

Once in a Lifetime Opportunity!

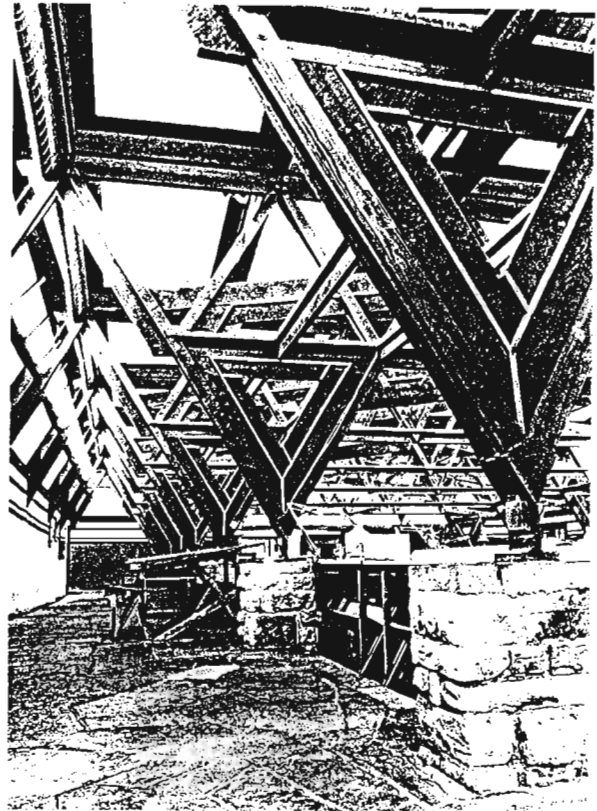
"FRANK LLOYD WRIGHT AND HIS TALIESIN LEGACY"

New Course
Combines History and Design, Spring 1999

A new Architectural History course is being taught this upcoming Spring semester on FRANK LLOYD WRIGHT, the concept of ORGANIC ARCHITECTURE, and Wright's legacy in the work of his apprentices, the TALIESIN FELLOWS. In addition to learning about Wright and Organicism, the primary goal of the course is to RESEARCH, DESIGN and BUILD an EXHIBITION about the architectural work of a group of the Taliesin Fellows.

While enrolled in the Spring semester course students will: 1) do background work on Wright and organic architecture, 2) do original RESEARCH about the Fellows, and 3) prepare individual DESIGNS for a small exhibit module to fit into an overall exhibit to be prepared with students from the Frank Lloyd Wright School of Architecture.

During the first four weeks of the summer students will CONSTRUCT their OWN DESIGNS at Taliesin, Wright's former studio in Spring Green, Wisconsin. The exhibits will then be trucked to Pittsburgh, to be INSTALLED by the students in the AIA Gallery downtown. The show, one of several shows being staged in conjunction with a large Wright show at the Carnegie Museum of Art in the Spring of 1999, will open June 18. A symposium on June 23-27 will allow students to express their own ideas about Wright, the Taliesin Fellows, and the experience of mounting the exhibition.



This is a UNIQUE OPPORTUNITY to combine history and design, to do original research, and actually to construct one of your own designs for an important public forum. It's a chance to get history credit and carry out a real project for your design portfolio.

All interested students should come to the
"Ice Cream" THIS FRIDAY, September 4.
For Info Contact Kai Gutschow (gutschow@andrew or x8-7999).