

98-233 Miyazaki: Anime Legend

Tristan Muntsinger
Fall 2013

Course Info

- Instructor: Tristan Muntsinger (562-209-8607)
- Office Hours: Mon 5:30pm-6:30pm in WEH 5415
- Piazza: <https://piazza.com/cmu/fall2013/98233>
- Webpage: <http://www.andrew.cmu.edu/user/tmuntsin/miyazaki/>

Course Requirements

- Attendance: Must not miss more than 2 days (university policy)
- Participation: Q & A during discussion (10% of grade)
- Midterm Exam: On lectures, films, discussion (40% of grade)
- Final Project: On Miyazaki's life or work (50% of grade)

Learning Goals

- Learn about Miyazaki's life and influences
- Discuss his works' aesthetic/thematic/historical characteristics
- Find out who and what his work has influenced
- Understand why Miyazaki's works are important to society

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- He is the world's greatest animation director of all time
- He challenges the viewers' preconceived notions
- The films are entertaining and contain thoughtful moral lessons
- His films reliably deliver a "Miyazaki" experience time and again...

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- Do you think the world could be a better place?
- Morality is easy to understand, but often ignored (e.g. pirating)
- How often do you actually introspect?
- People don't often think deeply about why they do what they do

Readings

- None required!
- But there will be papers provided for your leisure reading
- Hayao Miyazaki: Master of Japanese Animation (Helen McCarthy)
- Starting Point: 1979-1996 (Hayao Miyazaki)

Lectures

- Mainly about Miyazaki's life and history
- Will be image-oriented (take notes if your memory is bad)
- Will be chronologically related to his life and the daily film
- If you're playing games on your laptop, sit in the back

Films

- **DON'T BE LATE & SILENCE YOUR CELL PHONES**
- You may eat odorless food -- don't be noisy and clean up!
- Everything will be English dubbed, if available
- Take notes! (but keep them brief -- important for discussion)

Participation (10%)

- Each day we will discuss the film/episode we just watched
- You are expected to ask questions or answer them (take notes!)
- Questions/comments will be from students and instructor
- Each day you participate you get 1 point (max of 10 points)

Midterm (40%)

- Mostly multiple choice and fill in the blank
- Some short-essay questions (1-5 sentences each)
- Material will cover lectures, films, and discussion
- Come to class everyday and pay attention, instead of studying

Final Project (50%)

- Work alone or on a team (use Piazza to find others)
- Topic of your choice on Miyazaki's life or work
- Use your major! (e.g. CFA: sculpture, H&SS: write a paper)
- Register team, topic, and meeting time with instructor by 30-Sep

Feedback

- All comments, suggestions, and questions are welcome
- University-required instructor evaluation (midterm and final)
- Come to office hours to discuss anything (or email me privately)
- If you don't say anything, I can't help you

Legal

- All course material is copyrighted by the instructor
- All films are © Copyright, Studio Ghibli & Hayao Miyazaki
- You do not have permission to reprint, publish, upload, or distribute
- You do not have permission to record/stream lectures or films

Questions?