

Cara Erskine

Born 1978, Bristol, PA. Lives and works in Pittsburgh, PA.
caraerskine@gmail.com

EDUCATION

2002

Yale School of Art, New Haven, CT
MFA Painting/Printmaking

2000

The Pennsylvania State University, Schreyer Honors College, University Park, PA
BFA Painting with English minor

1999

Yale at Norfolk Summer School of Music and Art, Norfolk, CT

EXHIBITIONS

2009

Moreau Galleries, Saint Mary's College, South Bend, IN (upcoming solo)

2008

Robert Morris University Faculty Show, Pittsburgh, PA

8-Hour Projects, Allegheny College, Meadville, PA

Solid Gold, Vox Populi, Philadelphia, PA

Benefit Auction, Future Tenant, Pittsburgh, PA

PERSAD Art for AIDS Auction, Carnegie Museum of Art, Pittsburgh, PA

2007

Nowhere/Land Ho, Tunnel Gallery, Pittsburgh, PA (solo)

Power, Future Tenant, Pittsburgh, PA

If I Remember Right, Front Room Gallery, Cleveland, OH

Huddle, Jenny Jaskey Gallery, Philadelphia, PA

2006

Robert Morris University Faculty Show, Pittsburgh, PA

2005

Benefit for Miryam's Women's Shelter, Pittsburgh, PA

2004

Daydream Nation: Through the Perilous Night, TRAF Gallery, Pittsburgh, PA

The Incineration Salon, The French Manor, Pocono Mountains, PA

Anita Fix, Phil Boyd, Team Video, Garfield Artworks, Pittsburgh, PA

Flux 12: Downtown Pittsburgh, Pittsburgh, PA

PERSAD Art for AIDS Auction, Carnegie Museum of Art, Pittsburgh, PA

Valentinstag, 707 Penn Gallery, Pittsburgh, PA (one night)

2003

Hasenpfeffer Incorporated, 516 Lockhart St., Pittsburgh, PA

2002

MFA Thesis Show, Yale School of Art Gallery, New Haven, CT

2001

MFA Second-Year Exhibition, Yale School of Art Gallery

Hammond Hall Work-Crew Show, Yale School of Art Gallery

2000

MFA First-Year Exhibition, Yale School of Art Gallery

BFA Thesis Show: Verses from the Abstract, Bellefonte, PA

1999

Norfolk '99, organized by Sam Messer, Art Barn, Norfolk, CT

CURATORIAL PROJECTS

2008

Plastic Poetics

Ian Finch, Maya Schindler, Sarah E. Wood, Colin Zaug

Regina Gouger Miller Gallery, Carnegie Mellon University

January 18 - February 22, 2008 (catalog)

GRANTS AND AWARDS

2007

Greater Pittsburgh Artist Opportunity Grant

2000

James Rambeau Honors Thesis Research Award

Katey Lehman Poetry Award

1999

Margaret Giffen Schoenfelder Memorial Scholarship

Ellen Battell Stoeckel Fellowship

TEACHING EXPERIENCE

2008

Adjunct Professor

Painting

Carnegie Mellon University, Pittsburgh, PA

2006 - Present

Adjunct Professor

Color Theory, Printmaking and Drawing

Robert Morris University, Pittsburgh, PA

2001-2002

Teaching Assistant

Basic Drawing

Yale University, New Haven, CT

1999-2000

Teaching Assistant

Contemporary American Literature

The Pennsylvania State University, University Park, PA

PROFESSIONAL EXPERIENCE

2004 - 2008

Exhibitions Coordinator

Miller Gallery, Carnegie Mellon University

Pittsburgh, PA

2003 - 2004

Art Handler

Carnegie Museum of Art

Pittsburgh, PA

2002-2003

Art Handler

Dia:Beacon, Dia:Chelsea

New York, NY and Beacon, NY

2002

Studio Assistant

Daphne Fitzpatrick

New Haven, CT

BIBLIOGRAPHY

Fallon, Roberta. Philadelphia Weekly: "Solid Gold" at Vox Populi, Jun. 11, 2007.

Bullard, Andrea. The Pitt News, "CMU gallery challenges viewer." Jan. 23, 2008.

Suresh, Sweta. The Tartan, "Plastic Poetics opens at Miller Gallery." Jan. 21, 2008.

Tranberg, Dan. The Cleveland Plain Dealer, "Caution: Fresh Painting at Front Room Gallery." Sept. 14, 2007.

Newhall, Edith. The Philadelphia Inquirer, "Cool sports etchings." Mar. 16, 2007.

Philadelphia Gay News, "PGN Pick." Mar. 2-8, 2007 p.33

Rosof, Libby and Roberta Fallon. "Episode Three: Paris, Erskine, Gibbons, Sollenberger." Mar. 3, 2007.

Fallon, Roberta. Philadelphia Weekly: Editor's Picks Preview. "Cara Erskine and Norm Paris: Huddle." Feb. 28, 2007.

O'Driscoll, Bill. Pittsburgh City Paper, "Art Seen." Mar. 3-10, 2004 p.36

Schneider, Carrie. Pittsburgh City Paper, "All Ages Show." Jun. 16-23, 2004 p. 35

Shaw, Kurt. Pittsburgh Tribune-Review, "Annual Exhibition is Gaining Momentum." Jun. 17, 2004.

Thomas, Mary. Pittsburgh Post-Gazette, "Festival's Annual Exhibition Continues to Flourish..." Jun. 5, 2004.