studio calisti CMU, Arch 48-205 Spring 2006, MWF 1:30-4:20 Icalisti@andrew.cmu.edu

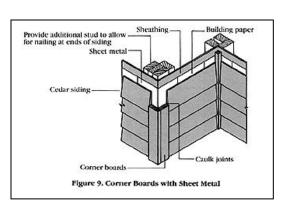
project 2: assignment 3

04.17.06. F issued 04.17.06. F final draft due

materials and assembly components

As part of your final presentation, you are asked to demonstrate your primary material choices for your building. As discussed several times already, choose a component of your building that can best address the connection of your material choices to the building's use, your overall concept, etc.

Demonstrate a "cartooon" of how you will compose your drawings and images (or 3d model) of your presentation for this part of your overall presentation. You should have detailed underlays of each drawing prepared (DRAFTED on trace or similar) that you will use to generate your final presentation drawings. Therefore, you should have worked out major design issues, have researched general assembly methods, and be able to speak about general material properties. You might even have to draw other drawings to assist in working out these design issues (i.e. elevations, perspectives, etc.).



Include:

- A statement of WHY you chose these materials and HOW they are related to the use and design of your building
- Technical backup information of your research (details, photos, samples, etc.)
- If you plan on using primarily 2d drawings (section/elevation composite), then you will also need to include some type of 3d image to demonstrate assembly methods and experience of being near these materials (axons or perspectives).

Consider joinery, connections, edges, corners, transition as expressive elements.

Resources Architecture in Detail Series (Materials, Spaces, Elements) by Oscar Riera Ojeda and Mark Pasnik The American House Series (Vol's 1- 4), by Oscar Riera Ojeda and by James Grayson Trulove and Il Kim.

