project 1 temporary library design:

01.22.07.M issued

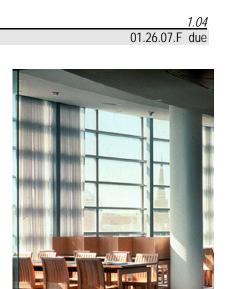
design - project responses

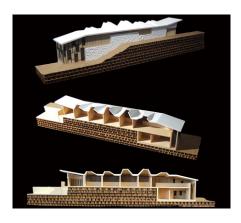
- 1. explore: 3 (min.) alternative and diverse responses to problem/program statement
- 2. draw+ build
 - design models (1/8"=1'-0") explore model materials to express ideas • (more than form models...solid, void, architectural...)
 - drawings, sketches, perspectives, axons (1/8"=1'-0"), as required to ٠ present 'big idea'
 - presentation may be loose, but clearly convey overall concepts •
 - at least one response must be based on principles found in research • building presented in studio on Monday.
- 3. find
 - images and/or sketches that influenced or inspired your 'big idea' • (not necessarily of a building)
 - images of materials (cmu's or other materials) used in a method you may pursue
- discuss: come prepared to discuss your responses...we will ask "why?" 4.

project 1 temporary library design:

01.24.07.W issued

- 1. <u>select:</u> best response from previous assignment, write a brief statement in sketch book for your big idea and overall intentions
- 2. revise
 - model (1/4" =1'-0")...consider presenting multiple variations of idea •
 - sketches on overlays plan, elevations, section (1/4"=1'-0") •
 - sketch 3d views (axon, iso, perspective) of interior and exterior • preferably in context on site
 - detail begin to suggest materials on models and drawings, show • people, etc. for scale and context





1.03 01.24.07.W due

studio calisti CMU, Arch 48-205

Spring 2006, MWF 1:30-4:20 Icalisti@andrew.cmu.edu