

Kai K. Gutschow

M.Arch/PhD

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ACADEMIC APPOINTMENTS

CARNEGIE MELLON UNIVERSITY, School of Architecture, Pittsburgh, PA. 1998 - present
Associate Professor with Tenure in Architectural History and Design, 2010 - present
Associate Professor without Tenure, 2008-2010

Getty Foundation Post-Doctoral Grant, to fund sabbatical leave, 2008-2009

Assistant Professor, tenure track, 2000-2008; research leave 2003-2004

Visiting Assistant Professor. Architectural history courses. 1998-2000

Architectural History & Theory courses taught:

"Theory & Expression in Architecture," seminar, fall 2014

"Survey II: Modern Architecture," required lecture course, fall, 2012-present

"Post War Modern Architecture & Theory, 1945-1985," small lecture, spring 2012-pres

"History of Architectural Theory," seminar, spring or fall, 2001-present

"Modern Architecture & Theory, 1900-1945," small lecture, fall, 1999-2011

"Critical Practice in Swiss Modernism," seminar, spring 2012

"Frank Lloyd Wright and Modern Architecture," seminar, 2000-2003

"F.L. Wright: Precedent, Analysis, Transformation," project course on "Kentuck Knob," affiliated with Enkeboll ARC research grant, spring 2005

"Topics in Architecture: Frank Lloyd Wright," Summer Pre-College Program, 2001

"Frank Lloyd Wright & His Taliesin Legacy," project course, collaborative class from with F.L.

Wright School of Architecture at Taliesin, to create exhibit on apprentices, spring 1999

Coordinator of foundation architectural design studios. Create integrated curriculum, define projects, deliver lecture series, hire adjunct instructors, and advise all students:

1st yr. Spring: "Foundation II" studio, focus on tectonics, experience, precedent, 2012-pres.

2nd yr. Fall: "Composition" studio, focus on composition, concept & context, 2004-2012

2nd yr. Spring: "Materials," studio, focus on materiality, fabrication & making, 2003-2008

Thesis Coordinator: responsible for developing and running the new, year-long B.Arch Thesis program, including establishing policies, lecture series on research, reviews, etc., 2013-present
"Thesis Prep," for all interested 4th years, spring, 2014-pres.

Acting Coordinator of Undergraduate Studio Education. Responsible for organizing end-of-semester review week; initiating and directing "Framework," a school-wide process of documenting and publicizing all studio work using uniform templates, 2005-2006

Study Abroad Tours Led:

"Switzerland & Milan Expo," co-leader of 3-week study tour, summer 2015

"Spain," co-leader of 3-week study tour of Spain, summer 2013

"Switzerland," co-leader of 3-week study tour of Switzerland and surrounds, summer 2012

"Yucatan On Site/Sight", 2-week study tour of Yucatan, January 2012.

"Studio X, Venice," 2-week site and urban analysis student studio, summer 2008

"Le Corbusier's India," co-leader of 2-week student study trip, summer 2007

"Rome on Site/Sight," co-leader of 1-week tour of Rome, summer 2005

WASHINGTON STATE UNIVERSITY, School of Architecture, Pullman, WA. 1996

Visiting Assistant Professor. Course: "20th-Century Architecture, Urbanism and Theory"

EDUCATION

COLUMBIA UNIVERSITY, New York. Dept. of Art History & Archaeology

Ph.D., 2005; M.Phil., 1997. Areas of specialization: Architectural History, 19th & 20th-century German architecture and theory; 18th-century French architecture and theory

Dissertation: "The Culture of Criticism: Adolf Behne and the Development of Modern Architecture in Germany, 1907-1914" (2005). Directors: Robin Middleton, Barry Bergdoll, Mary McLeod, and Jean-Louis Cohen.

Honors: University Dissertation Fellowship, 1998-1999

Fulbright Fellowship, Berlin, Germany, 1997-1998 (affiliated with T.U. Berlin)

Studienstiftung des Abgeordnetenhauses von Berlin (Fellowship of the Parliament of Berlin), 1997-1998

Jacob Javits Fellowship, 1993-1997

Columbia University Fellow of the Faculty, 1993-1997

Milton J. Lewine Summer Travel Grant, 1994

Student Preceptor. Sections of "Architectural History I: 1660-1870," Prof. Barry Bergdoll

UNIVERSITY of CALIFORNIA at BERKELEY, Dept. of Architecture

M.Arch., 1993. Thesis: "Revising the Paradigm: German Modernism as the Search for a National Architecture in the Writings of W.C. Behrendt." Directors: Kathleen James-Chakraborty, Dell Upton, Margaret L. Anderson

Honors: Chester Miller Scholarship, 1991, for outstanding master's thesis proposal

CED Scholarship, 1990, for outstanding graduate student research paper

Tuition waiver, 1988-9, for distinguished scholastic record and academic merit

Studio Instructor. Team taught "Intro. to Architectural Design for Option III Graduate Students."

Professors: Jill Stoner and Stan Field. 1992-1993

Graduate Student Instructor. "Historical Survey of World Architecture and Urbanism." Professors:

Spiro Kostof, Stephen Tobriner. 1990-91

Teaching & Research Assistant. "The Shape of Cities," Professor: Spiro Kostof. 1990

SWARTHMORE COLLEGE, Swarthmore, PA

B.A., 1986, "With Distinction" in Art & Architectural History. Course-work in architecture at:

Rice University, fall 1984

Harvard University, "Career Discovery," summer 1985

Honors: Phi Beta Kappa

L.P. Alberts Scholarship, 1984-1986, for academic excellence

PUBLISHING - completed manuscripts

Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture, book manuscript

PUBLISHED - articles

"Ernst May. Kilimanjaro Native Cooperative Union," in Africa: Big Change, ed. B. Albrecht (Bologna: Triennale di Milano, 2014) pp.133-136

"Das Neue Afrika: Ernst May's 1947 Kampala Plan as Cultural Program," chapter 15 of Colonial Architecture and Urbanism in Africa: Intertwined and Contested Histories, ed. Fassil Demissie (London: Ashgate, 2012), pp.373-406.

"Das 'Neue Afrika'" / "The 'New Africa'" in Ernst May 1886-1970, ed. C. Quiring et al (Frankfurt: Deutsches Architektur Museum, 2011), pp.197-214.

Also in Polish translation as: "'Nowa Afryka,'" in Ernst May 1886-1970 (Wroclaw: Muzeum Architektury, 2012), pp.90-100.

"The Anti-Mediterranean in the Literature of Modern Architecture: Paul Schultze-Naumburg's Kulturarbeiten," in Modern Architecture and the Mediterranean Ideal: Vernacular Dialogues and Contested Identities, eds. J.F. Lejeune, M. Sabatino (London: Routledge, 2009), pp.148-173.

- "From Object to Installation in Bruno Taut's Exhibit Pavilions," special issue on "Installations by Architects," Journal of Architectural Education (JAE) 59, n.3 (May 2006): 63-70.
- "Modern Planning as Civilizing Agent: Ernst May's Kampala Extension Scheme," in Recalibrating Centers & Margins: Proceedings of the 2003 ACSA Conference (Washington DC: ACSA, 2004), pp. 240-247.
- "Germany," "Frankfurt," "Taut, Bruno," and "Werkbund Exhibition, Cologne 1914," entries in Encyclopedia of Twentieth-Century Architecture, 3 vols., ed. Richard S. Sennott (New York: Fitzroy Dearborn, 2004), pp. 472-474; 494-498, 1305-1307, 1439-1440.
- "Behne, Adolf," and "Behrendt, Walter Curt," entries in Dizionario dell'architettura del 20. secolo, vol. 1, ed. Carlo M. Olmo (Turin: Allemandi, 2000), pp. 198, 201.
- "Restructuring Architecture's History: Historicism in Karl Bötticher's Theory of Tectonics," paper published in conference proceedings for American Collegiate Schools of Architecture Regional Conference (Re)Viewing the Tectonic (Ann Arbor, MI, Univ. of Michigan, 2000).
- "Schultze-Naumburg's *Heimat*: A Nationalist Conflict of Tradition and Modernity," in Traditional Dwellings and Settlements: Working Papers 36, no. 1 (1992): 1-36.

PUBLISHED - Solicited Reviews

- Exhibition review of "The Art of Structure," exhibit at Carnegie Museum of Art, Pittsburgh, for Journal of the Society of Architectural Historians (JSAH) 70:3 (Sept. 2011): 376-377.
- Exhibition review of "Macht und Monument, Moderne Architektur in Deutschland 1900-2000," exhibit at Deutsches Architektur Museum, Frankfurt, for Journal of the Society of Architectural Historians (JSAH) 57:3 (Sept. 1998): 321-324.
- Review of Adolf Behne, Modern Functional Building, ed. Rosemarie Haag Bletter (Getty 1996), in Journal of the Society of Architectural Historians (JSAH) 56:3 (Sept. 1997): 380-382.
- Review of exhibition catalogue edited by Vittorio Magnano Lampugnani and Romana Schneider, Expressionismus und neue Sachlichkeit: Moderne Architektur in Deutschland 1900 bis 1950 (Hatje 1994), in Journal of the Society of Architectural Historians (JSAH) 55:1 (Mar. 1996): 92-93.
- Review of Michael Snodin, ed. Karl Friedrich Schinkel, a Universal Man (Yale 1991), in German Studies Review 18:1 (Feb. 1995): 148-149.
- Review of exhibition catalogue Reform und Tradition: Moderne Architektur in Deutschland 1900 bis 1950 (Hatje 1992), in Journal of the Society of Architectural Historians 52:3 (Sept. 1993): 347-349

PUBLISHED - Campus Publications

- Contributing essay to "Purnell Architecture spurs debate about style," Focus 29, n.1 (Oct. 1999): 5, 8.
- "Building Science Room, Wurster Hall," project published in Recent Studio Work, University of California, Berkeley (Berkeley: C.E.D., 1992), p. 63.

RESEARCH GRANT REPORTS

- "NCMA Concrete Block Competition" (2008). Principal investigator, grant report to the National Concrete Masonry Association (NCMA), summarizing results of our study and promotion of the material through studio, a design competition, and a public lecture. Presented 100 copies to NCMA for distribution at their national conference
- "Velux Light Museum Competition" (2007). Principal investigator, grant report to the VELUX Corporation, summarizing the results of studying light through studio, a competition, and a public lecture. Presented 100 copies to Velux
- "NCMA Concrete Block Competition" (2007). Co-author, grant report to the National Concrete Masonry Association, summarizing results of a student competition. Presented 50 copies.
- "Architectural Restoration and Conservation (ARC) of Carved Wood Interiors" (2005) Volume 1, "Research and Analysis of the Hagan House," includes the essay "Representation, Analysis, and Transformation: Kentuck Knob as Case Study"; volume 2 "Transformation". Principal investigator, grant report to Enkeboll Foundation for the Arts & Architecture. Presented summary of report at Higher Institute for Architecture, Antwerp, Belgium, and to North Carolina State Univ.

CONFERENCE PAPERS DELIVERED - Peer Reviewed

- Session co-chair of "Making Inroads, Paving the Way: Post-war Architecture, Design and the Formation of Jewish-American Identity," College Art Association (CAA) conference, New York, Feb. 2013
- "Building Shelter: Design-Build as Sustainability Pedagogy," paper at National Conference on the Beginning Design Student (NCBDS), Mar. 2012
- Session chair of "Expanding Expressionism: The Role of Expression in Architectural Theory and Practice," Society of Architectural Historians (SAH) conference, Chicago, April 2010
- "Expressionism, Collectivism, and the Development of Modern Architecture," paper at College Art Association (CAA) panel "Modernism & Collectivism," Chicago, Feb. 2010
- "*Bauen*: Expressionism and the Course of Modern Architecture," paper at College Art Association panel "Radical Failure: Unrealized Exhibitions and Publications," conference in Dallas, TX, Feb. 2008
- "Expressionism as Democratic Art: Adolf Behne's Criticism of Art For and By the People," paper at panel of "Art & Democracy," sponsored by Historians of German and Central European Art (HGCEA) at the College Art Association conference, Boston, 2006
- "Expressing a 'Higher Passion to Build': The Impermanent Nature of Bruno Taut's *Glashaus* as Critique of Capitalism," paper at Center for Arts in Society conference "(Im)Permanence," CMU, 2005
- "Modern Planning as Civilizing Agent: Ernst May's Kampala Extension Scheme," paper at Association of Collegiate Schools of Architecture (ACSA) conference "Recalibrating Centers & Margins," Louisville, KY, 2003
- "The Culture of Criticism: Adolf Behne & the Development of a Modern German Architecture," lecture at University of Pittsburgh, Dept. of History of Art & Architecture, Departmental Colloquia, 2002
- "Example-Counterexample: The Role of Visual Comparisons in Creating a Modern German Architecture," paper at 13th Berkeley Symposium "Interdisciplinary Approaches to Visual Representation," Berkeley, CA, 2002
- "Vernacular Architecture in the Age of Mass Media: Publishing the *Um 1800* Aesthetic around 1900," paper at Society of Architectural Historians conference, Toronto, 2001
- "Restructuring Architecture's History: Historicism in Karl Bötticher's Theory of Tectonics," paper at Association of Collegiate Schools of Architecture (ACSA) conference "(Re)Viewing the Tectonic," Ann Arbor, MI, 2000
- "German Modernist Planning Confronts Africa: Ernst May's Master-Plan for Kampala," paper at Society of Architectural Historians conference in Baltimore, MD, 1997
- "Schultze Naumburg's *Heimat*: A Nationalist Conflict of Tradition and Modernity," paper at International Association for the Study of Traditional Environments (IASTE) Conference "Development vs. Tradition," Paris, France, 1992

PUBLIC LECTURES / EVENTS

- "Sketch to Structure," organize and lead public drawing event, with architect Lorcan O'Herily, Carnegie Museum of Art, Mar. 2015
- "Erich Mendelsohn's 'Incessant Vision'," lecture to introduce film of same title, Jewish Film Festival, Pittsburgh, Oct. 16, 2012
- "Expression in Architecture," public lecture at Auroville, India, Feb. 2011
- "Ernst May and Tropical Modernism," htc.Workshop, Wolfsonian Museum & Florida International University, Miami, Feb. 2010
- "Towards an Expressionist Architecture," invited lecture, for series "In Search of a Theory of Architecture," Hafen City Universität Hamburg, 2008 (declined, and postponed)
- "Breaking the Box: Wright and the Prairie Style," lecture in subscription series: "Frank Lloyd Wright and Beyond," Carnegie Museum of Art, 2005
- "Ornament and Abstraction: Wright's Engagement with Modern Architecture," lecture in subscription series: "Frank Lloyd Wright and Beyond, Carnegie Museum of Art, 2005
- "Lessons from the Destruction of German Cities in World War II," contribution to Univ. of Pittsburgh, History Dept. symposium celebrating Gregor Thum's Die fremde Stadt Breslau, 1945 (2004), 2005

- "Zwischen Amt und Kritik: Die Wirkungen von Walter Curt Behrendt auf die moderne Architektur," (Between Office and Criticism: The Influence of Walter Curt Behrendt on Modern Architecture), solicited paper given at the symposium "Architektur und Assimilation. Die jüdischen Baumeister Berlins," sponsored by Deutsche Forschungs Gesellschaft (DFG, German Research Council) at Freie Universität, Berlin, 2003
- "Aluminum: Just another Word in Otto Wagner's Material Vocabulary?," paper at Aluminum Symposium, part of "Jewelry to Jets: Aluminum in Modern Culture" exhibit at Carnegie Museum of Art, Pittsburgh, 2000
- "A View from the Academy: Critique of the Frank Lloyd Wright School of Architecture," presentation at conference "When Past is Future: F.L. Wright's Taliesin Legacy Continues...," Pittsburgh, 1999
- "Contextualizing Wright's Pittsburgh Work: Fallingwater and the Point Park Projects," two-part lecture series at Carnegie Museum of Art in association with exhibit "Merchant Prince and Master Builder," Pittsburgh, 1999
- "Vernacular in the Literature of Modern Architecture: the Legacy of the 'Kulturarbeiten'," paper at Univ. of Miami, School of Architecture conference "The Other Modern," held at Villa Malaparte, Capri, Italy, 1998
- "Architekturkritik in Deutschland 1900-1933: Die Ursprünge in den Schriften von Paul Schultze-Naumburg," fellowship lecture for Studienstiftung des Abgeordnetenhauses von Berlin, hosted by Internationales Studienzentrum Berlin, 1998

DEPARTMENTAL & GUEST LECTURES

- "Digital Tectonics: Robotic Fabrication: Lunchtime Discussion," with Fabio Gramazio, Kostas Terzidis & Jeremy Ficca, CMU, Nov. 2009.
- "Manfredo Tafuri & Venice School," guest lecture for course "Cultural History of Northern Italy," for Francesca Torello, School of Architecture, CMU, 2008
- "Expressionism, Criticism and Modern Architecture: the case of 'Bauen'," faculty colloquium lunchtime lecture, CMU, 2008
- "Spatial Architectonics: Early 20th-century Modern Architecture," guest lecture for course "Modern Visual Culture," for Heather Passanti, School of Art, CMU, 2007
- "Fallingwater as Research & Teaching Resource," lecture to "Highlands Circle" of CMU Alumni, Fallingwater, 2005
- "Restoring Homeland Identity," guest lecture in "1920s & 1930s Multi-disciplinary Course," for Franco Scianameo, Dept. of Music, and Diane Shaw, Dept. of Architecture, CMU, 2002
- "Style & Architecture," guest lecture for course "Systems Integration Studio," for Omer Akin, Dept. of Architecture, CMU, 2002
- "Frank Lloyd Wright & 20th-century Architecture," lecture for Academy of Life-Long Learning (ALL), CMU, Pittsburgh, 2000
- "Rhythm and Architecture" guest lecture in "Rhythm" course, for Prof. Annabelle Joseph, Dept. of Music, CMU, 1999
- "Current Trends: Architecture as a Response to Social and Cultural Factors," lecture at Washington State University Dept. of Architecture, 1996
- "A Nationalist Fight for *Neues Bauen*: the Criticism of W.C. Behrendt," guest lecture in seminar on "Literature of Architecture," for Jean Louis Cohen, Institute of Fine Arts, New York University, 1995
- "The Politics Behind Place: *Heimat*-styles -- the Dark Side of Regionalism," guest lecture in "Modern Regionalisms," for Daniel Solomon, Dept. of Architecture, Univ. of California at Berkeley, 1993

FUNDED RESEARCH / PROJECTS / EXHIBITIONS

- Margaret B. Gruger Faculty Fund, funding for "Researching Postwar African Modernism," research support to do research in London, \$5000, 2014
- Margaret B. Gruger Faculty Fund, funding for "Inspired Making: Halifax and the 'Ideas in Things' Conference," to attend Mackay-Lyons' "Ghost 13" conference, \$5000, 2011
- "Building Shelter", organized donation of tools, and exhibit of student-made shelter, \$3000 donated by DCK Corp., fall 2011

- Margaret B. Gruger Faculty Fund, funding for "Publicizing Pittsburgh's Postwar Modern Architecture," to create website on postwar architecture, \$5000, 2010.
- Getty Postdoctoral Research Fellowship, to complete book manuscript titled "Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture." Provides \$40,000 funding towards full-salary, for 12-month, non-residential fellowship for research and writing, 2008-2009
- Berkmann Faculty Development Grant, \$5500 to aid in the publishing costs of the book manuscript "Inventing Expressionism", spring 2009
- Ferguson Jacobs Award, Runner-up, 2009. Awarded full-tuition to the Institute of Classical Architecture and Classical America's "Winterim" program, to study the role of "composition" for contemporary architectural education in 2010
- "CMUs at CMU II": grant from National Concrete Masonry Association Foundation, for 2nd year student design competition, for design and CNC fabrication of concrete block and block building. Principal investigator, \$10,000 grant, 2008
- "Light Museum": grant from Velux Corporation, for investigation of light and 2nd year student design competition for design of "Light Museum." Principal investigator, \$10,000 grant, 2007-08
- "CMUs at CMU": grant from National Concrete Masonry Foundation for 2nd year studio competition using concrete block. Co-recipient with two instructors, \$7,000, 2007
- "Slide Digitization Project": Developed a system to digitize and organize personal collection of 80,000 slides in a searchable image database, hosted by and made accessible to students and entire university community through the library's web-based "Digital Image Database." Full-time summer staff & student help funded by department, 2006-2010
- "E-folios for Architects": pilot program of CMU's Office of Technology Education (OTE) to introduce Nuventive Corp. "e-folio" software as a learning and file-sharing tool to 2nd year architecture students and studio process. Principal investigator, \$12,000 grant, 2005-2006
- "Architectural Restoration and Conservation (ARC) of Carved Wood Interiors, Phase II: Transformation": research grant from the Enkeboll Foundation to generate new designs based on Phase I case study using digital fabrication for possible mass production. Edited two-volume project report, including essay "Representation, Analysis, and Transformation: Kentuck Knob as Case Study." Principal investigator, in association with Laura Lee, \$23,000, 2005
- "Architectural Restoration and Conservation (ARC) of Carved Wood Interiors, Phase I: Research & Analysis": research grant from the Enkeboll Foundation, to teach special project course to analyze design principles of F.L. Wright's "Kentuck Knob" house as case study. Principal investigator, in association with Prof. Laura Lee, \$23,000, 2005. Coordinate with similar research teams from Higher Institute for Architecture, Antwerp, Belgium; and North Carolina State University
- "Taliesin Apprentices: Seven Decades of Organic Architecture": research, design, construction, and installation of exhibition, coordinated collaboration of students from CMU and Frank Lloyd Wright School of Architecture, Spring Green, WI. Exhibit at Pittsburgh AIA Gallery, CMU Hewlett Gallery, and Taliesin. Principal investigator, \$12,5000 funding from FLLW Foundation, 1999

ADVISING

- PHD & GRADUATE - University of Pittsburgh, Department of History of Art & Architecture
- PhD Orals Examiner and dissertation reader in Modern Architecture, for:
- Aaron Tacinelli: dissertation "Reviving Architecture Tout Court: Rationality and Politics, 1966-1988", advising 2013-present.
- Maria D'Annibale: orals in modern architecture and art theory, dissertation "Urban Space in Fascist Verona: Contested Ground for Mass Spectacle, Tourism, and the Architectural Past," advising 2005-2010
- Cornelie Piok-Zanon: orals in modern architecture, dissertation "The Sanctuary of Demeter at Pergamon: Architecture and Dynasty in the Early Attalid Capital", advising 2002-2009
- UNDERGRADUATE - University of Pittsburgh, Honors College
- Alex Dixon, "Berlin's Potsdamer Platz," advising and member of paper "defense" team for an honors "Bachelor of Philosophy" thesis, 2009

UNDERGRADUATE - CMU

Thesis Coordinator, supervise whole thesis program, CMU, 2013-present
Faculty advisor for *Interpunct* student journal, 2011-2012
Matt Huber, "Type & Typology," supervise 9-unit independent study reading course, 2010
"International VELUX Award for Students," faculty advisor for independent student design project submitted, 2008
"Concrete: Thinking for a Sustainable World. ACSA/PCA Student Design Competition": faculty advisor for independent student design project submitted, 2008
Jonah Rowen, "Re-Reading Peter Eisenman," supervise 9-unit independent reading course, 2006
"Taliesin Apprentices," supervise student research project for SURG grant, 1999

LEADERSHIP / SERVICE

ACADEMIC (CMU)

School of Architecture (SoArch), Leadership
Lead Faculty Search process, 2 tenure track & 2 visiting professors, spring 2015
Attend ACSA Administrator's Conference, Philadelphia, fall 2014
Lead planning and creation of new 2-year, M.Arch 1 degree program, including NAAB accreditation process, 2014-present,
Co-created new "Master of Advanced Architectural Design" (MAAD) program, 2014
Director, B.Arch Thesis program, 2012-present. Led conversion to year-long projects
Initiated and direct George P. Pauly Fellowship visiting faculty program, 2011-present
Initiate and co-direct study abroad trips to Switzerland, Spain, Italy, and India. Responsible for all budgeting, travel arrangements, local touring, etc. (see courses taught)
Proposal for revised undergraduate curriculum, 2009
Studio Curriculum Revisions: lead studio coordinators of years 1-3 studios to unify, update, and revise studio curriculum. 2007-2008
Proposal for initiating a Thesis Studio at CMU, 2007
Proposal for initiating a "Framework" or template for documentation of all studio projects in School of Architecture, 2005. Studio documentation required for all students, school-wide, 2006 - present
Initiate "Highlights Review" for 2nd year studio, 2004. Implemented coordinated school-wide review, 2005-2008
Proposal for initiating a Design-Build course or program, including research on extant design-build programs at U.S. universities, 2004

School of Architecture, Committees
School Review Committee (SRC), 2010-present
SoArch Presidential Advisory Board, Head of "Studio" and "M.Arch" committees, 2013-14
NAAB Accreditation/Prep Team, 2011-12
SoArch Strategic Plan Drafting Committee, 2010-11.
B.Arch Studio Curriculum Committee, 2007-09
B.Arch Admissions Committee: added interview and portfolio; interviewed prospective students and reviewed portfolios, 2006-2007, 2008, 2009, 2014
Architectural History Committee, 2002-present
Presidential Advisory Board: Co-Chair of "Integrated Design" committee, 2007
NAAB Accreditation: Chair Studio Committee; History Committee, 2005
External Relations committee, 2002-04; coordinate lectures, website, newsletter
Lecture Series, Coordinator of departmental lecture series, 2000-2003

College of Fine Arts, Committees
School of Drama, Dramaturgy Faculty search committee, 2013
Dean's Research Committee, 2005-2008; committee to define, identify and promote research in the arts; begin process of creating an inter-disciplinary PhD program for CFA
CFA College Council, 2002-03, 2006-07

Center for Arts in Society (CAS)

Member, 2005-present

Speakers & Fellows committee, 2005-2010

Archive of Controversy: contributor to timeline regarding the Purnell Center

University Committees

Faculty Senate Executive Committee, 2014-15

Faculty Senate Member for School of Architecture, 2012-present

Faculty Senate Library Committee, 2008-present; chair 2011-13, 2014-15

Library E-Reserves Focus Group, 2007

University Education Committee, 2005

PROFESSIONAL

AIA Pittsburgh's Foundation for Architecture (formerly "Architrave"), Regent, 2000-2004

Organize Pittsburgh Architecture Lecture Series (PALS)

Administer Foundation's scholarships, 2002-2004

Committee to create "AIA Guide to Pittsburgh", required for AIA conference

Association of Collegiate Schools of Architecture (ACSA)

Reviewer, Journal of Architectural Education 68:2 (2014)

ACSA Faculty Councilor for CMU, 2007-2009

Nomination Committee for ACSA Northeast Regional Director, 2002

Reader/Reviewer, ACSA Conference, Los Angeles, 1999

Pittsburgh Architectural Club, founding member, 2009

Treasurer, 2009-13

Developed website: www.pittsburgharchitecture.org

COMMUNITY

Building Addition for Colfax Elementary School. Successfully advised and organized PTO group on design and approval process of school addition, co-organized parent charette, 2005-2006.

PROFESSIONAL WORK - RESEARCH & CONSULTING

COMPETITION JUROR

Distinguished Juror for 2011 Spiretec Headquarters Competition, and "India@100" Symposium, New Delhi, Feb. 2011 (with Lucien Kroll, Ken Yeang, Michael Sorkin, Peter Head & others)

RESEARCH CONSULTANT

Centre Canadien d'Architecture (CCA), Montreal -- catalogued a series of photographs of German modernism, including projects by Bruno Taut, 1997

Berkeley C.E.D. Documents Collection -- Supervised organization and cataloging of Garret Eckbo Archives, 1993

Professor Spiro Kostof -- Researched and edited substantial portions of Kostof's The City Assembled (Thames & Hudson 1993), 1991-1992

Professor Lars Lerup -- Designed and crafted furniture for SFMoMA show, later published in catalogue Visionary San Francisco (SFMOMA 1990), 1990

Riverfront Development Corporation (RDC), Chester, PA -- Consultant to nominate the Wolfe Building (1882, 'Delaware County National Bank') to the National Register of Historic Places.

Completed all application and research procedures, 1985-1986

PROFESSIONAL WORK - ARCHITECTURE & BUILDING

GUTSCHOW & POWERS DESIGN, Berkeley, CA. 1992-1993

Independently design, prepare working drawings, and supervise construction for small residential additions, including: \$100,000 addition to Folloni Residence, Oakland, CA; and a seminar room in Wurster Hall for the C.E.D.R., Dept. of Architecture, U.C. Berkeley.

BURKS / TOMA ARCHITECTS, Berkeley, CA. 1990

Project architect responsible for all phases of design and construction documents for several small, Type V, residential additions.

OSAMU ISHIYAMA LABORATORY, Waseda University, Tokyo, 1990

Draftsman and site inspection for university professor's architecture practice

GOETZ HAGMÜLLER, ARCHITEKT, Bhaktapur, Nepal. 1989-1990

Projects related to the traditional urban environment of the Kathmandu Valley: Design of lobby/entry in Patan Durbar Palace (Preservation, adaptive reuse); Cyasilin Mandap in Bhaktapur (Reconstruction); Active in on-going studies on ritual and the urban fabric and the place of preservation in Nepalese society today

SPENCER HALL & ASSOCIATES, San Francisco, CA. 1989

Prepared complete working drawing sets for three 5000 sf. spec-houses in Marin, as member of a two man team; focus on cabinet-work detailing and interior design

TISCHLEREI HALVOR GUTSCHOW GmbH, Hamburg, Germany. 1986-1988

Two year, guild-accredited apprenticeship in cabinetmaking and woodworking. Experienced in all aspects of manufacturing and installing high-end furniture and built-ins. Independent design and construction of furniture for clients, including the design and construction of a Teahouse near Frankfurt. Guild school attendance 16 weeks/year.

GODBER NISSEN ARCHITEKTEN GmbH, Düsseldorf, Germany, 1990

Draftsman for a large university hospital project.

RICHARD BERGMANN ARCHITECTS (RBA), New Canaan, CT. January 1989, 1980-1986

Architectural draftsman and designer. Worked in all aspects of this small design firm, with progressively increasing responsibility from office assistant to head draftsman.

PUBLICITY / RECOGNITION

ACKNOWLEDGMENTS / CITATIONS

Harpaz, Natalie. Zionist Architecture and Town Planning: The Building of Tel Aviv (1919-1929) (Purdue University Press, 2013) p.100

Musinguzi, Bamaturaki, "How Kampala was designed by colonialists," Daily Monitor (July 14, 2013)

Tiven, Benjamin, "On The Delight of the Yearner: Ernst May and Erica Mann in Nairobi, Kenya, 1933-1953," in Nka: Journal of Contemporary African Art, No.32 (Spring 2013): pp. 80-89;

Doherty, Killian, "Contemporary Architecture in East Africa: An Empire of Good Practice[i] or Shadows of Neocolonialism?," in Lepik, Andres, ed. Afritecture – Building Social Change, (Munich: Hatje Crantz, 2013); and at

<http://transnationalarchitecturegroup.wordpress.com/tag/east-africa/>;

Epstein-Jones, Dora. "The Nonsignificance of Columns," Log 26 (2012) p.129.

Zarecor, Kimberly Eleanor. Manufacturing a Socialist Modernity: Housing in Czechoslovakia (Pittsburgh: University of Pittsburgh Press, 2011), p.x.

Buck, Brennan, "What Plastic Wants," Log n.23 (Fall 2011): 39-40.

Nielsen, David, "Deceit and Bruno Taut's Glashaus," in A. Moulis, D. Van Der Plaat, Deborah (eds.) Proceedings of the XXVIIIth International Conference of the Society of Architectural Historians, Australia and New Zealand (2011), pp. 1-19.

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- Planning Perspectives, 28:1 (2013)
 - Newsletter of the Journal of the Society of Architectural Historians (2013)
 - International Journal of African Historical Studies 46:2 (2013).
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- Review of the catalogue Ernst May(1886-1970): Neue Städte auf Drei Kontinenten, ed. C. Quiring (Prestel 2011), with my essay on Ernst May's work in Africa appeared in:
- The New York Review of Books (Nov. 10, 2011) and many other locations.
- Reviews of the book Modern Architecture and the Mediterranean, ed. J.F. Lejeune & M. Sabatino (Routledge 2011) appeared in:
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 - "A Blueprint for architects" Pittsburgh Post-Gazette, Magazine (June 24, 1999): cover
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Memberships:

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- College Art Association (CAA), since 1992
- Historians of German and Central European Art & Architecture (HGCEA), since 2003
- German Studies Association (GSA), since 1993
- Association of Collegiate Schools of Architecture (ACSA), since 1991
- Vernacular Architecture Forum (VAF), since 1992
- Pittsburgh History & Landmarks Foundation, since 1996

Personal

- Native fluency in German; proficient in Spanish, read French and Italian
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