

Building at the Human Scale

By rethinking fundamental aspects of clothing design such as construction technique and material use from the perspective of someone with an architectural background, I will create new methods of clothing construction with a focus on structure, form, and enclosure/shelter. I will explore the spatial nature of clothes under the conceptual framework of architecture/building at a human and truly individual scale with an emphasis on new methods of construction and the interaction between the body and clothing. Using my internship with a clothing designer this summer and the Vogue Sewing book as references for basic techniques of conventional clothing construction, I will rethink how forms and connections are made by using a more architectural approach. My goal, at least initially, is to create an architectural version of the classic Little Black Dress, which originally designed by Coco Chanel in 1926 has become a distinct typology of clothing design and has since been reimagined by most major designers. I will use the current exhibit at the Mona Bismarck American Center for Art & Culture in Paris, which charts the evolution of the Little Black Dress by different designers over the years, as a starting reference for different ways the dress has been imagined thus far.

Below are precedents I will use of contemporary designers that have a spatial approach to clothing design or unique construction techniques.

MICHALE KAMPE



COMME DES GARÇONS



REJINA PYO



DION LEE



TZE GOH



STEFFIE CHRISTIAENS



IRIS VAN HERPEN

