

Kai K. Gutschow

M.Arch/PhD

School of Architecture, CFA 201, Carnegie Mellon University, Pittsburgh, PA 15213-3890
Tel: (412) 268-7999, Fax: (412) 268-7819, Email: gutschow@andrew.cmu.edu

ACADEMIC APPOINTMENTS

(See www.andrew.cmu.edu/user/gutschow/ for supporting materials)

CARNEGIE MELLON UNIVERSITY, School of Architecture, Pittsburgh, PA. 1998 - present

Associate Professor without Tenure in Architectural History and Design, 2008 - present

Getty Foundation Post-Doctoral Grant, to fund sabbatical leave, 2008-2009

Assistant Professor, tenure track, 2000-2008

Visiting Assistant Professor. Architectural history courses. 1998-2000

Architectural History & Theory courses taught:

“Modern Architecture & Theory, 1900-1945,” core architectural history lecture course, fall

“History of Architectural Theory,” architectural history seminar, spring

“Post War Modern: Architecture & Theory, 1945-1985,” architectural history lecture course
being developed for spring 2010

“Frank Lloyd Wright and Modern Architecture,” architectural history seminar, spring

“F.L. Wright: Precedent, Analysis, Transformation,” architectural history project course on
“Kentuck Knob,” affiliated with Enkeboll ARC research grant, spring 2005

“Venice: Fabric Analysis,” studio, CMU summer program, Venice, summer 2008

“Le Corbusier’s India,” Co-instructor, CMU summer study trip, India, summer 2007

“Rome on Site/Sight,” Co-instructor, CMU summer program, Rome, summer 2005

“Topics in Architecture: Frank Lloyd Wright,” Summer Pre-College Program, 2001

Coordinator of core 2nd Year Architectural Design Studios. Create integrated curriculum, define
projects, deliver lecture series, hire adjunct instructors, and advise all students

Fall: “Composition” studio, focus on composition, concept & context, 2001-present

Spring: “Materials,” studio, focus on materiality, fabrication & making, 2001-2008

Acting Coordinator of Undergraduate Studio Education. Responsible for organizing end-of-
semester review week; initiating and directing “Framework,” a school-wide process of
documenting and publicizing all studio work using uniform templates, 2005-2006

WASHINGTON STATE UNIVERSITY, School of Architecture, Pullman, WA. 1996

Visiting Assistant Professor. Course: “20th-Century Architecture, Urbanism and Theory”

EDUCATION

COLUMBIA UNIVERSITY, New York. Dept. of Art History & Archaeology

Ph.D., 2005; M.Phil., 1997. Areas of specialization: Architectural History, 19th & 20th-century

German architecture and theory; 18th-century French architecture and theory

Dissertation: “The Culture of Criticism: Adolf Behne and the Development of Modern
Architecture in Germany, 1907-1914” (2005). Directors: Robin Middleton, Barry Bergdoll,
Mary McLeod

Honors: University Dissertation Fellowship, 1998-1999

Fulbright Fellowship, Berlin, Germany, 1997-1998

Studienstiftung des Abgeordnetenhauses von Berlin (Fellowship of the Parliament of Berlin),
1997-1998

Jacob Javits Fellowship, 1993-1997

Columbia University Fellow of the Faculty, 1993-1997
Milton J. Lewine Summer Travel Grant, 1994
Student Preceptor. Sections of "Architectural History I: 1660-1870," Prof. Barry Bergdoll

UNIVERSITY of CALIFORNIA at BERKELEY, Dept. of Architecture

M.Arch., 1993. Thesis: "Revising the Paradigm: German Modernism as the Search for a National Architecture in the Writings of W.C. Behrendt." Directors: Kathleen James-Chakraborty, Dell Upton, Margaret L. Anderson

Honors: Chester Miller Scholarship, 1991, for outstanding master's thesis proposal
CED Scholarship, 1990, for outstanding graduate student research paper
Tuition waiver, 1988-9, for distinguished scholastic record and academic merit

Studio Instructor. Team taught "Intro. to Architectural Design for Option III Graduate Students."
Professors: J. Stoner and S. Field. 1992-1993

Graduate Student Instructor. "Historical Survey of World Architecture and Urbanism."
Professors: S. Kostof, S. Tobriner. 1990-91

Teaching Assistant. "The Shape of Cities," Professor: S. Kostof. 1990

SWARTHMORE COLLEGE, Swarthmore, PA

B.A., 1986, "With Distinction" in Art & Architectural History. Course-work in architecture at Rice University, fall 1984; and Harvard University, "Career Discovery," summer 1985

Honors: Phi Beta Kappa

L.P. Alberts Scholarship, 1984-1986, for academic excellence

PUBLISHING - in preparation

"An Officer or a Critic: Patriotism and Jewish Identity in German Modern Architecture," for Journal of Society of Architectural Historians

"Building a Democratic Art: Adolf Behne's Expressionist Art Criticism" for Centropa.

Review of Petra Ralle, Konsequenz Abriss: Das (un) vermeidbare Ende des Kaufhauses Schocken (Hohenheim, 2002), for H-German@h-net.msu.edu, due fall 2009

PUBLISHING - completed manuscripts

Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture, book manuscript

PUBLISHING - in press

(See www.andrew.cmu.edu/user/gutschow/ for printable files of all work)

"Das Neue Afrika: Ernst May's 1947 Kampala Plan as Cultural Program," chapter 7 of Colonial Architecture and Urbanism in Africa: Intertwined and Contested Histories, ed. Fasil Demissie (London: Ashgate, 2009).

"The Anti-Mediterranean in the Literature of Modern Architecture: Paul Schultze-Naumburg's *Kulturarbeiten*," chapter 7 of Modern Architecture and the Mediterranean Ideal: Vernacular Dialogues and Contested Identities, eds. J.F. Lejeune, M. Sabatino (London: Routledge, 2009).

"Zwischen Amt und Kritik: Zum Konzept einer deutschen Moderne in der Architekturpublizistik von Walter Curt Behrendt," in Architektur und Assimilation. Die jüdischen Baumeister Berlins, ed. Sylvia Claus and Harold Hammer-Schenk (Zurich: gta-Verlag, in press).

PUBLISHED - articles

(See www.andrew.cmu.edu/user/gutschow/ for printable files of all work)

"From Object to Installation in Bruno Taut's Exhibit Pavilions," special issue on "Installations by Architects," Journal of Architectural Education (JAE) 59, n.3 (May 2006): 63-70.

"Modern Planning as Civilizing Agent: Ernst May's Kampala Extension Scheme," in Recalibrating Centers & Margins: Proceedings of the 2003 ACSA Conference (Washington DC: ACSA, 2004), pp. 240-247.

- "Germany," "Frankfurt," "Taut, Bruno," and "Werkbund Exhibition, Cologne 1914," entries in Encyclopedia of Twentieth-Century Architecture, 3 vols., ed. Richard S. Sennott (New York: Fitzroy Dearborn, 2004), pp. 472-474; 494-498, 1305-1307, 1439-1440.
- "Behne, Adolf," and "Behrendt, Walter Curt," entries in Dizionario dell'architettura del 20. secolo, vol. 1, ed. Carlo M. Olmo (Turin: Allemandi, 2000), pp. 198, 201.
- "Restructuring Architecture's History: Historicism in Karl Bötticher's Theory of Tectonics," paper published in conference proceedings for American Collegiate Schools of Architecture Regional Conference (Re)Viewing the Tectonic (Ann Arbor, MI, Univ. of Michigan, 2000).
- "Schultze-Naumburg's *Heimat*: A Nationalist Conflict of Tradition and Modernity," in Traditional Dwellings and Settlements: Working Papers 36, no. 1 (1992): 1-36.

PUBLISHED - Solicited Reviews

- Exhibition review of "Macht und Monument, Moderne Architektur in Deutschland 1900-2000," exhibit at Deutsches Architektur Museum, Frankfurt, for Journal of the Society of Architectural Historians (JSAH) 57:3 (Sept. 1998): 321-324.
- Review of Adolf Behne, Modern Functional Building, ed. Rosemarie Haag Bletter (Getty 1996), in Journal of the Society of Architectural Historians (JSAH) 56:3 (Sept. 1997): 380-382.
- Review of exhibition catalogue edited by Vittorio Magnano Lampugnani and Romana Schneider, Expressionismus und neue Sachlichkeit: Moderne Architektur in Deutschland 1900 bis 1950 (Hatje 1994), in Journal of the Society of Architectural Historians (JSAH) 55:1 (Mar. 1996): 92-93.
- Review of Michael Snodin, ed. Karl Friedrich Schinkel, a Universal Man (Yale 1991), in German Studies Review 18:1 (Feb. 1995): 148-149.
- Review of exhibition catalogue Reform und Tradition: Moderne Architektur in Deutschland 1900 bis 1950, (Hatje 1992), in Journal of the Society of Architectural Historians (JSAH) 52:3 (Sept. 1993): 347-349.

PUBLISHED - Campus Publications

- Contributing essay to "Purnell Architecture spurs debate about style," Focus 29, n.1 (Oct. 1999): 5, 8.
- "Building Science Room, Wurster Hall," project published in Recent Studio Work, University of California, Berkeley (Berkeley: C.E.D., 1992), p. 63.

RESEARCH GRANT REPORTS

- "NCMA Concrete Block Competition" (2008). Principal investigator, grant report to the National Concrete Masonry Association (NCMA), summarizing results of our study and promotion of the material through studio, a design competition, and a public lecture. Presented 100 copies to NCMA for distribution at their national conference
- "Velux Light Museum Competition" (2007). Principal investigator, grant report to the VELUX Corporation, summarizing the results of studying light through studio, a competition, and a public lecture. Presented 100 copies to Velux
- "NCMA Concrete Block Competition" (2007). Co-author, grant report to the National Concrete Masonry Association, summarizing results of a student competition. Presented 50 copies.
- "Architectural Restoration and Conservation (ARC) of Carved Wood Interiors" (2005) Volume 1, "Research and Analysis of the Hagan House," includes the essay "Representation, Analysis, and Transformation: Kentuck Knob as Case Study"; volume 2 "Transformation". Principal investigator, grant report to Enkeboll Foundation for the Arts & Architecture. Presented summary of report at Higher Institute for Architecture, Antwerp, Belgium, and to North Carolina State Univ.

CONFERENCE PAPERS DELIVERED - Peer Reviewed

- Session chair of "Expanding Expressionism: The Role of Expression in Architectural Theory and Practice," Society of Architectural Historians (SAH) conference, Chicago, April 2010
- "Expressionism, Collectivism, and the Development of Modern Architecture," paper accepted to College Art Association (CAA) panel "Modernism & Collectivism," Chicago, Feb. 2010

- "*Bauen*: Expressionism and the Course of Modern Architecture," paper at College Art Association panel "Radical Failure: Unrealized Exhibitions and Publications," for annual conference in Dallas, TX, Feb. 2008
- "Expressionism as Democratic Art: Adolf Behne's Criticism of Art For and By the People," paper at panel of "Art & Democracy," sponsored by Historians of German and Central European Art (HGCEA) at the College Art Association conference, Boston, 2006
- "Expressing a 'Higher Passion to Build': The Impermanent Nature of Bruno Taut's *Glashaus* as Critique of Capitalism," paper at Center for Arts in Society conference "(Im)Permanence," CMU, 2005
- "Modern Planning as Civilizing Agent: Ernst May's Kampala Extension Scheme," paper at Association of Collegiate Schools of Architecture (ACSA) conference "Recalibrating Centers & Margins," Louisville, KY, 2003
- "The Culture of Criticism: Adolf Behne & the Development of a Modern German Architecture," lecture at University of Pittsburgh, Dept. of History of Art & Architecture, Departmental Colloquia, 2002
- "Example-Counterexample: The Role of Visual Comparisons in Creating a Modern German Architecture," paper at 13th Berkeley Symposium "Interdisciplinary Approaches to Visual Representation," Berkeley, CA, 2002
- "Vernacular Architecture in the Age of Mass Media: Publishing the *Um 1800* Aesthetic around 1900," paper at Society of Architectural Historians conference, Toronto, 2001
- "Restructuring Architecture's History: Historicism in Karl Bötticher's Theory of Tectonics," paper at Association of Collegiate Schools of Architecture conference "(Re)Viewing the Tectonic," Ann Arbor, MI, 2000
- "German Modernist Planning Confronts Africa: Ernst May's Master-Plan for Kampala," paper at Society of Architectural Historians conference in Baltimore, MD, 1997
- "Schultze Naumburg's *Heimat*: A Nationalist Conflict of Tradition and Modernity," paper at International Association for the Study of Traditional Environments (IASTE) Conference "Development vs. Tradition," Paris, France, 1992

PUBLIC LECTURES - Invited

- "Towards an Expressionist Architecture," invited lecture, for series "In Search of a Theory of Architecture," HafenCity Universität Hamburg, 2008 (declined, and postponed to 2010)
- "Breaking the Box: Wright and the Prairie Style," lecture in subscription series: "Frank Lloyd Wright and Beyond," Carnegie Museum of Art, 2005
- "Ornament and Abstraction: Wright's Engagement with Modern Architecture," lecture in subscription series: "Frank Lloyd Wright and Beyond, Carnegie Museum of Art, 2005
- "Lessons from the Destruction of German Cities in World War II," contribution to Univ. of Pittsburgh, History Dept. symposium celebrating Gregor Thum's *Die fremde Stadt Breslau, 1945* (2004), 2005
- "Zwischen Amt und Kritik: Die Wirkungen von Walter Curt Behrendt auf die moderne Architektur," (Between Office and Criticism: The Influence of Walter Curt Behrendt on Modern Architecture), solicited paper given at the symposium "Architektur und Assimilation. Die jüdischen Baumeister Berlins," sponsored by Deutsche Forschungsgesellschaft (DFG, German Research Council) at Freie Universität, Berlin, 2003.
- "Aluminum: Just another Word in Otto Wagner's Material Vocabulary?," paper at Aluminum Symposium, part of "Jewelry to Jets: Aluminum in Modern Culture," exhibit at Carnegie Museum of Art, Pittsburgh, 2000
- "A View from the Academy: Critique of the Frank Lloyd Wright School of Architecture," presentation at conference "When Past is Future: F.L. Wright's Taliesin Legacy Continues...," Pittsburgh, 1999
- "Contextualizing Wright's Pittsburgh Work: Fallingwater and the Point Park Projects," two-part lecture series at Carnegie Museum of Art in association with exhibit "Merchant Prince and Master Builder," Pittsburgh, PA, 1999
- "Vernacular in the Literature of Modern Architecture: the Legacy of the 'Kulturarbeiten'," paper at Univ. of Miami, School of Architecture conference "The Other Modern," held at Villa Malaparte, Capri, Italy, 1998

"Architekturkritik in Deutschland 1900-1933: Die Ursprünge in den Schriften von Paul Schultze-Naumburg", fellowship lecture for Studienstiftung des Abgeordnetenhauses von Berlin, hosted by Internationales Studienzentrum Berlin, 1998

DEPARTMENTAL & GUEST LECTURES

- "Manfredo Tafuri & Venice School," guest lecture for course "Cultural History of Northern Italy," for Francesca Torello, School of Architecture, CMU, 2008
- "Expressionism, Criticism and Modern Architecture: the case of 'Bauen'," faculty colloquium lunchtime lecture, CMU, 2008
- "Spatial Architectonics: Early 20th-century Modern Architecture," guest lecture for course "Modern Visual Culture," for Heather Passanti, School of Art, CMU, 2007
- "Fallingwater as Research & Teaching Resource," lecture to "Highlands Circle" of CMU Alumni, Fallingwater, 2005
- "Restoring Homeland Identity," guest lecture in "1920s & 1930s Multi-disciplinary Course," for Franco Scianameo, Dept. of Music, and Diane Shaw, Dept. of Architecture, CMU, 2002
- "Style & Architecture," guest lecture for course "Systems Integration Studio," for Omer Akin, Dept. of Architecture, CMU, 2002
- "Frank Lloyd Wright & 20th-century Architecture," lecture for Academy of Life-Long Learning (ALL), CMU, Pittsburgh, 2000
- "Rhythm and Architecture" guest lecture in "Rhythm" course, for Annabelle Joseph, Dept. of Music, CMU, 1999
- "Current Trends: Architecture as a Response to Social and Cultural Factors," lecture at Washington State University Dept. of Architecture, 1996
- "A Nationalist Fight for *Neues Bauen*: the Criticism of W.C. Behrendt," guest lecture in seminar on "Literature of Architecture," for Jean Louis Cohen, Institute of Fine Arts, New York University, 1995
- "The Politics Behind Place: *Heimat*-styles -- the Dark Side of Regionalism," guest lecture in "Modern Regionalisms," for Daniel Solomon, Dept. of Architecture, Univ. of California at Berkeley, 1993

FUNDED RESEARCH / PROJECTS / EXHIBITIONS

(See www.andrew.cmu.edu/user/gutschow/ for more info)

- Getty Postdoctoral Research Fellowship, to complete book manuscript titled "Inventing Expressionism: Art, Criticism, and the Rise of Modern Architecture." Provides \$40,000 funding towards full-salary, for 12-month, non-residential fellowship for research and writing, 2008-2009
- Berkmann Faculty Development Grant, spring 2009, \$5500 to aid in the publishing costs of the book manuscript "Inventing Expressionism"
- Ferguson Jacobs Award, Runner-up, 2009. Awarded full-tuition to the Institute of Classical Architecture and Classical America's "Winterim" program, to study the role of "composition" for contemporary architectural education in 2010
- "CMUs at CMU II": grant from National Concrete Masonry Association Foundation, for 2nd year student design competition, for design and CNC fabrication of concrete block and block building. Principal investigator, \$10,000 grant, 2008
- "Light Museum": grant from Velux Corporation, for investigation of light and 2nd year student design competition for design of "Light Museum." Principal investigator, \$10,000 grant, 2007-08
- "CMUs at CMU": grant from National Concrete Masonry Foundation for 2nd year studio competition using concrete block. Co-recipient with two instructors, \$7,000, 2007
- "E-folios for Architects": pilot program of CMU's Office of Technology Education (OTE) to introduce Nuventive Corp. "e-folio" software as a learning and file-sharing tool to 2nd year architecture students and studio process. Principal investigator, \$12,000 grant, 2005-2006.
- "Architectural Restoration and Conservation (ARC) of Carved Wood Interiors, Phase II: Transformation": research grant from the Enkeboll Foundation to generate new designs based on Phase I case study using digital fabrication for possible mass production. Edited two-volume project report, including essay "Representation, Analysis, and Transformation: Kentuck Knob as Case Study." Principal investigator, in association with Laura Lee, \$23,000, 2005

- “Architectural Restoration and Conservation (ARC) of Carved Wood Interiors, Phase I: Research & Analysis”: research grant from the Enkeboll Foundation, to teach special project course to analyze design principles of F.L. Wright’s “Kentuck Knob” house as case study. Principal investigator, in association with Prof. Laura Lee, \$23,000, 2005. Coordinate with similar research teams from Higher Institute for Architecture, Antwerp, Belgium; and North Carolina State University
- “Taliesin Apprentices: Seven Decades of Organic Architecture”: research, design, construction, and installation of exhibition, coordinated collaboration of students from CMU and Frank Lloyd Wright School of Architecture, Spring Green, WI. Exhibit at Pittsburgh AIA Gallery, CMU Hewlett Gallery, and Taliesin. Principal investigator, \$12,5000 funding from FLLW Foundation, 1999

ADVISING

PHD & GRADUATE - University of Pittsburgh, Department of History of Art & Architecture

PhD Orals Examiner and dissertation reader in Modern Architecture, for:

Cornelie Piok-Zanon: orals in modern architecture, dissertation on the Temple of Demeter at Pergamon (Ancient Greece), 2002-2009

Maria D’Annibale: orals in modern architecture and art theory, dissertation on Fascist planning and architecture in Verona, Italy (Modern), 2005-present

UNDERGRADUATE - University of Pittsburgh, Honors College

“Berlin’s Potsdamer Platz,” advising and member of paper “defense” team for an honors “Bachelor of Philosophy” thesis, 2009

UNDERGRADUATE - CMU

“International VELUX Award for Students,” faculty advisor for independent student design project submitted, 2008

“Concrete: Thinking for a Sustainable World. ACSA/PCA Student Design Competition”: faculty advisor for independent student design project submitted, 2008

“Re-Reading Peter Eisenman,” supervise 9-unit independent study reading course, 2006

“Taliesin Apprentices,” supervise student research project for SURG grant, 1999

LEADERSHIP / SERVICE

ACADEMIC (CMU)

School of Architecture, Leadership

Proposal for revised undergraduate curriculum, 2009

Studio Curriculum Revisions: lead studio coordinators of years 1-3 studios to unify, update, and revise studio curriculum. 2007-2008

Proposal for initiating a Thesis Studio at CMU, 2007

Proposal for initiating a “Framework” or template for documentation of all studio projects in School of Architecture, 2005. Studio documentation required for all students, school-wide, 2006 - present

“Slide Digitization Project”: Developed a system to digitize and organize personal collection of 80,000 slides in a searchable image database, hosted by and made accessible to students and entire university community through the library’s web-based “Digital Image Database.” Full-time summer staff and student help funded by department, 2006-present

Initiate “Highlights Review” for 2nd year studio, 2004. Implemented coordinated school-wide review, 2005-2008

Proposal for initiating a Design-Build course or program, including research on extant design-build programs at U.S. universities, 2004

School of Architecture, Committees

Studio Curriculum Committee, member, 2009; propose revisions of CMU's undergraduate studio curriculum

Admissions Committee: helped revise departmental admissions process to include interview and portfolio; interviewed prospective students and reviewed portfolios, 2006-2007, 2008, 2009

Architectural History Committee, 2002-present

Advisory Board: Co-Chair of "Integrated Design" committee, 2007

NAAB Accreditation: Chair Studio Committee; History Committee, 2005

External Relations committee, 2002-04; coordinate lectures, website, newsletter

Lecture Series, Coordinator of departmental lecture series, 2000-2003

College of Fine Arts, Committees

Research Committee, 2005-2008; committee to define, identify and promote research in the arts; begin process of creating an inter-disciplinary PhD program for CFA

CFA College Council, 2002-03, 2006-07

Center for Arts in Society (CAS)

Speakers & Fellows committee, 2005-present

Archive of Controversy: contributor to timeline regarding the Purnell Center

University Committees

Faculty Senate Library Committee, 2008-9

Library E-Reserves Focus Group, 2007

University Education Committee, 2005

PROFESSIONAL

AIA Pittsburgh's Foundation for Architecture (formerly "Architrave"), Regent, 2000-2004

Organize Pittsburgh Architecture Lecture Series (PALS)

Administer Foundation's scholarships, 2002-2004

Committee to create "AIA Guide to Pittsburgh", required for AIA conference

Association of Collegiate Schools of Architecture (ACSA)

ACSA Faculty Councilor for CMU, 2007-2009

Nomination Committee for ACSA Northeast Regional Director, 2002

Reader/Reviewer, ACSA Conference, Los Angeles, 1999

Pittsburgh Architectural Club, founding member, 2009.

COMMUNITY

Building Addition for Colfax Elementary School. Successfully advised and organized PTO group on design and approval process of school addition, co-organized parent charette, 2005-2006.

PROFESSIONAL WORK - RESEARCH & CONSULTING

RESEARCH ASSISTANT

Centre Canadien d'Architecture (CCA), Montreal -- catalogued a series of photographs of German modernism, including projects by Bruno Taut, 1997

Berkeley C.E.D. Documents Collection -- Supervised organization and cataloging of Garret Eckbo Archives, 1993

Professor Spiro Kostof -- Researched and edited substantial portions of Kostof's The City Assembled (Thames & Hudson 1993), 1991-1992

Professor Lars Lerup -- Designed and crafted furniture for SFMoMA show, later published in catalogue Visionary San Francisco (SFMOMA 1990), 1990
Riverfront Development Corporation (RDC), Chester, PA -- Consultant to nominate the Wolfe Building (1882, 'Delaware County National Bank') to the National Register of Historic Places. Completed all application and research procedures, 1985-1986

PROFESSIONAL WORK - ARCHITECTURE & BUILDING

GUTSCHOW & POWERS DESIGN, Berkeley, CA. 1992-1993

Independently design, prepare working drawings, and supervise construction for small residential additions, including: \$100,000 addition to Folloni Residence, Oakland, CA; and a seminar room in Wurster Hall for the C.E.D.R., Dept. of Architecture, U.C. Berkeley.

BURKS / TOMA ARCHITECTS, Berkeley, CA. 1990

Project architect responsible for all phases of design and construction documents for several small, Type V, residential additions.

SPENCER HALL & ASSOCIATES, San Francisco, CA. 1989

Prepared complete working drawing sets for three 5000 sf. spec-houses in Marin, as member of a two man team; focus on cabinet-work detailing and interior design

GOETZ HAGMÜLLER, ARCHITEKT, Bhaktapur, Nepal. 1989-1990

Projects related to the traditional urban environment of the Kathmandu Valley: Design of lobby/entry in Patan Durbar Palace (Preservation, adaptive reuse); Cyasilin Mandap in Bhaktapur (Reconstruction); Active in on-going studies on ritual and the urban fabric and the place of preservation in Nepalese society today

TISCHLEREI HALVOR GUTSCHOW GmbH, Hamburg, Germany. 1986-1988

Two year, guild-accredited apprenticeship in cabinetmaking and woodworking. Experienced in all aspects of manufacturing and installing high-end furniture and built-ins. Independent design and construction of furniture for clients, including the design and construction of a Teahouse near Frankfurt. Guild school attendance 16 weeks/year

RICHARD BERGMANN ARCHITECTS (RBA), New Canaan, CT. January 1989, 1980-1986

Architectural draftsman and designer. Worked in all aspects of this small design firm, with progressively increasing responsibility from office assistant to head draftsman.

PUBLICITY / RECOGNITION / REPUTATION

Citations

Ersoy, Ufuk. "Seeing Through Glass: The Fictive Role of Glass in Shapin Architecture from Joseph Paxton's Crystal Palace to Bruno Taut's Glashaus," PhD Diss., University of Pennsylvania, 2008, pp. 19, 208-219, 288.

Upton, Dell, "The VAF at 25: What Now?," in Perspectives in Vernacular Architecture, vol. 13, no. 2 (2006/2007), p. 25.

Acknowledgments:

Cohen, Jean-Louis, intro. to Le Corbusier, Toward an Architecture (Los Angeles: Getty, 2008), p.ix. Body, technology, and design: proceedings of the 11th Annual ACSA Technology Conference, ed. M. Michael Underhill & M. Underwood (2007), p. 64.

Hofer, Sigrid. Reformarchitektur 1900-1918: deutsche Baukünstler auf der Suche nach dem nationalen Stil (Menges, 2007), p. 149.

Smith, Kathryn, "The Show to End All Shows: Frank Lloyd Wright and the Museum of Modern Art," in The Show to End All Shows: Frank Lloyd Wright and the Museum of Modern Art, 1940, Studies in Modern Art 8 (New York: Museum of Modern Art, 2004), pp. 7, 60, 239.

Shaw, Diane. City Building on the Eastern Frontier: Sorting the New Nineteenth Century City (Baltimore: Johns Hopkins UP, 2004). All maps and plans drawn by Kai Gutschow.

Gutschow, Kim. Being a Buddhist Nun: the Struggle for Enlightenment in the Himalayas (Cambridge: Harvard UP, 2004). Includes several maps drawn by Kai Gutschow.

- Toker, Frank. Fallingwater Rising. (New York: Alfred A. Knopf, 2003), p.408.
- Hearn, Fil. Ideas That Shaped Buildings (Cambridge, MA: MIT Press, 2003), pp. ix, 352.
- Doordan, Dennis. Twentieth Century Architecture (New York: Prentice Hall and Harry N. Abrams, 2002), p.viii.
- Riley, Terence, and B. Bergdoll, eds. Mies in Berlin (Catalogue: New York: MoMA, 2001), p. 588.
- Tannler, Albert. A List of Pittsburgh and Allegheny County Buildings & Architects, 1950-2001 (Pittsburgh: PHLF, 2001)
- James-Chakraborty, Kathleen. German Architecture for a Mass Audience (London: Routledge, 2000), p. ix.
- Mertins, Detlef, intro. to W.C. Behrendt, The Victory of the New Building Style transl. H.F. Mallgrave. Texts & Documents series. (Santa Monica: Getty, 2000), pp. n.p., 81, 153.
- Lerup, Lars and Sohela Forohki. Room: An Installation (Houston: Menil Collection, 1999), p. 19.
- James, Kathleen, "From Mendelsohn: German Department Store Architecture in Defense of Urban and Economic Change," in Cathedrals of Consumption. The European Department Store, 1850-1939, ed. G. Crossick and S. Jaumain. History of Retailing and Consumption series. (Aldershot: Ashgate, 1999), p. 274.
- Bletter, Rosemarie Haag, intro. to Adolf Behne, The Modern Functional Building, transl. M. Robinson. Texts & Documents series. (Santa Monica: Getty, 1996).
- James, Kathleen. ACSA Proceedings, 1996, p. 218.
- James, Kathleen, "Between Nationalism and Expressionism: Max Berg's Jahrhunderthalle and Bruno Taut's Monument des Eisens," Center for German and European Studies. Working Paper, no. 3.14 (Berkeley: University of California, 1994), p. 1.
- Imbert, Dorothee. The Modernist Garden in France (New Haven: Yale UP, 1993), p. xv.
- Kostof, Spiro. The City Assembled. Elements of Urban Form Through History (London: Thames & Hudson, 1992), p. 9.

Publicity

- "Breaking the Box: Kai Gutschow Speaks about Self-Expression through Architecture," interview with M. McKee, published in Pillbox (The Tartan) 4:7 (Oct. 17, 2005): 4.
- "Seen," Pittsburgh Post Gazette, June 30, 2003.
- Reviews of symposium "Architektur und Assimilation. Die jüdischen Baumeister Berlins," and my lecture and my lecture "Zwischen Amt und Kritik: Zum Konzept einer deutschen Moderne in der Architekturpublizistik von Walter Curt Behrendt," Sept. 13, 2003, by:
- Michael Zajonz, Tagesspiegel (Sept. 16, 2003), available online
 - Nicholas Bernau, Berliner Zeitung (Sept. 18, 2003), available online
- Joyce, Kenneth. "Frank Lloyd Wright Master Architect," Outlook 5:4 (Apr. 1999): 14-24.
- Publicity for "Taliesin Apprentices" exhibition:
- Frank Lloyd Wright Quarterly 10:2 (Spring 1999): 18-19
 - Columns: AIA Pittsburgh Magazine 13:5 (June 1999)
 - "A Blueprint for architects" Pittsburgh Post-Gazette, Magazine (June 24, 1999): cover
 - "Seen", Pittsburgh Post-Gazette (June 28, 1999)

PERSONAL

Memberships:

- Society of Architectural Historians (SAH), since 1985
- College Art Association (CAA), since 1992
- Historians of German and Central European Art & Architecture (HGCEA), since 2003
- German Studies Association (GSA), since 1993
- Association of Collegiate Schools of Architecture (ACSA), since 1991
- Vernacular Architecture Forum (VAF), since 1992

Personal

Native fluency in German; proficient in Spanish, read French and Italian