

Architecture Studio: 2nd Year Fall

Fall 2009, CMU, Arch #48-200, M/W/F 1:30-4:20
Class Website: www.andrew.cmu.edu/course/48-200

Coordinator: Kai Gutschow
Email: gutschow@cmu.edu
Off. Hr: M/F 12:00-1:00pm & by appt. in MM202

(10/6/09)

PROJ. 4a – ARTIST RESEARCH

Mindset: In this research project all students will be assigned to a group, and do research on two (un-related) modern artists, and then present to your own studio the group's research results on the significance of each artist, and how their concepts about light, space, form, perception, and experience might be of interest in the design of a "Light Museum." The intent is to uncover a range of ideas that reveal overlaps and common possible strategies between art and architecture. Be sure to research: 1) the artist's forms; 2) the materials used; 3) the control of light and vision; 4) how the artist choreographs experience; 5) intellectual sources, influences, and parallels.

This assignment is NOT about copying or using the artist's forms or ideas, or about exhibiting their work in your museum, but rather about understanding some fundamental ideas and forms behind their art, asking about architectural equivalents or what might change when the ideas are translated into architectural design. Although your team will only study 2 artists, eventually, all students should know all artists and their associated ideas & works.

Artists

1. Larry Bell
& Joseph Kosuth
2. Olafur Eliasson
& Gordon Matta-Clark
3. Dan Flavin
& Bruce Naumann
4. Dan Graham
& Robert Morris
5. Robert Irwin
& Donald Judd
6. Erwin Redl
& Rachel Whiteread

Student Groups

- Chu, Karatsolis-Chanikian, Jadwiszczok, Kang, Douenias,
Lowe, Singh, Weimer, Burdzy, Cole
Jeffers, Yakubov, VanLang, Neumann, Perry, Song, White,
Manolache, de Carteret, Glennon
Langer, Chan-Kalin, Pun, Chow, Bruner, Kwon, Beitsch-Deller,
Parsons, Rashid, Mei
Haentjens, Dzekian, Rosenblum, Groner, Gaul, Rapoport,
Jennings, Quaintance, Choi, Howe
Wang, Scarola, Widjaya, Johnson, E. Kim, Zalewski, Chenault,
Colarusso, P. Kim, Kahng
Buehler, Cheng, Chang, Ying, Harkins, Halling, Garcia-B.,
Widjaya, Swartz, Peterkin

Powerpoint Presentation: Collaborate with the other 9 students in your group to create an 8-10 minute laptop Powerpoint presentation on the most significant aspects of your 2 assigned artists to your own studio on **Wed. Oct. 14**. Keep your presentation **SHORT** and **TO THE POINT!** Avoid biographical or too much factual info (place in handout instead)

Focus on the intellectual, theoretical, spatial, and light-based concepts addressed by each of the two artists assigned to your group. What aspects or works by each artist might be of greatest interest to someone designing a "Light Museum." What relationship does the artist and their artwork have to architecture? Space? Light? Perception? Experience? Try to answer "WHY" the artists' work looks, and is experienced, the way it is. What are the most important pieces by the artist? Why?

In order to be more efficient about the research, you may divide the group to undertake various parts or the research, but the every member of the group should become well-versed in the ideas of BOTH assigned artists. *Presentations will be carried out separately in each of the five studios. Please TEST all presentations BEFORE 1:30.*

Informative Handout: Each group should design an informative, double-sided, 8.5"x11" handout to summarize the research results (text + images) on each artist assigned to your group, according to the research criteria outlined above. Consider adding more biographical information, and to discuss the artistic context, including associated artists, groups, style, era, geography, etc. Also include on each:

- 1) bibliography of most important theoretical writing BY the artist;
- 2) bibliography for FIVE best sources ABOUT your artist,
- 3) names of all 10 students in group.

** Each group should prepare a pdf (under 2 MB) to be uploaded to server, and bring 2 color copies of each of the two handouts to each studio.

