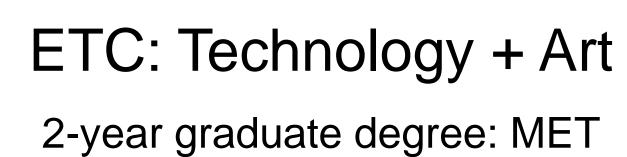


Increasing Interest in Information Repositories through Games

Mike Christel christel@cmu.edu





🔆 WORK

PLAY

LEARN





ETC: Founded in 1999

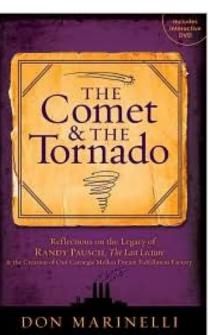
- Don Marinelli and Randy Pausch, first co-directors (Drama and Computer Science)
- Drew Davidson, current ETC Director

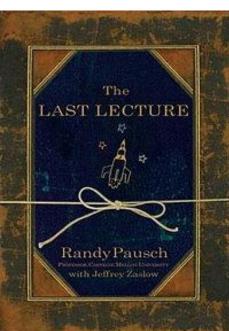
PLAY



LEARN

🔆 WORK







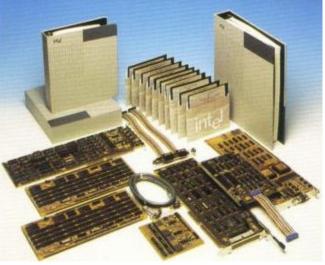


My Experience with Digital Libraries

- The beginnings of digital video: RCA/Sarnoff Labs and DVI
- Carnegie Mellon Computer Science: Deciphering video as information source

WORK

 Carnegie Mellon
 Entertainment Technology Center: Interactive engaging experiences





Informedia: Find within Video

- Founded in 1994 with Howard Wactlar, Takeo Kanade, Alex Hauptmann et al.
- Integrates speech recognition, image processing, language processing, HCI, machine learning

🎌 WORK







Power of Stories

- Informedia data sets, e.g., oral histories, rich with stories, but user has to do the digging
- ETC core courses: Building Virtual Worlds (BVW), Visual Story, Improvisation
- Games can "hook" users with story; increase interest in libraries





Games with a Purpose

 "GWAP" – popularized by Louis von Ahn at Carnegie Mellon

> PLAY

• ESP Game

🔆 WORK

LEARN

- Licensed by Google, *Image Labeler*
- Metadata generation as by-product of play
- von Ahn & Dabbish
 CACM 2008 paper, DOI
 10.1145/1378704.1378719



Carnegie Mellon University

Entertainment Technology Center

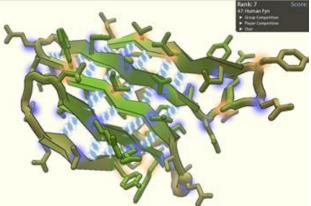


GWAP: Benefitting Science

 Foldit, Univ. Washington Center for Game Science, 2008

WORK

- Protein-folding game leveraging human spatial reasoning
- Scientific publications with Foldit players as co-authors, e.g., 2011 article with DOI 10.1038/nsmb.2119





🥊 LEARN 🔧 WORK 🕨 PLAY

GWAP and the Player

- GWAP can generate metadata for information repositories
- GWAP can generate new scientific data
- I will delve into another purpose for games: changing the player rather than capitalizing on "human computation"
- What can games do for the player?



Transformational Games

- Jesse Schell, fellow ETC faculty member
- The Art of Game Design

PLAY

 "Games that change the player...."

🔆 WORK

- Educational
- Behavior
- Some examples
 follow...





Tangent: Transformational Spaces

- YOUmedia (Chicago Public Library)
- "...explicitly designed to facilitate the movement of young people into deeper and more complex engagement in learning with digital media and books"

THE TEAM DESIGN PROCESS POST-MORTEM GALLERY MEDIA



WORK





Chicago USA: Invasive Species

ETC project: Invasion!! (at BrainPop games pages -

http://www.brainpop.com/games/invasion!!/)

MIKE

LAKE MICHIGAN

0

PUBLIC APPROVAL

HICAGO



X WORK

PLAY

LEARN

ETC Imagica: Biomes for Children

🗙 WORK

PLAY

LEARN





Imagica: 1 Semester, 6 Students

WORK

Producer, UX designer, 2D/3D artist, animator, interaction & tech programmer





Iterative Playtesting with Imagica

- Tablet-driven experience for 8-11 year olds
- Marine biologist validates content

WORK

Child-testing confirms appeal of experience



ETC Project Ursa: World Hunger

- Created Feed, played at Games for Change
- Outdoor, many-player game lacksquare

Jack Koo Art

X WORK



Xuyan Ke Programmer

LEARN



PLAY

Alex Hu Programmer



MES

HANG

Yan Jin



Lisa Elkin Producer



Sound Designer / Writer

Tim Rosko



Janet Lin Producer







PLAY

🔆 WORK

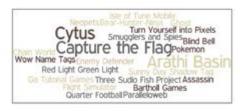
LEARN





Web-based Games

Games for Change



Large / Outdoor Games



ETC Project: Electric 4 Education

- Produce intergenerational literacy game for 6-9 year olds and their parents
- Fielded at Public Broadcasting System activities website:

PLAY





🔆 WORK

Parents Home

Activities

- Tips for Everyday Literacy

- Electric Racer

- Prankster Planet

Electric Racer

Download and Drive!

In this exciting two-player driving game for kids and adults, players work together as a team to drive through a race track filled with words. Whether you're the driver or the passenger, you'll need to work together to collect and unscramble words!









ETC Projects: ENGAGE

• ENGAGE program includes promoting scientific literacy for children ages 4-12

🔆 WORK

PLAY

LEARN

 Many ETC projects involved, many games produced: <u>http://www.etc.cmu.edu/engage/</u>





Promoting Systems Thinking

• GameGrid ETC team, Fall 2013

WORK

- Work with Creativity Labs, Indiana Univ.
- Produced a game to give children practice with and stimulate interest in systems thinking: *Water*+
- Game uses Unity Web Player:
 http://www.etc.cmu.edu/projects/gamegrid/



Educational Games: Community

workingexamples.org

🔆 WORK

PLAY

LEARN

Many ETC projects detailed there as "Seed-Sprout-Bloom":

- GameGrid (*Water*+)
- RumbleBlocks
- Beanstalk
- PuppyBot Rescue

EXAMPLES GROUPS PEOPLE BLOG

for Child

SIGN UP | LOGIN *

A different kind of online community. Working Examples is a vehicle for ideating and building radical innovations to change education. We are a community of researchers, designers and educators working at the intersection of education 0:57 and technology. Join us, create something revolutionary. Dylan arnegic Mellon University rtainment Technology Cente Explore rc func Examples Connect With Groups Check Out Our Blog Games

ETC: Many Projects, Many Experiences

X WORK

PLAY

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Game Building Blocks

- Player interactions and control
- Art (theme, 2D/3D, style)
- Design (see Schell book for 100 lenses)
- Photographs

WORK

- Video (animations, real-world video)
- Audio (sound effects; music tracks)
- As with Informedia, "integration" can produce experience greater than sum of the parts





Summary

- Games can be transformational, including literacy and science literacy
- Games can drive people to libraries:
 - YOUmedia, Invasion!!
 - Imagica www.etc.cmu.edu/projects/imagica/
 - Ursa (Feed) ...projects/ursa/
- Games can introduce topics
- Further information
 - www.workingexamples.org
 - www.etc.cmu.edu for ETC and its projects

