

(RE)VIEWING THE TECTONIC

ARCHITECTURE / TECHNOLOGY / PRODUCTION

SESSION C 2:00 PM – 3:30 PM

(C)

#7: TECTONIC THEORY

CHAIR: WILL GLOVER, UNIVERSITY OF MICHIGAN

- > A. Luescher, Bowling Green University, "The Struggle for the Window"
- > K. Gutschow, Carnegie Mellon University, "Reconstructing Architecture's History"
- > M. Breitschmid, Switzerland, "Richard Streiter's Critique (of Karl Boetticher)"

#8: INVISIBLE TECHNOLOGY AND THE UN-HEROIC VERNACULAR

CHAIR: ROBERT LEVIT, UNIVERSITY OF MICHIGAN

- > F. Weiner/M. O'Brien, Virginia Polytechnic Institute & State University, "Sweet Tectonic"
- > T. Stauffer, Kent State University, "The Un-heroic House Addition, Shaker Heights"
- > N. Crowe, University of Notre Dame, "Tectonics Embedded or Tectonics Subsumed?
The Poetics of Order"

#9: LATE MODERN ARCHITECTURE 2: CASE STUDIES

CHAIR: FERNANDO LARA, UNIVERSITY OF MICHIGAN

- > R. Self, University of Houston, "A Library and Two Museums: Recent Buildings in Phoenix, Basel, and Houston"
- > K. Mitnick, University of Michigan, "Tectonic Form and Symbolism in
20th Century Architecture"
- > D. Salomon, UCLA, "Architectural Divisions"
- > K. E. Green, Clemson University, "The Fantasy of Precision:
Ponti, Nervi and the Pirelli"