## PROMOTING DISCOURSE: Featured Work, 2<sup>nd</sup> Year Studio

Join us for highlights of 48-205 "Architecture & Materials" studio, Discussing, Reviewing, and Celebrating the work of:

Student:

Gabriel Cuellar Tom Gonzalez Nathaniel Green Michelle Lopez Daniel Orenstein Benjamin Saks Matthew Scarlett Yoonsun Yang Studio: Drake Studio Wolff Studio Lubetz Studio Damiani Studio Wolff Studio Wolff Studio Damiani Studio Lubetz Studio

Expo for : Citroen Mini Cooper Nido Pininfarino BMW 745 H Mini Cooper Mini Cooper BMW 745H Nido Pininfarino

Citations of Merit: Emma Davison, Angela Chi, Jared Langevin, Rebecca Shore, Zack Hartle, Stephanie Chu

## on Friday, April 29, 2005 from 3:30-5:30pm, MM203, CMU

PROJ#2 – Auto Expo Building in Downtown Pittsburgh <u>Mindset</u>: We seek to intensify our investigation of <u>how materials and assembly</u> <u>methods can inform and inspire the very core of the architectural creation process</u>. Commissions for <u>exhibition buildings</u> have often enabled architects to escape the "pressures" of modern consumer culture in order to explore the fundamental principles and ideas of architecture, particularly those related to the experience of materials and assembly. The most remarkable pavilions have promoted new visions of architecture and helped transform our culture.

Project: Your charge is to design a small, temporary exhibition space for a single automobile on a site near the convention center on Liberty Avenue. Each studio will represent a different auto brand name on adjacent empty sites. The pavilion is for display, information, education, and advertisement only, with no drive-through, other cars, repairs, parking or parts storage allowed on the site. Students will be evaluated on their ability to confront the "branded" identity of the car and to create a more profound architectural idea related to materials and assembly, as well as related issues such as the car's country and culture of origin, the role of the automobile in the 21<sup>st</sup>-century city, the urban context of Pittsburgh, or the problems of exhibitions and display.









