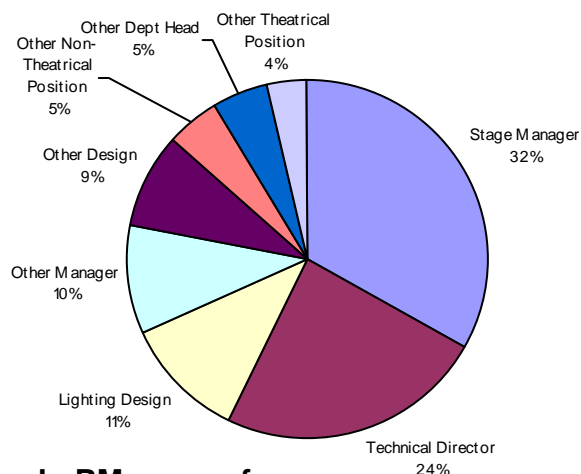
1	Other Dept Head
1	Other Manager
2	Other Non-Theatrical Position
1	Other Theatrical Position
9	Stage Manager
1	Technical Director
15	Total

PMs Only

9	Lighting Design
4	Other Dept Head
7	Other Design
8	Other Manager
4	Other Non-Theatrical Position
3	Other Theatrical Position
27	Stage Manager
20	Technical Director
82	Total

Combined Results

4	Other Theatrical Position
5	Other Dept Head
6	Other Non-Theatrical Position
7	Other Design
9	Other Manager
9	Lighting Design
21	Technical Director
36	Stage Manager
97	Total



**Where do PMs come from
(PMs Only Results)**

Age Based Data

Assistants / Associates Only

	Age	Years as PM	Age became PM	Age @ highest degree	degree to PM Years
High	47	18	43	43	9
Low	25	0	21	21	-3
Average	32	5	27	25	2

PMs Only

	Age	Years as PM	Age became PM	Age @ highest degree	degree to PM Years
High	62	39	46	39	22
Low	24	0	20	17	-2
Average	40	10	31	24	6

Combined Results

	Age	Years as PM	Age became PM	Age @ highest degree	degree to PM Years
High	62	39	46	43	22
Low	24	0	20	17	-3
Average	39	9	30	25	5