IDM2

Schedule

WEEK 1   **1.10**   Lecture: One - Course Introduction
   Assign: Project 1
   Lab: Rhino – Recap

     1.12   dFAB laser cutting workshop with Zach Ali   4:30 - 6:00pm
     1.14   dFAB laser cutting workshop with Zach Ali   4:30 - 6:00pm

WEEK 2   1.17   Lecture: No Class MLK holiday
   Lab: Rhino – Laser cutter file prep / Preparing for output

WEEK 3   1.24   Lecture: Two - Digital Fabrication Primer
   Lab: Rhino / Illustrator workflow

WEEK 4   **1.31**   Critique: Project 1– meet in CFA Great Hall with your completed assignment
   Submit: Project 1
   Assign: Project 2
   Lab: AutoCad Intro

WEEK 5   **2.7**   Critique: Project 2 – meet in CFA 214 with your completed assignment
   Lab: AutoCad 2
   Submit: Project 2
   Assign: Project 3

WEEK 6   2.14   Lecture: Three - Digital Tectonics
   Lab: Rhino – Advanced object creation

WEEK 7   2.21   Lecture: Four - Conventions of Drawing in the Digital Age
   Lab: Rhino – Advanced object editing

WEEK 8   **2.28**   Critique: Project 3 – meet in CFA 214 with your completed assignment
   Lab: Rhino – Vray Rendering basics
   Submit: Project 3
   Assign: Project 4

WEEK 9   **3.7**   **No Class – Spring Break**

WEEK 10   3.14   Lecture: Five - Parametrics
   Lab: Rhino – Flattening surfaces / Advanced Vray lighting rendering

WEEK 11   **3.21**   Critique: Project 4 – meet in CFA 214 with your completed assignment
   Lab: Rhino / 3ds Max Workflow
   Submit: Project 4
   Assign: Project 5

WEEK 12   3.28   Lecture: Six - Algorithmic Design – in conjunction with the Ben Aranda Lecture
   Lab: 3ds Max – 4D Geometry creation

WEEK 13   4.4   Lecture: Seven - Animation / Animate Form
   Lab: 3ds Max – 4D Geometry modification

WEEK 14   **4.11**   Lecture: Eight - The Realism / Abstraction Argument
   Lab: Rhino – Advanced Vray materials
   Submit: Project 5
   Assign: Project 6

WEEK 15   4.18   Lecture: Nine - Sequencing
   Lab: Open session

WEEK 16   **4.25**   Lecture: TBD
   Submit: Project 5