

DOUG ROSSINI

EDITOR

Chelsea Loft Editing
114 West 17th Street
New York, NY 10011

212-366-0588 (w)
914-337-8528 (h)
rossini@bestweb.net

AVID & FINAL CUT EDITOR WITH AN AVID SUITE



A Model for Matisse
the story of the Vence chapel, the artist, and the nun who made it happen. A study in serendipity. Edited in French.



The Fire of Yoga
Yoga's power to transform life is explored through the stories of a young "career criminal", a woman with cancer, and an eighty year old alcoholic.



Porraimos
the Gypsy Holocaust and the transcendent spirit of its survivors. Winner of Golden Wheel-Best Editing, 1st Gypsy Film Festival, Skopje, Macedonia, 2002



La Voix de L'Ange
Dawn Upshaw reveals the struggle needed to create her "transparent" music. French/American co-production for the Arte Channel.



Scandalize My Name
the blacklisting of African-American activists in the early days of TV. With Morgan Freeman, Harry Belafonte and Ossie Davis.



Amistad Reborn
an examination of the slave rebellion and how rebuilding the original ship with young volunteers has helped keep the story alive.



Still/Here
Bill T. Jones' life-affirming dance about terminal illness and hope. Grand Prix, Scenes d'Ecrain, Bruxelles



First Person Singular: I. M. Pei
the master architect's thoughts about his own work and life.
"Tune into a national treasure..." - NYTimes

Other projects include:

Creature of the Mist, a feature science fiction film; *Jean Houston: Passion for the Possible*, for WNET; *GALA tributes 2000, 2001, 2002, 2003* for WNET; *Yo Shakespeare*, an Elliott Feld dance piece; *Caring for Children, Caring for Creation*; *The Predator's Ball*; *Inspiring Kids to Read*.

Clients & producers include:

WNET, Bill Moyers, the Church of Saint John the Divine, Peter Rosen Productions, David Grubin Productions, A & E Biography, BRAVO, the Discovery Channel, The Center for Jewish History, the Paulist Fathers, KTCA, BET, ARTE, Nonesuch Records, Verizon, Elliott Feld Dance.

Other skills:

Photoshop, MovingPicture, prep for sound mix and on-line. Have working knowledge of Italian, and have edited in French, German, Tagalog, and Czech.

Available for edit work at Chelsea Loft Editing or your site.

Also one-on-one AVID edit training, "an ideal place to learn the AVID" - indieWire

Please call for references and for a reel.