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INITIAL RESEARCH PROJECT IDEA: Due Wed. Sept. 7, 2011

- -- Make an appointment to come see me to discuss a topic in person
- -- Then submit this form, or type using similar categories, ½-page minimum

YOUR NAME:		
POSSIBLE TITLE (Be <u>creative</u> ! Good titles start with a short pithy phrase, then a longer descriptive sub-title, separated by a colon It should hint at the subject matter, and the point-of-view or thesis you'll try to prove):		
SUBJECT AREA (Define the <u>focused</u> subject area of your paper, including the name of specific architects, specific buildings, the country, time-period, and the central ideas or themes you'll explore It must be primarily non-American, architectural (not urban), and 1900-1945!		
Then read about your subject area in 3 of the most important surveys of modern architecture (on reserve): * Banham, Reyner. Theory and Design in the First Machine Age. (1980) (NA680 .B25 1980) * Colquhoun, Alan. Modern Architecture (2002) (NA680 .C593 2002) * Curtis, William. Modern Architecture since 1900 3rd ed. (1996) (NA680 .C87 1996) * Doordan, Dennis. Twentieth Century Architecture (2001) (NA680 .D585 2002) * Frampton, Kenneth. Modern Architecture: a Critical History 4th. ed. (2007) (NA500 .F75 2007) * Giedion, Sigfried. Space, Time and Architecture. (1941, 5th ed 1982) (NA203 .G5 1967) * Tafuri, Manfredo & F. Dal Co. Modern Architecture, transl. R.E. Wolf (1976) (NA680 .T2513) What fascinates you most? How do authors differ? What questions do you have about your subject?		
THESIS (Based on the subject, start with a "beginning question," or "initial direction." Then present a specific, definitive "hypothesis" or what you want to "prove" as an answer to the initial question. Remember, you are NOT writing a "report", but rather a "research paper" that tries to answer a challenging question. Think of the research project like a case you'll make to a jury: your paper will try to convince the jury (me) that a certain initial conjecture (thesis) is true, based on a careful consideration and analysis of evidence (research), presented in a convincing, logical order (paper), to make a clear argument and prove your point! This part can usually only be done after some initial reading and thinking critically about which specific aspects within your subject area most interest you and are still unanswered!:		

WIOGCITI A	Architecture – Arch. 48-340, Fall 2011	rof. Gutschow
THESIS Cont'	d:	(7/29/11)
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some sources specific topic! intellectually ri specifically wit the Barnett tex Samp	DURCES: Check the bibliographies in the survey books listed above. Look in the under the lecture topics, then check these sources as well as library for more the Be specific, list actual books AND articles that you have looked at, that seem lingorous works! Avoid listing the textbooks or other overly general books that only the proper "Chicago Manual Style" bibliographic format (actbook or at www.chicagomanualofstyle.org/tools_citationguide.html) le Book Format: Author, Book Title (Place: Publisher, Date) le Article Format: Author, "Article Title," Journal Name vol.# (Date): pages	at fit your ke "good", don't deal more
Reminders:	- This form due Wed. Sept. 7 - revised ½ -page typed research project idea due Mon. Sept. 19 - Revised Proposal & Research bibliography of 10 sources due Oct. 3 - First 3 pages of paper and annotated bibliography due Oct. 24	

and all other work. Resubmit this form and all work each

time you hand in a piece of the research project. - FINAL PAPER DUE: **Fri. Nov. 18**