## first year: assignment nine

## Three non-parallel planes

Issued
Objective

Method / Process

Design
Process

Definitions

Presentation
Requirements

Due

Wednesday, October 10, 2007 @ 1.30 p.m.
Design a composition of three non parallel, but mutually perpendicular, rectangular planes. The objective of the design is to discover ideas that govern the composition and order the planes hierarchically.

- Use three rectangular planes each with a maximum of 5.5 square inches with a minimum dimensions of 1.5 inches.
- The three planes must be mutually perpendicular and non-parallel, ie., arranged according to the 3 cartesian axes ( $x, y \& z$ )
- The project has no top, no bottom, nor sides.
- By varying the plane sizes, proportions, and relationships of one to the other; study the various combinations of the planes through sketches and study models. Sketches and study models are due for class on October 12th and a new series of study models and a drafted vellum drawing are due for class on October 15th.

Wood pencils
Tracing paper ( $12^{\prime \prime} \times 12^{\prime \prime}$ sheets)
Vellum sheet 14 " x $23^{\prime \prime}$
Chipboard
Elmer's glue

Composition An arrangement of parts into a harmonious, well proportioned, whole
Form
Consistency
Hierarchy

Cartesian Axes The three straight lines of reference that are mutually perpendicular and locate a point in space.
Presentation quality model; of white Strathmore, 3 ply cold pressed
Presentation quality drawing including 3 orthographic views and one $30^{\circ} \times 60^{\circ}$ axonometric. Drawing to be at full scale and drafted in pencil on a horizontally oriented sheet of $14^{\prime \prime} \times 23^{\prime \prime}$ Strathmore 500 Series Bristol Board, 2 ply (the watermark should be on the right hand side).

Lead holder(s) with 3 suggested leads: 2 H (light:construction), H or F (light/ medium: contours/ elevation), HB (dark:edges \& section cuts)

Wednesday, October 17, 2007 @ 1.30 p.m.

