

## Student 4 Daily Report

### Monday, April 03, 1995

#### Done Today:

Michael refreshed his petty cash. We have been instructed that we need to minimize the number of petty cash transactions, so this should be the last one. After completing that he laid out the full scale of the pipe house on the ex stage. He finished the afternoon by revisiting the Ming riser drawing. I had found a few errors that needed correction.

Kurt worked on the pipe house drawing. He and Alec settled on pipe sizes and break points. Eric and Kurt discussed the construction of the fire escape unit.

I talked to Alan about the muling sheave design. Together we came up with a better design, and I drafted it. I spoke to Corin and discovered a possible inventory conflict over Ralmark sheaves. We will do a count. I talked to Kurt about the time frame on remaining drawings -- the shop is catching up. We also discussed keeping a running list of things that need to be done on units we might think are complete. He agreed that it would be bad to let those details disappear until load in. I checked the lumber rack to make sure the inventory order came in -- it did. Jim Murphy, Kurt and I will meet after the Wednesday production meeting to discuss that show rigging. We need to make sure we're all on the same page. I updated the production checklist.

Eric worked on the fire escape unit. At the end of the day I had him make me a list of the steel shapes that are empty in inventory. I'll give it to Don Titus, but he told me today not to expect an inventory order.

#### To Do Tomorrow:

- ✓ discuss steel inventory with Rich and Don Titus
- ✓ rigging tech design
- ✓ rigging materials order
- ✓ stage trap drawing
- ✓ audience arch pipe list
- ✓ gather together pipe
- ✓ check rigging inventories
- ✓ continue fire escape
- ✓ begin pipe house
- ✓ begin Mylar (if possible)

## Student 4 Daily Report

### Tuesday, April 04, 1995

#### Done Today:

Alec turned in the newest hospital lights design today. Kurt & I, Alan & Kurt, and then Kurt & Alan & I discussed various rigging and tech design solutions for this piece. In the end we settled on the original dead tie and flipper concept. The lamps must be secured to do this.

The J-bolts and the Mylar came in today. Syracuse shorted us six bolts. I had Michael call and get the remainder shipped.

Kurt finished the trap drawing. We decided to use a landing platform and s step unit rather than a full height ship's ladder.

Michael and Kurt went to the warehouse this afternoon. They checked for a stock step unit for the trap, projector boxes, and Ming riser pieces. They tagged everything we need. On the way back they dropped off the Mylaring supplies at the paint shop.

I had Michael measure the height of the grid in the UT. He finished the day working on the production book.

Kurt and I revised the schedule for the rest of the week based upon where the carps wound up at the end of the day. Eric is ahead and Kevin is behind. We put both of them on Kevin's project tomorrow. That way Eric will be on schedule and Kevin should wind up ahead.

I touched base with Jim Larkin. Things are proceeding smoothly in the paint shop. We found a space to do the Mylar work. We decided that sets would try to handle all of the Mylar work, but if it looks as if we won't finish on time, he and Alec will have to jump in. Jim asked if we were going to cover the back of the window unit. I will have to check with Alec to see if the back is seen within the action of the scene. We had not planned to cover the back, and that unit is already way over budget.

Kevin finished the doors and fixed the water tank that Eric had mistakenly broken. He finished the day working on the pipe house unit. Thesis and life stuff sucked up about three hours out of Kevin's work day today. He has expressed a desire to make up the time later in the week.

Doug Graves worked his first shift today. He made up the splicing plates for the pipe house. After that I sent him to the paint shop so Jim could be ready for Mylar work tomorrow.

Eric worked through most of the fire escape unit.

#### To Do Tomorrow:

- ✓ finish fire escape
- ✓ continue/finish pipe house
- ✓ Mylar ... Mylar ... Mylar
- ✓ finish hospital lights drawing
- ✓ begin understructure drawing
- ✓ firm up automation tech design
- ✓ put together rigging order
- ✓ firm up load in schedule
- ✓ ask Alec about the window back
- ✓ production meeting
- ✓ meet with LX to touch base on rigging and lighting positions

## Student 4 Daily Report

### Wednesday, April 05, 1995

#### Done Today:

I did not see Alec today.

We had our weekly production meeting today. There was much discussion about the first Saturday of tech week. Originally we had a late rehearsal scheduled, with load in/focus time until 2:00p.m. For various reasons it looks as if there will be a morning call to work the slides. This will probably mean that the stage will have to be ready for actors at the end of business Friday. There will probably be no time Saturday to do any finish up work before rehearsal. Paints asked for a rough guess at the next few units they'll be seeing. We decided that the pipe house unit will be painted on the ex stage. It will be cleared before the verse project needs the space next Wednesday. Jim asked if we could move some of the finished scenery back to the UT. I said I would check with Rich about getting some storage space in the rep shop. Suprisingly Rich said it was not impossible and that I should look around tomorrow. Les reminded me that the 4th elec wants to move 1 foot downstage. We also had a protracted discussion about the flying television. I hope the effect is worth the time we're spending on it. I'm starting to feel like if Liz D was directing that the TV would be a sure cut at first tech. Props delivered said TV today. It will have to get some sort of interior support frame to fly. The plastic housing is not dependable. LX has asked that the television and the light inside be focusable. We decided that the next step is for Les & Jim to figure out the fixture they want inside. After that we will design appropriate hardware together. Narda sucked it up and said she would run slides. We firmly established the roach operator will be back stage. Elisa submitted a preliminary load in schedule. She asked everyone to make their desired changes to be presented at next week's meeting. She also needs a labor update from me ASAP. We moved next week's meeting to Tuesday so I can attend.

We suddenly realized today that Eric Sparks will be off for Good Friday on the 14th. The schedule looks all right anyway.

I met separately with Jim Murphy to discuss rigging stuff. We decided that the quasi 5th elec wants to be a hung pipe. The cable will have to go black, but that will be better than a boom in the middle of our access ramp. He also has a problem with the far SR & SL masking. He needs to cable across to the over stage electrics and that cannot happen in the current configuration unless he is on-stage of the masking. The on-stage part just occurred to me and might not be too ugly, but it needs discussion -- I'd really like that masking cut.

I finished and plotted the rigging components drawings. Kurt and I discussed the trap & ladder. We need to communicate to the rest of the team that the ladder needs to run upstage-downstage. The trap configuration seems to give us a good cable drop point to the winch, but that needs more development. I scheduled an automation session for us on Friday. That needs definition soon if we're going to have to order pieces/parts.

Kurt got Michael and Doug started with the Mylar. The two of them spent the afternoon working on the deck verneer. The first piece looked not quite as good as I'd hoped -- but about how I'd figured it would look. Michael said the later ones look much better.

Kurt finished the trap drawing.

Eric finished the fire escape. It has a little unsightly deflection when picked at the ends, but I think it will be acceptable. After that he went on to help Kevin.

Kevin worked all day on the pipe house. The sections look great. We need to add rigging points. There's about two hour's work left on the unit.

#### To Do Tomorrow:

- ✓ finish & rig pipe house
- ✓ begin trap
- ✓ Mylar ... Mylar ... Mylar
- ✓ Draw deck understructure & fill ins

- ✓ Draw hospital lights
- ✓ put together rigging order
- ✓ firm up load in schedule

- ✓ do current labor projection
- ✓ ask Alec about side masking
- ✓ ask Alec about hospital corners

## Student 4 Daily Report

### Thursday, April 06, 1995

#### Done Today:

I took a look at the load in schedule today. At first glance it appears that just about the whole show wants to go in during the first week. The first four days look real tough. I have considered several options for facilitating the load, i.e. shifting to afternoon/evening to get 8 hour calls, hiring in overhire, or using overtime. The thing is it just sucks any way you slice it. I put out a new call for workstudy people, and Elisa and I decided to use one overhire day (it fills out a jobber's week). Other than that we have made no decisions. Jim Murphy said his jobber and he will be available for electric related rigging at the end of the first week. I will have to keep updating the schedule as the labor picture clears.

Alec and I settled yesterday's questions. The LX cable can run upstage/downstage on-stage of the extreme masking. The front and rear of the hospital lights cover the sides. Alec has no problem with the S.M. position being house right; he suggests I confirm that with Narda.

Kurt finished the understructure drawing. All the drawing should be complete by tomorrow. The two of us discussed some strategies for the rigging install. We will try to true up the laser so we can use it to lay out points on the grid.

Michael and Doug continued to work on the deck verneer. The process is going very slowly. We should probably throw more people at it tomorrow. I told Michael that we will need a current budget projection by next Wednesday.

Eric finished the house frame and laid it out for paints. It turns out the a few of the pieces were unable to get to the ex to be painted (too big -- they will make it to the stage), so we will paint it in the 40s shop. It's a good thing we didn't build it in the ex.

Alec did a nice job heat bending the pipe for the pipe house smoke. He also asked if we can get the pipe and fittings for the back wall by the middle of next week.

#### To Do Tomorrow:

- ✓ Mylar ... Mylar ... Mylar
- ✓ work on load in schedule
- ✓ put together rigging order
- ✓ mechanical design of back wall
- ✓ ask Alec about the back of the window
- ✓ check rigging inventories
- ✓ check pipe inventories
- ✓ solicit workstudy help

## Student 4 Daily Report

### Friday, April 07, 1995

#### Done Today:

Kurt and I did the initial tech design on the back wall today. We calculated the effect will require about a 20# pull and a 1/2 HP. Both of these parameters are well within the capabilities of the system in place for *Vanya*. We have decided that we will drop that system, as is, into our show. If the strike crew can get their effect torn down without cutting the cable then we can use their drive cable as well. We laid out the path of the cable and found we need at least 8 ralmark sheaves for the back wall effect. Kurt is in the process of designing a section for the track and dog. After some initial discovery we seem to have settled on a cam follower variation. This approach should not require the purchase of any components.

I have checked with Alec and Narda about the position of the stage manager's platform. All parties seem to have no objections to moving the assembly to the far house right position. I can now go ahead with trying to make a scaffolding based solution work. I checked with Alec about the back of the window. We decided that the unit will remain as is until tech. We will change it then if it is butt ugly. Alec confirmed that the trap escape can run toward downstage. If the actor needs to back down the ladder, the ladder should go upstage. The point being that the actor wants to be facing downstage through the exit.

I continued to look for work study help for the rig-in. The responses continue to be thesis based.

Doug and Michael continued with the deck veneer. They are roughly half way through. Jim, Alec and I discussed the possibility of making a full staff push to finish that job in the middle of next week. The sticking point is finding enough space for sticking the Mylar. Starting Monday Alec's assistant (Lauren) will join the Mylar detail.

Eric started and finished the trap triscut. After that he began work on the deck understructure. He will need to purchase 17 lengths of 2x4 in addition to what was salvaged from the last show. With 50 sticks budgeted this represents a savings of \$190. Mark told me that it is possible to bring Eric in on Friday even though it is a holiday. He didn't know what it would cost. I asked him to find out just in case.

Kevin cut the steel for the hospital lights. I get the impression that he and Kurt would like me to weld it. After that he framed out the components of the projection screen. We can not assemble it until it can go upstairs. I will probably move it to the end of the load in.

#### To Do Tomorrow:

- ✓ current budget projection
- ✓ track and dog design
- ✓ rigging components order

## **Student 4 Daily Report**

### **Saturday, April 08, 1995**

#### **Done Today:**

I went through and entered the tentative load in schedule into a spreadsheet. If you don't look at the "hours" column it looks reasonable. I found that by loading up the first two days, the rest of the week isn't too awful. The key will be getting the system pipes off quickly, and finding the jobs that are one person and linear -- things that one person can do that must be done before the entire project can go forward. If I can isolate these tasks and assign them to Eric, in the morning when he is working alone, then the afternoon ought to crank right along.

#### **To Do Tomorrow:**

- ✓ rigging system component requirements
- ✓ check at Grossman's for the pipe hardware Alec wants for the back wall
- ✓ evaluations