Name: _____

Course Name: _____

Course #: _____

Carnegie Mellon
DRAMA

LAB REQUEST 2008-2009

Presentation Continuum
(check the box that best represents the intent of this lab)

100% Installation (No Performers)	50/50 Fully Produced		100% Reading (No Design/Tech)

Title: _____   How Many of this Type of Lab?

Text: _____   ⟹ [   ] ⟸

Playwright: _____   Translation: _____

From the Dramatic Literature Faculty… If you have a text already selected, please attach the following information on the back: *Author's Name, Dates of Author's Life, Date Text was Written, and Genre of Play.* Also, please **include a copy of the text in a form that can be duplicated.**

Please remember… Season Selection is guided by a Repertory Checklist, which requires, every 3 years, at least 2 plays from each of the following broad categories: Classical Antiquity - Renaissance - Modern Western Stage - Postwar - World Stages (non-Western)

Cast   ☐ *This is not a major shaping factor*
(check the box that best represents the intent of this lab)

No Cast	5 Actors	10 Actors	15 Actors	Company of 20+
Simple Piece				Very Complicated Piece

Scenery   ☐ *This is not a major shaping factor*
(check the box that best represents the intent of this lab)

No Scenery	Stock Pieces Only	Some Custom Pieces	Fully Produced	Fully Produced, w/Automation
Small/Simple Project				Large/Complicated Project

Props   ☐ *This is not a major shaping factor*
(check the box that best represents the intent of this lab)

No Props	Pulled, No Alterations	Mostly Pulled, Some Custom Pieces		Fully Produced
Small/Simple Project				Large/Complicated Project

Costumes   ☐ *This is not a major shaping factor*
(check the box that best represents the intent of this lab)

No Costumes	Styled From Actors Clothes	Pulled, No Alterations	Pulled w/Alterations	Fully Produced
Small/Simple Project				Large/Complicated Project

Lighting   ☐ *This is not a major shaping factor*
(check the box that best represents the intent of this lab)

Work Light	Lights Up/Lights Down	Internal Cues	Full Design	Full Design W/MLs
Small/Simple Project				Large/Complicated Project

Sound   ☐ *This is not a major shaping factor*
(check the box that best represents the intent of this lab)

No Sound	Sound Effects	Underscoring	Reinforcement	Musical
Small/Simple Project				Large/Complicated Project

Schedule & Venue

Preferred Mini: _____ (fall A, fall B, spring A, spring B)

Preferred Space: _____   Configuration: _____

The last time I recall we did a project like this was: _____

Can this lab fall in a subsequent season in the 2-3 year cycle or not? (y/n) _____
(if the answer above is "no" please explain why on an additional sheet)

Preferred Length of Run: _____   Preferred Length of Rehearsal: _____

Preferred Length of Preview: _____   Preferred Length of Tech/Dress: _____

Other Schedule or Venue Notes: _____

_____

Casting & Actor Experience Issues

of Male Actors: _____   # of Female Actors: _____

# of Male Singers: _____   # of Female Singers: _____

# of Male Dancers: _____   # of Female Dancers: _____

Character age range: _____   Character ethnicity: _____

Other Experience Opportunity issues: _____

_____

Personnel
(check the box that best represents the intent of this lab)

Coordination	Sets/Props/Paints	Costumes	Lighting	Sound
☐ APM	☐ Asst. Paint Crge	☐ Accessories	☐ ALD	☐ Asst. Sound Des
☐ ASM	☐ Asst. Prop Mstr	☐ Asst. Cost Des	☐ AME	☐ Balance Engineer
☐ Asst. Director	☐ Asst. Scene Des	☐ Cost Designer	☐ Board Operator	☐ Composer
☐ Choreographer	☐ ATD	☐ Dressers	☐ Build Crew	☐ Musicians
☐ Company Mgr	☐ Carp/Welders	☐ First Hand	☐ Install Electrician	☐ Playback Op
☐ Conductor	☐ Charge Scenic	☐ Floor Sup Mens	☐ Lighting Designer	☐ Rehearsal Pianist
☐ Director	☐ Master Carp	☐ Floor Sup Wmn	☐ Master Electrician	☐ Run Crew
☐ Dramaturg	☐ Prop Carps	☐ Make-Up Design	☐ ML Board Op	☐ Sound Designer
☐ Fight Choreog	☐ Prop Master	☐ Paint/Dyer	☐ ML Programmer	☐ Studio Engineer
☐ House Manager	☐ Run Crew	☐ Stitchers	☐ Run Crew	
☐ Music Director	☐ Scene Designer	☐ Tailor	☐ Spot Operators	
☐ Production Mgr	☐ Scenic Artists	☐ Wardrobe Super		
☐ Stage Manager	☐ Tech Director	☐ Wig Maker		

Stuff
(check the box that best represents the intent of this lab - **please elaborate on the back***)*

☐ Acrobatics	☐ Animals	☐ Blood Effects	☐ Fog/Haze	☐ Amplification
☐ Bare Feet	☐ Automation	☐ Effects Make-Up	☐ Follow Spots	☐ Audio Playback
☐ Dance Surface	☐ Breakaways	☐ Period Pieces	☐ ML Fixtures	☐ Comm Gear
☐ Double Casting	☐ Ceiling	☐ Prosthetics	☐ Practicals	☐ Instruments
☐ Extensive Nudity	☐ Cigarettes	☐ Rigging	☐ Projections	☐ Live Music
☐ Flying Performers	☐ Dirt/Sand/Grass	☐ Underdressing	☐ Special Effects	☐ Live Video
☐ Mult Perf Spaces	☐ Fire/Live Flame	☐ Wigs		☐ Microphones
☐ Mult Reh Spaces	☐ Food/Food Prep			☐ Musician Gear
☐ Odd Space Confg	☐ Harnesses			☐ Show Control
☐ Organic Process	☐ Puppets			☐ Video Playback
☐ Original Music	☐ Water/Plumbing			☐ Voiceover
☐ Seat Kills	☐ Weapons/Guns			☐ Wireless Mics

Please include any additional pertinent information on the back of the form.