

CURRICULUM REVIEW IMPLEMENTATION UPDATE

April 20, 2006

Rolling Out This Fall

- “Production” to “Lab”
- Curricular Changes Effecting All 1st Years
- Curricular Changes Specific to Individual Options

“Production” to “Lab”

- Instead of the season selection committee working from scratch, titles, spaces, and resources are assigned to labs.
- Labs are requested by instructors of specific classes to complement course content.
- The '06-'07 season is composed of requests from Senior Acting, and Senior & Graduate Directing classes.

“Production” to “Lab”

- With the implementation of the Lab Review Committee, the School of Drama moves into the top 5% of drama programs throughout the U.S. in terms of the level of participation that Dramatic Literature has in the Season Selection process.
- That means that we can rightfully claim to be a leading institution in the level of pedagogical, social, and critical merit of our artistic productions.

Curricular Changes Effecting All 1st Years

- ITP is no longer offered.
- High value content from ITP will move to either Conservatory Hour or an Orientation Session
- Conservatory Hour becomes a stand alone, 1 Unit course
 - Mondays, 5:00-6:20
 - There will be food

Curricular Changes Effecting All 1st Years

- Interpretation & Argument gets an overhaul
- Drama students will have a stand alone section, more carefully crafted to our specific needs

Curricular Changes Effecting All 1st Years

- Introduction to World History has been replaced
- Drama students will now be required to take one semester of the new “Critical Histories of the Arts” course

Curricular Changes Effecting All 1st Years

- “Text to Stage” and “Fundamentals of Drama” are combined and reconfigured
- Drama underclassmen will now take a four semester “Foundations of Drama” course
 - Foundations 1 & 2 rolled out this year
 - Foundations 3 & 4 will start this fall for Sophomores
 - Starting this Fall, students will meet in small discussion sections rather than large seminars. All experimentation shows this is massively beneficial in classroom discipline and all learning outcomes.

Curricular Changes Effecting All 1st Years

RECAP

- No more Introduction to Production
- New, for credit, Conservatory Hour
- New, customized English class
- New, redirected History class
- New, reformulated Foundations class

Curricular Changes Specific to Individual Options

- New Dramatic Literature Option
- Added Dramaturgical BFA program.
- Established dramaturgy production (lab) sequence for Dramaturgy Majors
- Implemented regular Dramaturgy course.
- Developed full Mastery Grids for Dramaturgy and Dramatic Literature

Curricular Changes Specific to Individual Options

- Implementation for Fall 2006- ACTING/MT OPTION
- Developed a Master Grid to define the learning goals and pedagogical progression for each year.
- Units for all courses in Act/MT option for all 4 years have been re-configured to match workload.
- Developed a more cohesive and consistent year long schedule for Act/MT
- Physical and Vocal training within Actor curriculum has been expanded.
- DANCE and SINGING for Actors has been added to the sophomore and Junior years.
- FIGHT AND COMBAT training and progression has been expanded under Catherine Moore's direction.
- FIRST YEAR WARM-UP: Meets 3 days a week using Yoga. With an optional Yoga class offered on Tues and Thurs.
- FACULTY LIAISONS now serve as mentors to productions and maintain professional behavior for junior and senior actors/MT's during a production experience.

Curricular Changes Specific to Individual Options

Acting/MT Continued

Freshman 1 Year

- Freshman Immersion Week: Total Performer
- Run Crew Only

Sophomore 2 Year

- Singing for Actors
- Dance for Actors

Junior 3 Year

- Junior Performance Project: Bridge to Production Process
- Singing for Actors
- Dance for Actors
- Show Warm-Up
- Specific Acting Critique for Lab

Senior 4 Year

- International Residency, Fall Semester: 5 wk's
- TV Intensive, Professional Guest: Spring Semester - 5 wk's
- Show Warm-Up
- Specific Acting Critique for Lab

Curricular Changes Specific to Individual Options

- Directing Option
- Makes no changes to their 1st Year course sequence beyond the changes that effect everyone.

Curricular Changes Specific to Individual Options

- PTM/Design Cross Option
- Was:

Production Technology & Management Undergraduate Curriculum Requirements					
Freshman Fall					
All PTM/Design					
54-163	ITP/Production*	6	W M-F	6:30 - 8:50 6:30 - 10:30	Shackletord Holcomb
54-171	Media Studio (Sec-A, Design)	6	MW	9:00 - 10:50	Tsu
54-171	Media Studio (Sec-B, Drafting)	6	TR	9:00 - 10:50	Block
54-171	Media Studio (Sec-C, Drawing)	4	F	9:00 - 10:50	Barefoot
54-151	Stagecraft - LX (mini)	3	TR F	1:00 - 2:50 1:30 - 3:20	Brown
54-153	Stagecraft - Costumes (mini)	3	TR	1:30 - 3:20	Clothier
54-177	Text to Stage	6	TR	4:00 - 5:20	Chemers Harris
79-104	Introduction to World History	9	MWF	12:30 - 1:20	TBA
99-101	Computing Skills Workshop	3	MW	11:30 - 12:20	TBA
*Includes Production Assignments Time & Schedule TBD		46 units total			

	M	T	W	R	F
8:00					
9:00					
10:00	54-171a	54-171b	54-171a	54-171b	54-171c
11:00					
12:00	99-101		99-101		
1:00	79-104		79-104		79-104
2:00		54-151*		54-151*	
3:00		54-153**		54-153**	
4:00					
5:00		54-177		54-177	

*First half mini, required for all **Second half mini, required for all

Curricular Changes Specific to Individual Options

- PTM/Design Cross Option - continued
- Will be:

Production Technology & Management Undergraduate Curriculum Requirements					
Freshman Fall					
All PTM/Design					
54-171	Basic Design	6	TR	9:00 - 10:20	Tsu
54-157	Basic PTM	6	TR	10:30 - 11:50	Hines
54-151	Stagecraft*	15	MWF	3:30 - 4:20	Misc TBD
			TR	3:00 - 4:20	
54-169	Stagecraft	13	MWF	9:30 - 11:20	Block
54-177	Foundations of Drama I	6	TR	1:30 - 2:50	Chemers
TBD	Arts Histories	6	MWF	12:30 - 1:20	TBD
99-101	Computing Skills Workshop	3	MW	1:30 - 2:20	TBD
54-175	Conservatory Hour	1	M	5:00 - 6:20	Bradley
	*Includes Production Assignments 151, 152, 153, & 154	56			units total

	M	T	W	R	F
8.00					
9.00					
10.00	Stagecraft	Basic Design		Basic Design	
11.00		Basic PTM	Stagecraft	Basic PTM	Stagecraft
12.00					
1.00	Arts Histories		Arts Histories		Arts Histories
2.00	CSW	Foundations of Drama	CSW	Foundations of Drama	
3.00					
4.00	Stagecraft	Stagecraft	Stagecraft	Stagecraft	Stagecraft
5.00	Conservatory Hour				

Curricular Changes Specific to Individual Options

- PTM/Design Cross Option - continued
- Reconfigure Drafting, Drawing, and AutoCAD into new “Studiocraft” course
- Establish “Basic PTM” course to pair with existing “Basic Design” course
- Expand “Stagecraft” from Carpentry, Costumes, & Electrics to also include Props, Paints, Sound, Metals, and Rigging. First year lab facilitates this class.