

Kai K. Gutschow
M.Arch/PhD

Samples of Scholarship

- Summary of book, and Chapters 1 & 4 of book manuscript “Inventing Expressionism: Art, Criticism and the Development of Modern Architecture” C-1
- “The Anti-Mediterranean in the Literature of Modern Architecture: Paul Schultze-Naumburg’s *Kulturarbeiten*,” chapter 5 of J.F. Lejeune and M. Sabatino (eds.), Modern Architecture and the Mediterranean Ideal: Vernacular Dialogues and Contested Identities (London: Routledge, 2009) D-1
- “*Das Neue Afrika: Ernst May’s 1947 Kampala Plan as Cultural Program*,” to appear in 2009 as Ch.7 of F. Demissie (ed.), Colonial Architecture and Urbanism in Africa: Intertwined and Contested Histories (London: Ashgate, 2009). F-1
- “From Object to Installation in Bruno Taut’s Exhibit Pavilions,” special issue on “Installations by Architects,” Journal of Architectural Education (JAE) 59, n.3 (May 2006): 63-70. E-1
- Excerpts from research report “Architectural Restoration and Conservation (ARC) of Carved Wood Interiors,” 2 volumes (2005). Primary author of two-volume research grant report for the Enkeboll Foundation. G-1

For a full list see the CV, and for copies of all other publications and related materials, please refer to my professional website:

<http://www.andrew.cmu.edu/user/gutschow/publications.html>

Password: **kaijob** (all lower case).