

Drake's Studio
Final Schedule of Assignments

Wednesday, March 30 –

Site Plan @ 1/16", All plans @ 1/4", Two section @ 1/2", Bring in Images of materials or qualities of materials that you want on the inside and/or the outside of your project

Friday, April 1st –

Two large approx. 12"x18", good experiential drawing – one view outside and one inside with materials and light qualities and the car

Monday, April 4th **REVIEW #2**

Context Plan, Site Plan @ 1/16th, All plans @ 1/4", Two sections @ 1/2", 2 experiential drawings, One wall section at 1 1/2", samples of your material/materials, model @ 1/4"

Wednesday, April 6th

Revise wall section and the exploded axon. Meet with Steve Lee about M&E; research the material detail/ attribute for your wall section brings examples into class- what is the assembly? – What is the experiential quality of the detail?

Friday, April 8th –

2 Elevations @ 1/4, Update the wall section and the 2 sections based on your new material information

Monday, April 11th

Create a life size cartoon of final layout. See the final drawing and model requirements. –The cartoon is to be life size layout of the final layout and is to include site plan, plans, sections, building sections, wall detail, 2 experiential drawings & the exploded axo. Update any drawings that are not representative of your present project. Review the periodicals for presentation techniques that seem to be an appropriate technique for your project – How was it done? How are you going to do your project? Bring examples to class.

Wednesday, April 13th Tests of final presentation techniques and media. Finalize 2 experiential drawings 12" square minimum –

Friday, April 15th Production

Monday, April 18th Production & Enlarged detail model rough draft and materials

Wednesday, April 20th – Production, & get model supplies

Friday, April 22nd Production.....the end is in sight!!!

WEEK of April 25th REVIEW