

Architecture, Design and Materials Spring 05
Spike Wolff

Project 2 Schedule to Date, for 30 March 05

As indicated verbally last Friday, the following is a list of minimum requirements for Wed 30 March.

All items must be complete and revised to reflect your current scheme.

As discussed on Friday, if your mid-review presentation was incomplete, or certain elements lacked the quality to communicate your ideas and the experience of your architecture, they should be brought up to speed now.

Model at 1/8" and /or 1/16"

your building in site context, including pertinent surrounding context, i.e.

- buildings and streetscapes adjacent to your site
- buildings and streetscapes which influence your interpretation of the site
- massing models of your neighbors' building designs
- verification of temporal conditions (solar, building which block solar, etc) influencing the location and orientation of your architecture on site

Model at 1/4"

your building on your slot of site (from front curb to back of triangle)

- this model should incorporate some indication of your materials and principle of your construction system (refer to email dated 28 Jan 05); you may also choose to explore these relationships in separate sketch models, axonometric drawings or section details
- this model should clearly reflect the relationship of your building to site, i.e. alterations of existing topology, how architecture physically engages the ground plane

Plan(s) at 1/4"

plan drawings, not sketches, not diagrams, drawings

Section(s) at 1/4"

section drawings, as above

Montages

minimum two views, exterior, building in context
minimum two views, interior view looking out

Additional Diagrams and Sketches to support idea

Additional sketch models to support ideas

The car should be present in all media. Drawings should reflect relationships of primary required programmatic spaces and express the relationship of structure to material. Montages should express the experience and quality of the spaces, scale and relationship to context. Models should express the physical and perceptual qualities of the materials.

All of the above information should be complete for studio Wednesday.