

assignment 3

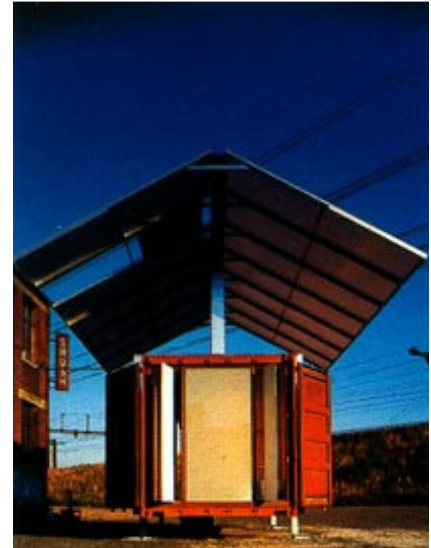
01.23.06.M issued

01.25.06.W due

design

*mobile library*

1. select: best response from previous assignment, write a brief statement in sketch book for your big idea and overall intentions
2. revise
  - model (1/2" = 1'-0")
  - sketches on overlays – plan, typical elevation, section (1/2"=1'-0")
  - sketch – 3d views (axon, iso, perspective) of exterior and/or interior (sketch book or on trace)
  - detail – begin to suggest materials on models and drawings, show people, etc. for scale and context
3. find
  - details of selected materials used in context (construction details)
  - images that correlate to details



01.23.06.M issued

01.27.06.F due

initial material research...phase 2

*metal + wood*

1. find (from selected materials – based on class discussion)
  - 4 sources/references (books, magazines) for selected metals and woods
  - 4 images and details of typical installations, joinery, etc.(in color)
  - Detail drawings of materials in typical installations
  - Sources, references, images, details of bonus material (if selected)
2. research and consider
  - inherent properties (nature, manufacturing)
  - rational properties (practical and typical uses)
  - limitations of materials (uses, sizes, climates, etc.)
  - advantages and disadvantages
3. submit
  - draft (typed) outline of information, bibliography, architects and project names, locations, etc.
  - photocopies or print out of images as added to phase 1 research (this is a collective process)
4. email: .pdf draft file copy to Lee

